



THE WINTER OLYMPICS: A PRIMER FOR VIEWERS

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15¢ Local Programs Feb. 3-9

(1)

**BEN GAZZARA OF
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TV Teletype* New York

NEIL HICKEY REPORTS:

ABC delves into a disturbing episode of American history in a May 1 show called "McCarthy Hearing--Point of Order"; it deals with the late Sen. JOSEPH McCARTHY's Congressional hearings of the early Fifties . . . On Feb. 18 and 25 CBS's 21st Century has a two-part examination of the education processes in the very young called "From Cradle to Classroom"; it's based on the premise that preschool-age tots have resources of understanding not yet tapped.

SHELDON LEONARD, executive producer of I Spy, recently acquired rights to the works of American humorist JAMES THURBER for a possible hour-long series aimed at the '68-69 schedule . . . This Morning is the name of ABC's new daytime information-entertainment series starring comedian DICK CAVETT as host-interviewer. Produced by WOODY FRASER, the 90-minute show gets going next month.

DANNY THOMAS went to Lake Tahoe for filming his one-man show set for Feb. 26 . . . MICHELE LEE is one of the musical stars of ABC's "Romp" special for April 14. A "tuneful, jet-paced" projection of the trends of the next modern generation, it will be filmed in Europe, Nassau and the Bahamas . . . The Feb. 13 entry of NBC's Concentration salutes the Boy Scouts of America and donates prize money to the Scouts' World Fellowship Fund.

ART LINKLETTER does his bit as master of ceremonies on CBS for "The 19th Annual Pillsbury Bake-Off Awards" on Feb. 20 . . . Teams of professional football and baseball players turn up on the golf course as opponents in the American Astrojet Golf Classic on NBC March 17; scheduled to compete are JOE NAMATH, WILLIE MAYS, JIM BUNNING, NICK PIETROSANTE and MERLIN OLSEN.

"Shane," starring ALAN LADD, is the ABC Sunday Night Movie for Feb. 18 . . . CBS fills its Feb. 15 and 16 movie-night slots with "I Want to Live" (SUSAN HAYWARD) and "The World of Henry Orient" (PETER SELLERS and PAULA PRENTISS) . . . Series star DON ADAMS directed the Feb. 10 episode of his Get Smart, in which he's wrongly accused of a bank holdup and shooting, and escapes to pursue a "one-handed man" whom he believes framed him. MILTON BERLE has a cameo role in the spoof . . . ABC cameras follow the action to Hollywood's Daisy discotheque, a computer party, an electric circus and a Catskill Mountain resort for "The Great Mating Game" special upcoming.

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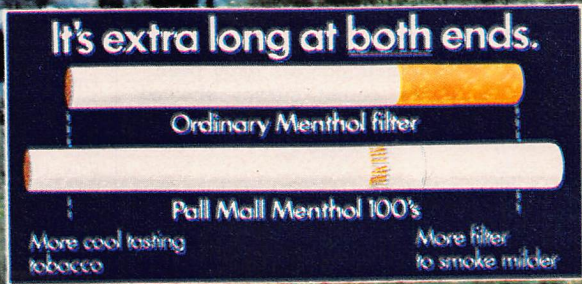
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as we see it

■ Keep watching *Batman*, kiddies. It's not only fun to watch him bash in villains' jaws, it's good for you. And when Solo and Kuryakin of *The Man from U.N.C.L.E.* blow up another THRUSH headquarters, and all the occupants thereof—enjoy, enjoy. No harm done to your little psyches.

We've got it all down here in black and white in the British publication *Mental Health*. The authority is Doreen Stephens, former head of the BBC's children's television. She writes that youngsters today know that their elders enjoy programs featuring violence and they want not only to emulate their elders, but to do it openly.

■ "They do openly what past generations still sweep under the mat," she says. "If . . . nuclear disaster is avoided it is likely to be through the realism, idealism and courage of the much-derided young people."

She suggests that, by getting rid of their own violent impulses by watching violence on television, they are then able to see other issues more clearly.

■ Miss Stephens writes: "I believe that most young people, with the horrors of *Batman*, *Superman* and the like, and the fantasy and excitement of *The Man from U.N.C.L.E.* worked out of their systems at an early age, may yet prove to be far more mature as adults than their parents have been."

She says a recent survey showed that young people are more responsible and creditworthy than their parents.

■ This position was supported, in the very same issue of *Mental Health*, by an expert on child care who wrote that even delinquent kids today are less maladjusted than youngsters were a generation ago.

Attaboy, *Batman*. Hit him again!



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The Winter Olympics

By Abby Rand

Danger and glory, speed and grace, the big inch between personal victory and national disaster—the Winter Olympic Games are the greatest refrigerated show on earth.

From Feb. 6 to 18, some 1200 athletes representing about 40 nations will compete in the 10th Winter Games at Grenoble, France, and at five resort villages in its surrounding Alps. All American TV stations will have newsreel coverage, but ABC plans to provide a 27-hour Olympic orgy: at least one prime hour plus a 15-minute wrapup each night and several daytime hours on weekends, after a 90-minute preview and live coverage of the opening ceremonies.

This will be the biggest and most complicated meet since the modern Winter Games began in 1924. Then there were only 16 events. Now there are 39 competitions. In 1964, when the Games were contested at Innsbruck, Austria, the six-hour transatlantic time difference meant events were shown one day late. This time, thanks to the Early Bird satellite, viewers will see some events as they happen and see tapes of others only hours after they end.

At Innsbruck, the Star-Spangled Banner waved for only one winner, speed-skater Terry McDermott, and for five runners-up in other events. This time the U.S. has high hopes for a better showing. We have a chance for three first places in figure skating

and could score high, if not actually win medals, in speed skating, bobsled, hockey, slalom, downhill and jumping.

ABC will jockey its schedule as the competitions unroll, but the major events are expected to be the downhill, telecast Feb. 7-10; the free figure skating, Feb. 10, 14 and 16; the hockey finals, Feb. 17; and the jumping, Feb. 10, 11 and 18.

"Figuring out where the drama will be and shooting it—that's more important than technical wizardry," says Roone Arledge, general of ABC's 250-man expeditionary force in Grenoble. Nevertheless, he is bringing a full wizardry kit. He will deploy 40 color cameras around the various competition sites. These include a highly maneuverable hand-held live "scrambler" camera, which lets a cameraman scoot in for close-ups; a live camera to shoot panoramas from a helicopter; and gear mounted on sleds or skiers' helmets, to give a racer-eye view of the course. ABC's "Lizum" camera, nicknamed after the Innsbruck site where it was first used, has a long, long Questar lens which ogle competition from one mountain away, revealing the full steepness of terrain as it follows a racer down a long ski or bobsled course in a single top-to-bottom swoop.

The network has also commissioned the sports artist and photographer Bob Riger to provide feature coverage of some of the tamer events. Com-

mentary for all will be handled by Jim McKay, Chris Schenkel, Curt Gowdy and Bill Flemming.

For each event, there is a gold medal for first place, a silver for second and a bronze for third. To promote international amity, scores are recorded for individuals, not nations. Unofficially, nations are compared by totaling up 7 points for a gold, 5 for silver, 4 for bronze, 3 for fourth place, 2 for fifth and 1 for sixth. In 1964, the USSR "won."

Accidents and upsets will inevitably change the picture, but here is a run-down on how each event is set up and how it is likely to come out—providing the favorites survive their training and make it to the starting line.

GRENOBLE

Figure-skating coverage will concentrate on the beauties of free skating, although most of the competition time in Grenoble's stark new *Stade de Glace* (Ice Stadium) is spent on compulsory figures. There are 69 figures and each skater must do whichever five the judges demand. Nine judges dispense grades that start at 6, for perfection, and slide to 0. Some figures are trickier than others, so each gets multiplied by a "value factor." Performance in compulsory figures makes up 60 percent of the score. Free skating's 40 percent is awarded for technical merit as well as for such esthetic qualities as composition and use of music. The events

are women's singles, men's singles and pairs (one man, one woman).

On form, Peggy Fleming of the United States seems destined for a gold medal. Her chief competitors are East Germany's Gabriele Seyfert and Czechoslovakia's Hana Maskova. Among the men, Austria's Emmerich Danzer or Wolfgang Schwarz should do well, as should the Canadians and French, but we have strong contenders in Gary Visconti and Scott Allen. In the pair competition, the ones to beat are Russia's Protopopovs. The U.S.'s Cynthia and Ronald Kauffman could upset them. The Germans, East or West, could steal it too.

Speed skating sends two competitors over the *Anneau de Vitesse* (Speed Ring) at one time, but they skate against the clock, not each other. Women have 500-, 1000-, 1500- and 3000-meter events. Men have 500-, 1500-, 5000- and 10,000-meter races. (A meter is a bit more than a yard—39.37 inches.) Our girls, Dianne Holum and Mary Meyers, will be up against the Dutch and Russian favorites. Among the men, the Swedes and Dutch are tops; in the shorter races, our Roger Capan and Tom Gray are very dark horses.

Ice-hockey competition in the *Stade de Glace* is a round-robin tournament involving the eight teams who have performed best in previous international meets (the also-rans have a non-medal tourney elsewhere in Grenoble). The American team—an amalgam of players, mostly from New England and the Midwest—made the cutoff but will have a tough time against the dominant Russians and the formidable Canadians, Czechs and Swedes.

CHAMROUSSE

Skiing's Alpine disciplines—down-hill, special slalom and giant slalom—are scheduled for the fog-prone Croix Peak. All finish lines merge at the bottom of a natural slalom stadium,

→





except for the men's downhill, which ends behind a ridge at a spot called Casserousse. (Fog could shift the race to a roadless site at Alpe d'Huez, beyond reach of mobile color units. ABC would have to rely on coverage from the French TV pool.)

Men's downhill, flashiest and most prestigious of the winter events, is nearly two miles long. The trickiest point of the Casserousse run is near its top. A steep drop, a sharp right turn and then *Les Bosses du Coq* ("rooster bumps")—at 70 mph the combination works like a launching pad. Fastest time wins. Each racer gets one run, although on the previous day he participates in a nonscoring practice run called the "nonstop." Women's rules are the same, although the course is shorter and less arduous.

Special slalom requires precision as much as guts. Each racer must snake through a series of about 50 gates (actually, pennants on poles). Missing a gate means disqualification from the race. The winner is the skier with the fastest total time for his two runs. For men, the special-slalom field will be narrowed to 40 competitors by elimination heats—the first in Winter Olympic history. A subsequent heat will determine the ultimate running order, a crucial factor since successive runners dig hazardous ruts. For other Alpine events, positions are seeded according to prior performance in international races, known as FIS (Fédération Internationale de Ski) points.

Giant slalom is a cross between

downhill and special slalom, with 40-to-50 gates to be skied through. Fastest time wins. Girls get one run. Men get two, one on the Valons course and one on the Simon; the score is their totaled time.

Most of the Alpine medals will probably stay in France. "King" Killy could ski off with three golds, but Austria's young slalom specialist Herbert Huber or veteran slalom and downhill man Karl Schranz could give him trouble. Also dangerous are Killy's own countrymen, Guy Périllat or Georges Mauduit in the slalom and Germany's Franz Vogler in the downhill. Switzerland's Edmund Bruggmann is another threat. America's brightest hopes, James Barrows in downhill, and James Heuga, Rick Chaffee and Billy Kidd in the slaloms are not expected to be major threats.

There is a superb array of French women—Marielle Goitschel, Annie Famosé, Florence Steurer and Isabelle Mir. Canada's Nancy Greene will challenge them; her chances, particularly in slalom, are excellent. The U.S.'s Penny McCoy and Suzanne Chaffee are lightly regarded.

AUTRANS AND ST. NIZIER

The Nordic disciplines—jumping, cross-country, biathlon—have their own competitors and sites.

Jumping has the look of poetry, but it is really all aerodynamics and math. Intricate scoring formulas allow for snow conditions and hill characteristics. A maximum of 60 points goes for style and another 60 for the greatest distance jumped (often, more than 300 feet). Five judges award a maximum of 20 points each, but the highest and lowest scores are discarded. Deductions are made for flaws like hands touching the snow or an overly bent body. A jumping "hill" is actually man-made, a runway dropping from the top of an elevator tower.

Autrans' 70-meter jumping hill is used for two events, a special jump

and a combined. The special is scored by totaling the points earned during two attempts. The combined is a paper event to assay all-round Nordic performance. Half the score is earned in a 15 km. cross-country race and half by the best two out of three jumps. At St. Nizier, the 90-meter hill is used for a special.

In jumping, the favorites are the Norwegians, notably Björn Wirkola. The Germans, Russians and Czechs come next. Americans John Balfanz and Jay Martin hope to pull some surprises. The jumping competition is for the men only.

Cross-country is long-distance skiing, following a path through comparatively flat terrain. One at a time, racers go against the clock. Endurance means more than daring; even a gold medalist can take two hours, 59 minutes to finish. The men have 15-, 30- and 50-km. races for individuals, plus a 40-km. relay for four-man teams. (A kilometer, 1000 meters, is more than half a mile—0.621 miles, to be exact.) Norway is the hot team, followed by the USSR, Finland and Sweden. No American medals are likely, although Mike Gallagher and Mike Elliott could finish high in the shorter races. We have no entries in the ladies' 5-km. and 10-km. races, or in the three-girl 15-km. relay; these events will be dominated by the Russians and Swedes.

Biathlon, also at Autrans, combines

cross-country skiing and rifle-shooting, with marksmanship and speed each counting for half the score. In the individual event, the competitor races 20 km., carrying his own rifle and ammo. He pauses only to fire five rounds at each of four targets. If his bullets fail to break a breakable target, he must ski a 200-meter penalty loop. New in 1968 is the biathlon relay, in which a four-man team covers 30 km. All participants are men and many serve in their countries' armed forces. Norway, Finland and Poland are the top teams, supplanting the once-invincible Russians. Biathlon is not our thing.

ALPE D'HUEZ

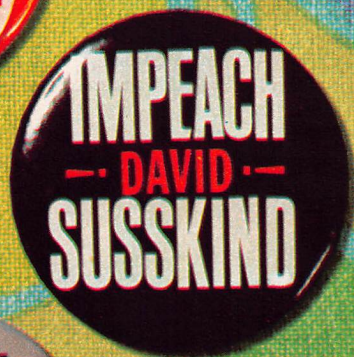
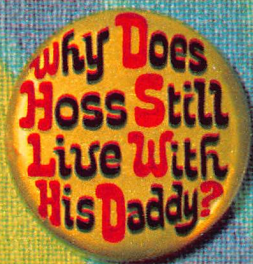
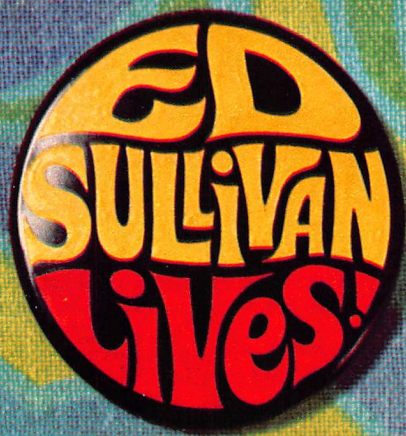
Bobsled is hurtling down a 1500-meter spiral of ice in a streamlined metal cigar at 60 mph or more. There is one event for two-man sleds and another for four-man. The final score in each is the time accumulated over four heats. The big 1968 questions are: Will the ice refrain from melting and will the spiral seem sufficiently safe to competitors not noted for timidity? At last year's dress rehearsal race the answers were "no," but the red-faced French feel the flaws have been fixed. Italy and Austria are the strong countries in the two-man event, which is where the U.S. has its best chance. Germany and Switzerland should do well in both categories. There is no women's bob.

VILLARD DE LANS

Luge, pronounced to rhyme with "rouge" and also called toboggan, is really fancy Flexible Flyers, ridden sitting up as they corkscrew down an ice chute at speeds in the 70-mph range. It became an Olympic sport in 1964. There is luge for women, in which Austria dominates. In the men's races, East Germany leads. One-man luges get their times totaled over four heats. Two-man luges get two heats.

END





Buttoning down television

Buttons are quite a fad—protest buttons, kiddy buttons (there's even a toy that makes them), dirty buttons, affectionate buttons and sick buttons. There's even a button that simply says, "Button." So why not television buttons?



To the Editor
TV Guide
Radnor, Pennsylvania

Dear Merrill:

This is my letter of resignation. I feel you don't *need* me any more.

Let me explain. As you know, for some time I have had an assignment to do a story on Claudine Longet, Andy Williams' wife, who has made a name for herself appearing in such television shows as *Hogan's Heroes*, *The Rat Patrol*, *Combat!*, *Dr. Kildare*, *Mr. Novak*, *12 O'clock High* and *Run for Your Life*, and as a recording artist who has made two big-selling albums.

Before I went to see her recently, her recording company sent me her biography. Here's how it starts:

Claudine Longet is a lovely young woman and there are no circumstances in which lovely young women may be considered superfluous for, with babies, peaceful sleep and tall trees, they are God's recompense for humanity's suffering, a continuing reward for our involvement in daily strife, a release from gray, grayer,

grayest toil

SHE'S A WOMAN.

See what I mean? When you can get writing like that free of charge, why pay someone like me?

In the first place, I never would have thought of writing **SHE'S A WOMAN**. I would have said that she is an extremely pretty 25-year-old girl. I would have asked prosaic questions like where she was born (Paris), how many children were in her family (seven), what her father does for a living (he makes X-ray machines—"I never lacked anything," says Claudine).

The official biography goes on:

One mountain—or was it a hillock or merely a gentle incline; or was it just an open road?—was the wooing of Claudine and Andy Williams. Who wooed whom is irrelevant; who wins whom is important, and Andy won Claudine and Claudine won Andy and together they wonderfully won—and now nurture—two children.

How can you top that? Not by telling that Andy first met Claudine in

The Surrender of Leslie Raddatz

What else can a writer do
when matched with Claudine Longet's press agent?

Paris at a party and then later in Las Vegas, where she was dancing in the Folies-Bergère. I would just have asked her how a French girl gets along with a boy from Wall Lake, Iowa ("Andy is sophisticated in all his tastes—in cars, in paintings, in women," she says). And I would have asked Andy how it was for a boy from Wall Lake, Iowa, to be married to a French girl ("Claudine has her own way of keeping the house clean," he says. "It's called 'eating out'").

I would have brought up rumors that all was not well between them (they both deny it emphatically), and that she does not hit it off with his family (she says, "If I had a fight with Andy, his parents would probably be on my side. In fact, after our first fight, six months after we were married, I left and went to his parents' home. They fixed me coffee and told me everything would be all right").

I might even have asked such dull questions as when they were married (Dec. 15, 1961) and how old the kids are (Noelle, 4, and Christian, 2)

I never could have risen to such flights of prose as in the biography:

As a professional-singer proper, Claudine made her debut on the Sept. 25, 1966 Andy Williams Show, and that is as appropriate as could be. Wife—husband—share. Good. . . .

The best is yet to come. If we cannot believe that, then the truth is not in us. But it goes for now, it goes well for Claudine Longet. Well enough.

SHE'S A WOMAN.

Here again I would have asked her how she happened to get started singing ("I was always an actress and a dancer," she says. "In France I was with a company that did a live play on television once a month. But when I appeared in *Run for Your Life*, they asked me to sing a song. I was embarrassed, but I did it").

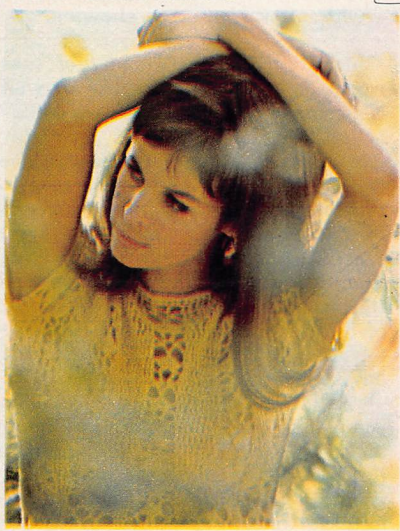
I would have asked her about her ambitions—how they fitted in with her

role as wife and mother and whether she wanted to be a star ("If I were a star I would be impossible," she says. "I don't think I'm really ambitious, but acting is important to me. If Andy said, 'You're either a mother or an actress,' there would be no choice, but he has never made me choose. In fact, he thinks I'm a better actress than I do. I turned down a part in a TV movie because Andy and the children and I were going to Sun Valley skiing"). I can only conclude by quoting one last passage from the biography:

She is the realization of the womanhood of which girls dream; she has the simple, feminine softness all men seek yet rarely cherish when they find it; she has the clear, firm-slender outline of the female animal who will survive any conflicts with winds and change, with rain and storm and age. . . .

SHE'S A WOMAN.

I can't top that, but in parting I would like to say one final word to all those TV GUIDE readers who for years have been writing to me letters addressed to "Miss" or "Mrs." I'M A MAN.—Leslie Raddatz END



N.Y.P.D.



REVIEW

by Cleveland Amory

N.Y.P.D. is OKTV. It may not be everybody's cop-in, but at least it's not a cop-out. In the first place, it's filmed right in New York—the only network show that is—so if L.A. is beginning to get so familiar it looks like your home town, well, try Gun City. In the second place, although the show is fictional and does not use "actual" case histories like *The FBI* or *Dragnet*—it is, nonetheless, authentic. In fact, New York's Finest have both script and picture approval. In the third place, the show uses small, 16-millimeter cameras—which means they, and you, get inside places you normally wouldn't. You not only visit all the nooks and crannies of the underworld, you see them—with all their seams showing.

More important than any of those reasons, the show has a trio of well-constructed and well-contrasted characters. First of all, there's Jack Warden (Det. Lt. Mike Haines), who goes back a long way on your screen, to *Philco Playhouse*, and, more recently, to *The Wackiest Ship in the Army*. We like Mr. Warden much better than we did in *Wackiest Ship*. He's the stock tough dick with the heart of you-know-what—but he's believably tough and has believable heart. Second, there's Frank Converse (Det. Johnny Corso), who has completely recovered, you'll be happy to know, from his trying amnesia in *Coronet Blue*, and here he's pretty good. In fact, if they wouldn't give him so many of those pretty-boy

shots, he'd be pretty excellent. Finally, there's Robert Hooks (Det. Jeff Ward), of Broadway and other fames. He's living proof that in TV, at least once in a while, handsome is as handsome does.

As for the plots, they're on—well, the beat side. We remember one way back which was all about a big-city "Billy the Kid" cop-killer (Gregory Reese). This was a little too far on the psychopathic side for our taste, but it was nonetheless engrossing and had a particularly fine scene at the end, by Hooks. Then later there was one about a returned soldier (Robert Forster), which was more of the same, except that this time the violence was all in the fist fights. (Honestly, Corso can get beaten up and still come up smiling more than any man we've ever seen.) Our favorite was a show about a vigilante society led by a rabbi and a minister. In this, Dane Clark gave a fine performance, and although the two clergymen were a bit on the cliché side, the episode was generally fine. Indeed, we've had only one major criticism of N.Y.P.D.: the "voice-over" narrations of the thought processes of Haines, Ward and Corso. Fortunately, the producers recently seem to have abandoned the device. We also have a minor criticism. That is that in one episode there was a girl named Jilly Ammory. And they made her an ex-convict. Now why, we ask you, did they do a thing like that? Next they'll have some character who is an ex-critic.

PTV Backers Fret over Funds

Enraged by what they regard as an outright snub by President Johnson—he did not so much as mention public television in his State of the Union message—educational broadcasters and their friends are plotting how they can exert pressures on both the White House and Congress to get a few million dollars, at a minimum, actually channeled immediately into launching a corporation for Public Broadcasting. Even before the President spoke, a celebrity-studded National Citizens Committee for Public TV had been called into session Feb. 11-12 at New Orleans to approve a “white paper” assailing Washington’s apparent do-nothing-in-election-year stance toward PTV. Meanwhile, a report has circulated that Mr. Johnson might be looking for “a Wall Street arm-twister” to head the public TV project. The appointee would be expected, the story goes, to sell big corporations on making substantial “public service” grants to the non-commercial medium to supplement its financing from federal tax sources.

NBC has in effect become the first network (1) to attempt to crank out a weekly TV movie as a series and (2) to pit movies against movies. The venture will take the form of a 90-minute Friday night drama on film called *The Name of the Game*, with Robert Stack, Gene Barry and Tony Franciosa each starring in eight episodes over a season’s time, beginning next September. The series takes its plot (the adventures of principals in

a magazine publishing empire) from a *World Premiere* movie of similar title (“Fame Is the Name . . .”) shown on NBC last season. “It’s either going to be a smash hit or cost us a lot of money,” an NBC spokesman said, describing it as one of the most expensive series (over \$350,000 per week) yet tried.

CBS officialdom is openly angered by NBC’s slotting of a new two-hour monthly newsmagazine directly opposite the long-established CBS News Hour on Tuesday nights beginning next January. “I’m brokenhearted,” CBS News president Richard S. Salant grouched. “This just splits up the audience we are able to attract for such programming. It’s just NBC’s shrewd way of preserving their rating (in other commercially competitive time periods)—and it’s going too far.” CBS may retaliate somewhat by giving its 10 P.M. (ET) news hour the biggest possible audience lead-in: Doris Day, hottest new name on the TV horizon, probably will be offered in her new comedy series on Tuesday nights following Red Skelton and just ahead of the news hour.

‘Rowan and Martin’s laugh-in’, an NBC midseason entry, got critical huzzas in many localities, but not from Spokane’s KHQ-TV. After airing the premiere, the station announced it wanted no more of the series. “We felt it was in poor taste,” said KHQ-TV’s president Richard O. Dunning.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

THE GOOD OLD DAYS

I think the Sunday [morning cartoons] movies for children would be more acceptable to parents if they were based on the beautiful stories of our own childhood: there was the wolf that ate grandma; the little man who shot off his friend's wig; the boy who drowned the cat; Bluebeard who

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A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

murdered several wives; the giant who made bread from Englishmen's bones; and Mother Hubbard who fed her dog on bones. Then there was the old woman in the shoe who had more kids than she could handle.

Glen L. Dyer
Palos Heights, Ill.

IN REQUIESCAT

Regarding the highly critical letters of the quality of cartoon shows on Saturday, I have something to say. Last Saturday while trying to find something for my small cousins to watch, my five-year-old cousin turned to me and said, "Where did Bugs Bunny go, did he die?"

Diane Andrews
Eastondale, Mass.

VARIETY

I recently read a letter in your column from someone criticizing the appearance of "rock" groups on variety programs. I believe the meaning of the word variety is being misconstrued here. Shouldn't variety shows present a little of everything in entertainment that is popular? "Rock" is the most popular form of music on the American radio. The comment was also made that there are "plenty of 'rock'" shows on TV. I hardly consider one and a half hours a week (*American Bandstand* and *Happening '68*) as being plenty for such a popular form of entertainment.

Alan G. Thompson
Angola, Indiana

NO SPORT

AARGH! All I see on weekends is football, basketball, golf, bowling,
Continued on page A-46

THIS WEEK'S MOVIES

By
Judith
Crist

FLOWER DRUM SONG (NBC), *Saturday*
WALK ON THE WILD SIDE (ABC), *Sunday*
McHALE'S NAVY JOINS THE AIR FORCE (NBC), *Tuesday*
THE MAN WHO SHOT LIBERTY VALANCE (CBS), *Thursday*
THE SECRET INVASION (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

It's cliché-land revisited via network movies this week, with hearts of gold (belonging, of course, to prostitutes and criminals), the generation gap (complete with ethnic complications), the Old West and the armed forces (television-comedy branch) among the exhibits.

The hearts-of-gold films are the more lurid in several senses of the word. "Walk on the Wild Side," which resembles the Nelson Algren novel in little more than title and locale, has Laurence Harvey and Barbara Stanwyck as, respectively, a Texas farmer and a New Orleans madam vying for the body and soul of Capucine, the golden-hearted you-know-what. The complicated plot, which aspires to being at most "adult" and at least naughty, winds up as bathetic, foolish and dreary, a muddled *mélange* of vacuous characters and naive pseudo-sociology. The only worth-while tidbit is the title sequence by Saul Bass, depicting a black alley cat on the prowl.

The good-hearted criminals show up in "The Secret Invasion," a generic predecessor to "The Dirty Dozen," albeit in this Roger Corman film there are only five rotten apples with cores of gold and they're at work for British Intelligence in Yugoslavia. This slam-bang World War II adventure film proves that it takes a lot of action and glorious color photography to make the old clichés sit still. Raf Vallone, that fine Italian actor, and stunning views of Dubrovnik and the Dalmatian coast offer some relief from

stereotypes and banal dialog.

The generation gap among Chinese-Americans is the theme of "Flower Drum Song," a literal and lavish film translation of the Rodgers and Hammerstein musical that winds up as a superserving of corn chow mein, with cutesy comedy routines and *goo gai* sentimentality on the side. But character and plot are never the major items in musicals—so get your pleasures out of Nancy Kwan doing her strip-teasy "I Enjoy Being a Girl" and Reiko Sato dancing "Love, Look Away," and settle for the brass, the gags and the tunes.

The Old West gets revisited with a rerun of "The Man Who Shot Liberty Valance," which remains a bread-and-butter John Ford film—substantial, inspired, as yeoman as James Stewart and John Wayne can be on the side of virtue and Lee Marvin can be on the side of villainy. This time around you might want to take note of the fine performances by Woody Strode and the always satisfying and on occasion brilliant Edmond O'Brien. But none but devout fans of the television series would want to do more than note that Ernest Borgnine is missing from "McHale's Navy Joins the Air Force." We'll note only our suspicion that Borgnine must have read the script in advance.

For non-cliché-land down-to-earthers, the week's sixth network movie has been pre-empted for two one-hour specials, one of the Winter Olympics in Grenoble, France, the other on "Venice: City in Danger."

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIAL ANNOUNCEMENT

At press time, a strike against the San Francisco newspapers was in effect. If it continues, local stations will extend their news coverage: Ch. 2 will have five-minute reports hourly beginning at 9 A.M.; Ch. 4 will have half-hour reports on Sat. at 10 A.M., Sunday at 12:30 P.M., and 90-minute reports Mon.-Fri. at 6:30 A.M.; Ch. 5 will have five-minute reports at 11:25 A.M., 2:25 P.M. and 7:25 P.M.; Ch. 9 will have a 60-minute report every night at 7:30 P.M., repeated Sat. and Sun. at 12 Noon, and Mon.-Fri. at 7 A.M. and 12 Noon. This extra coverage may cause some programs to be delayed or pre-empted.

SPORTS

SATURDAY

- BOWLING** 12:30 P.M. (3); 6 P.M. (2)
COLLEGE BASKETBALL 1 P.M. (3, 7, 11)
San Jose State vs. San Francisco.
GOLF 1:30 P.M. (5)
Harold Henning and George Knudson vs. Don January and Julius Boros.
BOXING 2 P.M. (7R)
Jerry Quarry vs. Thad Spencer.
COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) USC vs. UCLA.
HUNTING AND FISHING 2:30 P.M. (13)
Quarry: sand grouse and blue marlin.
GOLF 3 P.M. (3, 4)
Bob Hope Desert Classic, fourth round.
PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)
Cougar Open.
GOLF 4 P.M. (3, 4); 5 P.M. (8)
Don January vs. Christy O'Connor.
HORSE RACE 4:30 P.M. (2, 8)
Charles H. Strub Stakes, \$100,000 added.

PRO HOCKEY 8 P.M. (2)

Seals vs. Blues.

BOXING 9 P.M. (36)

Suh Kang Il vs. Placido Rodriguez.

SUNDAY

PRO HOCKEY 11 A.M. (5, 8, 10, 12)

Seals vs. North Stars.

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

New York Knicks vs. Boston Celtics.

BOWLING 12 Noon (2); 3:30 P.M. (12); 11:30 P.M. (11)

GOLF 1:30 P.M. (3, 4, 7R, 8)

Bob Hope Desert Classic, final round.

CBS GOLF CLASSIC 1:30 P.M. (10)

Harold Henning and George Knudson vs. Don January and Julius Boros.

GOLF 2:30 P.M. (12)

Dave Marr and Tommy Jacobs vs. Charles Sifford and Dave Hill.

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: trout, tree ducks, moose.

TUESDAY

BOXING 9 P.M. (2)

Tony Alvarado vs. Sho Saijyo.

FRIDAY

PRO BASKETBALL 8 P.M. (44)

Warriors vs. Lakers.

WRESTLING 9 P.M. (2)

SPECIALS

- "Luther" Sat. 5:30 P.M. (7R)
Creating an Orchestra Sun. 6:30 P.M. (5)
Sacramento Civic Ballet ... Sun. 8 P.M. (6, 9R)
Mike Douglas Special Mon. 9 P.M. (10)
Concert Tues. 8:50 P.M. (9)
Marc Wilde Ballet Tues. 9:40 P.M. (9)
Essay on Chairs Tues. 10 P.M. (5, 10, 12),
10:30 P.M. (8)
Destination North Pole. Wed. 7:30 P.M. (5, 10)
Fred Astaire Variety Hour. Wed. 9 P.M. (3, 4, 8)
Saga of Western Man Wed. 10 P.M.
(7, 7R, 11, 13)
Peggy Lee Fri. 7:30 P.M. (11)
American Profile Fri. 10 P.M. (3, 4)

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**CLOSE-
UP**

WINTER OLYMPICS GUIDE



SPECIAL **COLOR** Coverage of the 10th Winter Olympics (Feb. 6-18), from Grenoble, France. Announcing team: Chris Schenkel, Jim McKay, Curt Gowdy and Bill Flemming. A press-time schedule of programming times, events and entrants is listed below.

SUNDAY

5 P.M., Chs. 7, 7R, 11 and 13.

A special 90-minute preview of the Games. Footage of top-ranked U.S. and international entrants; a tour of the competition sites; new camera techniques being used for the coverage; illustrations by sports artist-photographer Robert Riger; and films of past Olympic action.

TUESDAY

5:45 A.M., Chs. 7, 7R, 11 and 13.

Opening ceremonies, telecast live via Early Bird satellite. Highlights: a speech by French President Charles de Gaulle; the Parade of Athletes; lighting of the Olympic flame by French skater Alain Calmat; the athletes taking the Olympic oath; and the release of 30,000 roses over Olympic Stadium.

7:30 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights of a hockey doubleheader: U.S. vs. Czechoslovakia, and Russia ('64 gold medalists) vs. Finland. The American squad, behind goalie Pat Rupp and a fast front liner, appeared sharp in pre-Olympic exhibitions.

WEDNESDAY

9 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Two-man bobsled (black and white coverage): Great Britain won at Innsbruck in 1964, but Italy, Austria and the U.S. look strong this year. Men's downhill skiing: French ace Jean-Claude Killy is the man to beat. Top challengers include Edmund Bruggmann of Switzerland and Jim Barrows of the U.S. Women's figure skating: World champion Peggy Fleming of the U.S. may dominate the competition. Hockey: U.S. vs. Sweden, and Russia vs. East Germany; Men's cross-country skiing.

11:15 P.M., Chs. 11 and 13.

11:30 P.M., Chs. 7 and 7R.

A wrap-up of today's competition.

THURSDAY

9 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Two-man bobsleds (black and white coverage; see Wednesday listing above for details). Men's downhill skiing (see Wednesday). Hockey: Canada vs. Finland, and Czechoslovakia vs. West Germany.

11:15 P.M., Chs. 11 and 13.

11:30 P.M., Chs. 7 and 7R.

A wrap-up of today's competition.

FRIDAY

8:30 P.M., Chs. 7, 11 and 13.

10 P.M., Ch. 7R.

Taped highlights . . . Women's 500-meter speed skating: Mary Meyers and Dianne Holum (both U.S.) face stiff competition from Russia's six-time gold medalist Lydia Skoblikova. Women's downhill skiing: field includes '64 gold medalist Christl Haas of Austria, slalom medalists Christine and Marielle Goitschel of France, Nancy Greene of Canada, and Suzy Chaffee and Penny McCoy of the U.S. Luge: a tobogganing event that became an Olympic sport in 1964. Hockey: U.S. vs. Russia, Sweden vs. West Germany, and Canada vs. East Germany.

11:15 P.M., Chs. 11 and 13.

11:30 P.M., Chs. 7 and 7R.

A wrap-up of today's competition.

TV Programs for week beginning Saturday, February 3

Morning

6:00 **5** **COLOR** AGRICULTURE FILM

6:25 **13** **COLOR** NEWS

6:30 **4** ACROSS THE FENCE

5 POTPOURRI—Jack Hanson

Mike Payette of San Francisco Magazine discusses magazine production with host Jack Hanson. (Rerun)

7 RATIONAL NUMBERS—Math

Historical development of the Hindu-Arabic system: base, position and symbols.

13 VOICE OF AGRICULTURE

COLOR A report on programs for fulfilling military obligations.

7:00 **3** AGRICULTURE U.S.A.

COLOR World population problems are discussed by Assistant U.S. Secretary of State Herbert J. Waters.

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- (11) Yosemite Valley
- (13) Aromas
- (70) Merced, Pismo Beach
- (72) Monterey County
- (74) San Ardo
- (76) Morgan Hill
- (80) Hollister
- (81) San Luis Obispo
- (83) Modesto

9 San Francisco

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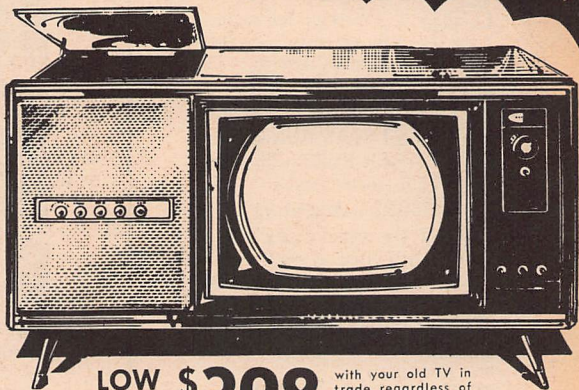
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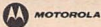
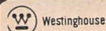
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Morning

- 4** **CARTOON TIME**—Children
5 **COLOR** **LONE RANGER**
7 **COLOR** **DICK TRACY**—Cartoon
13 **COLOR** **CAP'N DELTA**—Cartoons
7:15 **8** **FARM FORUM**
COLOR 1. Processes for extracting oil from the safflower plant. 2. The use of the fence in modern farming.
7:25 **12** **SOIL CONSERVATION**
7:30 **3** **COLOR** **SUPER PRESIDENT**
5 **COLOR** **ROAD RUNNER**
7 **BROTHER BUZZ**—Children
COLOR A tour of a dairy.
10 **RIPCORD**—Adventure
COLOR The Coast Guard calls on Ripcord to help find a small boy and his sick father lost at sea. Fred Baker: John Gallaudet. Tim Baker: Bryan Russell.
11 **BIBLE ANSWERS**—Religion
COLOR The meaning of Christ's death and resurrection.
12 **EXISTENCE**—Agriculture
COLOR Topic: the importance of irrigation to the world population.



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- 7:45** **8** **DAVEY AND GOLIATH**—Religion
COLOR Davey wants the "Big Apple" from the orchard, but first he must learn to share.
13 **LINUS THE LIONHEARTED**
8:00 **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
COLOR The Captain presents an exhibit on Indian life. (60 min.)
7 **11** **COLOR** **CASPER**—Cartoons
8:15 **13** **COLOR** **CAP'N DELTA**—Cartoons
8:30 **2** **EXISTENCE**—Agriculture
COLOR Topic: the prune's history, modern day production and processing.
3 **COLOR** **SUPER HEROES**
4 **7** **COLOR** **SUPER PRESIDENT**
7 **11** **COLOR** **FANTASTIC FOUR**
9:00 **2** **MOVIE**—Adventure
 "Marauders of the Sea." (English; 1962) Sir Francis Drake tries to rescue an English sailor who hoped to establish himself as "King of America"—without reckoning on difficulties with the Indians and the Spanish. Terence Morgan, Jean Kent, Kieron Moore. (90 min.)
3 **MOVIE**—Adventure
COLOR "Tarzan and the Lost Safari." (English; 1956) A millionaire playboy and his wedding guests crash-land in the jungle. Gordon Scott, Yolande Donlan, Betta St. John. (90 min.)
4 **7** **COLOR** **FLINTSTONES**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons
7 **11** **COLOR** **SPIDER-MAN**
13 **TV CREDIT COURSE**—U of P
9:30 **4** **7** **COLOR** **SAMPSON & GOLIATH**—Cartoons
5 **8** **10** **12** **COLOR** **HERCULOIDS**
7 **11** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Cartoons
10:00 **4** **COLOR** **NEWS**—Art Brown
5 **8** **10** **12** **COLOR** **SHAZZAN!**
7 **7** **11** **13** **COLOR** **KING KONG**
10:30 **2** **MOVIE**—Adventure
 "Ramar and the Deadly Females." (1954) Ramar decides the female is the more deadly of the species when several women cause unrest in the jungle. Jon Hall, Ray Montgomery. (90 min.)

3 4 **COLOR** ANT/SQUIRREL**5 8 10 12** **COLOR** SPACE

GHOST—Cartoons

7 7 11 13 **COLOR** GEORGE OF THE JUNGLE—Cartoons11:00 **3 4** **COLOR** TOP CAT—Cartoon**5 8 10 12** **COLOR** MOBY DICK**7 7 11 13** **COLOR** BEATLES11:30 **3 4 7** **COLOR** COOL McCOOL**5 8 10 12** **COLOR** SUPER-MAN/AQUAMAN—Cartoons**7 13** AMERICAN BANDSTAND**COLOR** Guests: James Brown ("Cold Sweat") and his protégée Marva Whitney ("Unwind Yourself"). (60 min.)**11** MOVIE—Science Fiction

"Godzilla vs. the Thing." (Japanese; 1964) An antediluvian monster spreads terror throughout Japan. Akira Takarada, Yuriko Hoshi. (90 min.)

Afternoon12:00 **2** ROLLER DERBY**COLOR** The Midwest Pioneers vs. the North West Cardinals. (60 min.)**3** **COLOR** FLINTSTONES—Cartoon**4** **COLOR** I WANT TO WORK**7** **COLOR** DEATH VALLEY DAYS**9** NEWSPAPER OF THE AIR

Ch. 9 leaves the air 1-5 P.M.

44 MOVIE—Drama

"The Sun Shines Bright." (1953) In post-civil War Kentucky, a Yankee attorney tries to oust a judge. Charles Winninger, Arleen Whelan. (90 min.)

12:30 **3** CHAMPIONSHIP BOWLING**COLOR** Jim St. John vs. Bob Strampe.**4** WESTERNERS—Drama

A gunslinger on trial for murder escapes before the verdict is returned. Oakley: Robert Ryan. Ted: David Janssen.

5 8 10 12 **COLOR** JONNY QUEST—Cartoons**7 7 13** HAPPENING '68—Variety**COLOR** Guests: comic Don Rickles and the Strawberry Alarm Clock, singing "Tomorrow." Judging the amateur-band contest: Sally Field of "The Flying Nun," Sajid Khan of "Maya" and Keith Allison. Paul Revere, Mark Lindsay.1:00 **2** MOVIE—Adventure**COLOR** "The Avenger." (Italian; 1962) A powerful king attempts to drive Aeneas and 500 surviving Trojans from the lands by the Tiber where they plan to settle. Steve Reeves. (90 min.)**3 7 11** COLLEGE BASKETBALL—San Jose State vs. San Francisco**COLOR** The San Jose State Spartans meet the USF Dons in San Francisco. The Spartans took an early season lead in the WCAC paced by center Jim Meyer (45), forwards Bernie Veasey (31) and Coby Dietrick (44). USF has a veteran starting five lead by forwards Don Snyder (34) and all-leaguer Dennis Black (15), and guard Art Wilmore (44). (Live)**4** WANTED—DEAD OR ALIVE

A rancher asks for Josh's help when the contents of his safe—and a ranch hand—disappear at the same time. Josh: Steve McQueen. Luis: Joe DeSantis. Noonan: Robert Griffin.

5 POTPOURRI—Jack Hanson

Rick Cluchey, former San Quentin in-

USC vs UCLA
LIVE IN COLOR
SATURDAY
2:30 PM **2**
KTVU



Afternoon

mate and author of the prison drama "The Cage" discusses the Seventh Step rehabilitation program.

7 AMERICAN BANDSTAND—Music
Guests: John Fred and his Playboy Band ("Judy in Disguise"). Dick Clark is the host. (60 min.)

8 10 12 COLOR LONE RANGER

13 COLOR FAMOUS ARTISTS

1:05 **13 COLOR CISCO KID—Western**

1:30 **4 MOVIE—Western**

"Thunder Over Arizona." (1956) A man assumes the identity of a professional gunman. Skip Homeier, Wallace Ford, George Macready. (90 min.)

5 CBS GOLF CLASSIC

COLOR Quarter-finals match: Harold Henning and George Knudson vs. Don January and Julius Boros. Jack Whitaker and Cary Middlecoff report from the Firestone Country Club in Akron, Ohio. (60 min.)

8 10 COLOR ROAD RUNNER

12 COLOR STINGRAY—Children

13 COLOR GREATEST SHOW

44 ROLLER GAME—Los Angeles

DEBUT COLOR Dick Lane is announcer for this 60-minute series of roller skating contests taped at Olympic Auditorium, Los Angeles. The Los Angeles Thunderbirds play host to one of the National Roller Skating League's six other teams each week. (60 min.)

2:00 **7 BOXING—Heavyweights**

SPECIAL COLOR Jerry Quarry meets Thad Spencer as "Wide World of Sports" covers a semifinal bout in the heavyweight championship eliminations. The scheduled 12-round, scored by points, is telecast from Oakland, Cal. The winner advances to the championship match against Jimmy Ellis. Quarry, a former Golden Gloves titlist, is a stand-up fighter with a hard right. He has won 26 pro bouts (14 KO's), lost once and had four draws. Spencer, an aggressive boxer-puncher, has a record of 32 wins (14 KO's) and five losses. Howard Cosell calls the blow-by-blow. (Live; 90 min.)

8 SEASPRAY—Adventure

COLOR Wells helps a native chief fight a corrupt witch doctor. Wells: Walter Brown. Willyum: Leoni Lesinawai.

10 FISHING—Gadabout Gaddis

COLOR Gadabout goes trout fishing during the winter at Flaming Gorge on Utah's Green River.

12 HAVE GUN—WILL TRAVEL

A young Indian who claims he's a U.S. marshal helps Paladin clean up a town run by outlaws. Paladin: Richard Boone. Charlie Red Dog: Scott Marlowe.

2:30 **2 8 10 12 COLLEGE BASKETBALL—USC vs. UCLA**

COLOR The USC Trojans meet the UCLA Bruins. Today's game matches the co-leaders in the Pacific-8 race. Bill Hewitt (31) tops USC in scoring and rebounding while center Ron Taylor (54) at 7' 1" is an important factor against UCLA. All-American Lew Alcindor (33) has been bothered by an eye injury, but with players like All-Coast guard Lucius Allen (42) and captain Mike Warren (44) the Bruins will be hoping to start off on another undefeated string. Frank Sims reports from UCLA. (Live)

Ch. 12 only telecasts in black and white.

5 FILM FEATURE

COLOR "1966 Daytona 500." Films highlight the eighth annual running of this stock-car race.

13 AMERICAN SPORTSMAN

RETURN COLOR A fourth season of globe-trotting expeditions with celebrity sportsmen. In Tanzania, East Africa, Bing Crosby and Phil Harris hunt sand grouse. After spotting a likely looking water hole, the two wait in a camouflaged blind for the birds. Off Chub Cay Island in the Bahamas, actor Van Heflin angles for blue marlin—one of the toughest and most prized catches in the marlin family. Using a bonefish for bait, Heflin hooks a 280-pounder and begins the ritual tug of war between fish and fisherman. Host: Curt Gowdy. (60 min.)

44 MY FRIEND FLICKA—Drama

COLOR Ken's father and the rest of the ranchers are at war with a family of homesteaders. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 **3 4 BOB HOPE GOLF**

SPECIAL COLOR Celebrity amateurs compete with the pros in the fourth round of the Bob Hope Desert Classic, telecast from the Bermuda Dunes Golf

Course, Palm Springs, Cal. Details and a course map are in the Close-up, page A-24. (Live)

Regular programming is pre-empted.

5 MOVIE—Drama

"Back to Bataan." (1945) An Army colonel leads Filipino patriots in acts of sabotage against the island's conquerors during World War II. John Wayne, Anthony Quinn, Beulah Bondi. (Two hours)

7 COLOR SPORTS WORLD

11 COLOR SPOTLITE ON SPEED

44 MOVIE—Drama

"East Side Kids." (1940) To deliver counterfeit money, a shady character enlists the aid of unwitting teen-agers. Leon Ames, Dennis Moore, Joyce Bryant, Vince Barnett. (90 min.)

3:30 7 7 11 13 PRO BOWLER'S TOUR

COLOR The \$75,000 Cougar PBA Open, second richest event on the '68 tour. Keglers roll for a top prize of \$10,000 (plus a new car); second money: \$6000. Bud Palmer and Billy Welu report from Overland Park, Kan. (90 min.)

36 BROTHER BUZZ—Children

COLOR Tips on the care and training of puppies. Host: Patrick McCormick.

4:00 3 4 SHELL'S WORLD OF GOLF

COLOR Foreign course: Royal County Down Golf Club, Newcastle, Northern Ireland. Set against a backdrop of the Irish Sea, the plush 6600-yard, par-71 course stretches across treeless dune land liberally sprinkled with bunkers. The golfers are PGA titlist Don January, and Christy O'Connor, a five-time Irish Professional Champion. Jimmy Demaret and Gene Sarazen report. (60 min.)

See next week's TV GUIDE for an article on celebrity-sponsored golf tournaments.

8 FILM FEATURE

10 TIME OUT FOR SPORTS

12 WELLS FARGO—Western

Hardie believes ex-outlaw Dangler is going straight. Hardie: Dale Robertson. Dangler: Russ Conway.

36 LEFT, RIGHT AND CENTER

Topic: the health department merger. Moderator: Shirley Junker.

4:30 2 8 HORSE RACE—Santa Anita

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the

\$100,000-added Charles H. Strub Stakes, a mile and one-quarter, four-year-olds. Horse-of-the-Year Damascus already holds victories over most of today's field. Gil Stratton conducts interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Damascus	Mrs. Edith Bancroft
Ruken	Rowan & Whitney
Most Host	Mrs. F. C. Bishop
Rivet	Pierce Doty
Jungle Road	Frank McMahon

Compiled by The Daily Racing Form

10 MOVIE—Adventure

"The Charge of the Light Brigade." (1936) During the Crimean War, two army officers struggle for the love of the same woman. Errol Flynn, Olivia de Havilland, Patric Knowles. (Two hours)

12 VOYAGE—Adventure

Captain Crane encounters a nightmare of inexplicable phenomena aboard the Seaview: a mysterious force field, the voices of the missing crew—and death

Bill Mauldin's

Up Front



Saturday 7 PM



Where the News comes first **KCRATV**

Afternoon

threats. Crane: David Hedison. Nelson: Richard Basehart. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR A computer offers damaging evidence against the Green Hornet, who has been accused of a jewel robbery. Hornet: Van Williams. Abel: Peter Haskell. Laura: Sheila Wells.

5:00 **2** OUTDOORSMAN: JOE FOSS

COLOR On Kodiak Island, Joe Foss hunts Alaskan brown bear.

3 MOVIE—Comedy

COLOR "Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan, Barry Sullivan, Richard Haydn. (90 min.)

4 MOVIE—Adventure

"Target: Sea of China." (1954) In this feature version of the serial "Trader Tom of the China Seas," young Tom Rogers accidentally uncovers a revolution plot. Harry Lauter, Aline Towne, Lyle Talbot. (90 min.)

5 PERRY MASON—Mystery

Miriam Fielding hires Mason to investigate her husband's financial holdings—she's certain her spouse is hiding money. Mason: Raymond Burr. Miriam: Jeanne Cooper. (60 min.)

7 MOVIE—Comedy

"Go West." (1940) The Marx Brothers are attracted to the wide open spaces by tales of gold lining the streets. Groucho Marx, Chico Marx, Harpo Marx, John Carroll. (90 min.)

7 TALL MAN—Western

Billy can't understand why Garrett seems so hostile toward newcomers Ben Wiley and his family. Ben Wiley: Charles Aidman. Garrett: Barry Sullivan.

8 SHELL'S WORLD OF GOLF

COLOR See 4 P.M. Ch. 3. (60 min.)

9 YOGA FOR HEALTH—Exercises

Stages in the development of Yoga.

11 MOVIE—Western

"The Bounty Hunter." (1954) A bounty hunter is hired by Pinkerton to bring in three train robbers and the money they stole. Randolph Scott, Dolores Dorn, Marie Windsor. (90 min.)

13 SUMMIT IN SPORTS—Olympics

COLOR "Summit in Sports," a history

of the Olympic Games since their modern revival in 1900. Films and stills show American medal winners: track star Jesse Owens, swimmer Buster Crabbe and figure skater Sonja Henie.

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR In a mining town during 1910, Tony and Doug try to rescue 200 miners trapped by a cave-in. Tony: James Darren. Doug: Robert Colbert. (60 min.)

5:30 **2** TOMBSTONE TERRITORY

Provoked into a fight by three churlish brothers, a cowhand injures one of them and is arrested. Paul Hayden: Page Slattery. Karen Thomas: Joan Connors.

7 DRAMA SPECIAL

SPECIAL **COLOR** "Luther," an adaptation of English playwright John Osborne's 1963 Broadway hit, which one critic said "makes the theater 10 feet tall." Osborne's visceral dialog traces the life of Martin Luther, the 16th-century religious rebel who started the Reformation in Germany. The drama follows Luther through his war on corruption in the Church and his break with the Pope. Cast . . . Luther: Robert Shaw. Staupitz: Frank Middlemass. Pope Leo X: Robert Morley. Tetzel: Ronald Fraser. Hans: Kenneth J. Warren. Lucas: Reginald Barratt. Weinard: Bernard Kay. (90 min.)

Regular programming is pre-empted.

9 SCIENCE REVIEW

Dr. Albert Hibbs examines a project to advance the economy of Crete with the latest aerospace techniques. This effort is a new development in aid to underdeveloped areas. (60 min.)

12 LOST IN SPACE—Adventure

COLOR "Fugitives in Space." Don and Dr. Smith, falsely convicted of helping a fugitive prisoner, are sentenced to hard labor on the toughest—and hottest—prison planet in the galaxy. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Greek: Michael Conrad. Warden: Tol Avery. (60 min.)

13 TARGET: CORRUPTERS—Drama
State Senator Walter Cannon says he will investigate a fatal highway-tunnel cave-in. Marino: Stephen McNally. Walter Cannon: Dan O'Herlihy. (60 min.)

36 MOVIE—Melodrama

"The Ape Man." (1943) Scientific experiments turn a man into an ape. Bela Lugosi, Wallace Ford. (90 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Jim St. John plays Bob Strampe. Jack Drees reports. (60 min.)

5 COLOR NEWS—Sherry, Dill

8 FILM FEATURE

44 HY LIT—Variety

COLOR Guests: Marvin Gaye ("You"), Arthur Prysock ("No More in Life"), John Fred and the Playboys ("Judy in Disguise"), the 1910 Fruit Gum Company ("Simon Says") and the Soul Survivors ("Explosion in My Soul"). Hy Lit is the host. (60 min.)

6:30 3 COLOR NEWS—Biondi, Doty

4 SUSPENSE THEATRE—Drama

Jennifer disappeared mysteriously several years ago, and Det. Sam Manners has two possible explanations—either her mother killed her, or a girl named Judy Harper is actually Jennifer. Charlotte Heaton: Gloria Swanson. Manner: Dan Duryea. Mark Nelson: David Brian. Judy: Brenda Scott. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 OPEN LINE—Interview

COLOR Scheduled guest: U.S. Supreme Court Justice William O. Douglas. Co-hosts: Jim Dunbar and Pia Lindstrom. (Live; 60 min.)

8 WALT DISNEY'S WORLD

COLOR First of a two-part drama: Mexican orphan Pablo and a little Chihuahua face wild pigs, rattlesnakes and possible death from thirst as they cross the Arizona desert to find Pablo's American uncle. Filmed on location. Narrator: Winston Hibler. Pablo: Armando Islas. (60 min.)

9 YOUR DOLLAR'S WORTH

"The Big Tin Cup." Do you know what happens to the dollars you donate to charities and foundations? This program inquires into the operations of major fund-raising groups. A controversial question is the percentage of money spent on administration and promotion. At issue:

the need for a uniform and controlled system of accounting. (60 min.)

11 PERRY MASON—Mystery

Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. Daphne Wilom: ZaSu Pitts. (60 min.)

13 MOVIE—Drama

"My Son, My Son." (1940) The relationship between a father and his son spans a quarter century from the time the father struggles out of the Manchester slums to become a famous writer. Madeleine Carroll, Brian Aherne, Louis Hayward, Laraine Day. (Two hours)

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

7:00 2 GRAND OLE OPRY—Music

COLOR Guests: Bill Anderson ("Happy-



**SEALS vs
ST. LOUIS BLUES**

HOCKEY

SATURDAY • IN COLOR

8:00 PM

**2
KTVU**

Evening

ness'), Grandpa Jones ("Jesus, Hold My Hand"), Marion Worth ("A Woman-Needs Love") and Billy Walker ("Things").

3 MOVIE—Comedy

"Up Front." (1951) Bill Mauldin's Willie and Joe come to life in this version of the life of the infantryman in World War II. David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn. (90 min.)

5 SAN FRANCISCO BEAT—Police

Anthony Davis reports to the San Francisco police that his wife is missing. Warner Anderson, Tom Tully.

7 INVADERS—Drama

COLOR David forges an uneasy alliance with drug runners to track down freighter cargo stolen by the invaders. The crates contain contraband narcotics and fragments from what might be a wrecked spaceship. David: Roy Thinnes. Edgar: Kent Smith. Peter: J. D. Cannon. (60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR Susan Magoffin, accompanying her husband west, becomes the first woman to travel the perilous Santa Fe

Trail. William Bent: Ronald Reagan. Susan: Linda Marsh.

12 TWILIGHT ZONE—Drama

Mickey Rooney delivers a solo performance as an embittered jockey who gets his one great wish: He becomes a giant.

36 MOVIE—Adventure

"Reap the Wild Wind." (1942) A tough seafaring man goes in search of treasure beneath the sea. John Wayne, Susan Hayward, Ray Milland. (Two hours)

44 DOBIE GILLIS—Comedy

Since Dobie refuses to seek his own fortune, Thalia goes over his head. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 ALFRED HITCHCOCK—Drama

"The Young One." Janice invites her boy friend Tex to her aunt's house—where Tex discovers auntie's dead. Janice: Carol Lynley. Tex: Vincent Edwards.

4 MAYA—Adventure

COLOR "The Witness." Terry and Raji risk their lives and freedom trying to save a peasant who's being held by the police on a murder charge. Terry: Jay North. Raji: Sajid Khan. (60 min.)

Guest Cast

Suchet Singh Surindernath
Amarnath Shivraj

5 8 10 12 JACKIE GLEASON

COLOR In a Honeymooners comedy, a gypsy fortuneteller predicts that Ralph will commit murder. Terrified by the prophecy, gullible Ralph takes drastic steps to ward off the inevitable—by getting himself thrown in jail. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Mme. Zelda: Audrey Christie. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

7 11 DATING GAME

COLOR Celebrity guest: actress Veronica Cartwright. Host: Jim Lange.

9 NEWSPAPER OF THE AIR


44 MOVIE—Melodrama

"Track of the Vampire." (1966) A California artist murders his models before painting their portraits. William Campbell, MARRISA MATHES. (90 min.)

8:00 2 PRO HOCKEY—Seals

COLOR The Oakland Seals meet the Blues at St. Louis. The Seals, fighting to climb out of the division cellar, need

Saturday Night At The Movies



**Rodgers & Hammerstein's
"Flower Drum Song"**
Nancy Kwan
James Shigeta

A song-and-dance delight set
in San Francisco's Chinatown!

9:00 pm In Color **4**

more points from Bill Hicke (9) and Ted Hampson (11). The Blues are paced by Jim Roberts (6) and Ron Stewart (12). Tim Ryan reports. (Live)

7 11 **COLOR** **NEWLYWED GAME**

7 11 **I DREAM OF JEANNIE**—Comedy
COLOR Part 2 of Jeannie's four-part misadventure finds the genie still bottled up in an experimental NASA safe. Tony: Larry Hagman. Jeannie: Barbara Eden.

8:30 **3 4 8** **GET SMART**—Comedy

COLOR Conclusion: backed by his old Army buddy Sid (guest star Don Rickles), agent Maxwell Smart tries again to retrieve the little black book containing the names of KAOS agents. In cameo roles: Ernest Borgnine, Joey Forman, Corbett Monica and James Komack, who also directed. Max: Don Adams. Nancy: Ann Prentiss. Zelda: Arlene Golonka. Maestro: Robert Easton.

5 10 **MY THREE SONS**—Comedy

COLOR Uncle Charley is feeling his oats! Despite his years, the elderly sulky driver buys an equally ancient horse—and prepares to enter the trotting races. Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole.

7 7 11 13 **LAWRENCE WELK**

COLOR Musical highlights: "My Favorite Things" (Natalie Nevins); "Glory of Love" (Tanya Falan); "Beautiful Lady in Blue" (Bobby Burgess, Cissy King); "On the Trail" (Myron Floren); "Swanee" (Jo Ann Castle); "Am I That Easy to Forget?" (Lynn Anderson); Sigmund Romberg medley (band). (60 min.)

9 **SPECULATION**—Discussion

Three views of dissent. Guests: Donald Kalish, UCLA philosophy professor; Martin Stone, president, Monogram Industries; and George Slaff, attorney. (60 min.)

12 **STAR TREK**—Drama

COLOR "The Gamemasters of Triskelion." Kirk, Uhura and Chekov vanish during the transporting process and appear on an unheard-of planet, where they are shackled in jeweled collars and trained for mortal combat. Kirk: William Shatner. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Galt: Joseph Ruskin. (60 min.)

9:00 **3 4 8** **MOVIE**—Musical Comedy

COLOR "Flower Drum Song" (1961),

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Evening

an adaptation of Rodgers and Hammerstein's Broadway musical. Set in San Francisco's Chinatown, the story tells of the amusing conflicts between Old World parents and their modern-thinking offspring. Miyoshi Umeki and Juanita Hall re-create their original stage roles. (Two hours, 45 min.)

Cast

Linda Low Nancy Kwan
Wang Ta James Shigeta
Mei Li Miyoshi Umeki
Auntie (Mme. Liang) Juanita Hall
Sammy Fong Jack Soo

Highlights

"You Are Beautiful" James Shigeta
"A Hundred Million Miracles"

..... Miyoshi Umeki, Chorus
"I Enjoy Being a Girl" Nancy Kwan

5 10 HOGAN'S HEROES—Comedy

COLOR Hogan cons Klink into fleeing (he thinks) from an outraged husband. The unwitting commandant is heading straight for London—carrying information for the Allies. Hogan: Bob Crane.

Klink: Werner Klemperer. Erika: Antoinette Bower. Carter: Larry Hovis. Schultz: John Banner. Hochstetter: Howard Caine. Newkirk: Richard Dawson.

36 LOS ANGELES BOXING

COLOR Lightweights Suh Kang II and Placido Rodriguez meet in a taped 10-round bout. Mickey Davies and Dick Enberg report from ringside. (90 min.)

44 WARRIOR HIGHLIGHTS

COLOR Bob Fouts reports highlights of last night's Warriors-San Diego Rockets game.

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Romantic sparks fly when Florabelle Campbell (Joan Blondell) returns to Hooterville. Uncle Joe and Sam revive their rivalry for the girl of their dreams, only to find that she doesn't remember them. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Bert: Paul Hartman. Ralph: Frank Faylen. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Phil Silvers introduces singers Connie Stevens, Jack Jones and Polly Bergen; comedian Henny Youngman; the Waraku Trio, Japanese pantomimists; and the rocking James Brown Revue. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Wouldn't It Be Nice?" Connie

"Gypsies, Jugglers and Clowns," "I'm Getting Sentimental Over You" .. Jack

"A House Is Not a Home," "Ain't Misbehavin'" Polly

Leap-year medley ... Phil, Connie, Polly

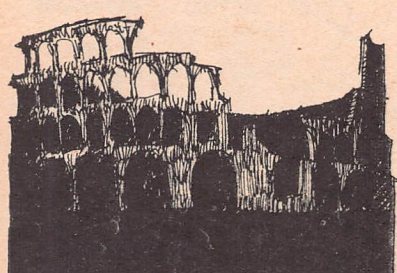
"There's Nothing Like a Model T" Phil, Connie, Polly, Jack

"I Can't Stand It," "If I Ruled the World," "Cold Sweat," "I Feel Good," "There Was a Time"

..... James Brown Revue

9 NET JOURNAL—Documentary

An examination of the British Foreign Office—its staff structure and inner workings. Foreign Secretary George Brown discusses the organization's role in national and foreign affairs, and the functions of his position. Also: operations of the Department for Southeast Asian



Delightful romantic romp
GIDGET GOES TO ROME
Cindy Carol, James Darren
11:30 PM
SATURDAY **5**
Color

Affairs; inside the British embassy in Indonesia; interviews with new members of the Foreign Office; and a discussion of recruitment practices. (Rerun; 60 min.)

10:00 **5 10 12** MANNIX—Mystery

COLOR Mannix quits Intertect when a shady thug asks the agency to locate a missing necklace and the man who stole it. In spite of himself, the maverick detective is soon at work on the case as he tries to help a woman whose husband is involved in the mystery. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Karmalis Howard DaSilva
Steve Dade Scott Marlowe
Marcie Marianna Hill
Arleen Barbara Baldwin

4A WIDE COUNTRY—Drama

Andy is relaxing at a drive-in restaurant one night when he's approached by some teen-agers who are looking for kicks—and a target. Andy: Andrew Prine. Ernie Stannard: Richard Jordan. Van Anda: Don Collier. (60 min.)

10:30 **2** JOE PYNE—Discussion

COLOR Time Approximate. Hypnosis is discussed by Dr. William J. Bryan Jr., medical examiner Sylvia Habush and hypnotist George Clark. (90 min.)

7 **COLOR** OH, MY WORD!—Game

7 MOVIE—Drama

"Ship of Fools." (1965) Stanley Kramer assembled an international cast for this adaptation of Katherine Anne Porter's only novel. The passengers, with varying backgrounds and occasionally tragic pasts, include a drug-addicted Spanish noblewoman, an anti-Semitic German, an aging American divorcee and a philosophical dwarf. Oskar Werner, Simone Signoret, Vivien Leigh, Lee Marvin, José Ferrer. (Two hours, 45 min.)

11 TRUE ADVENTURE

COLOR "Lost Tribe" views the way of life of the Lacandon Indians, descendants of the Mayans. Bill Burrud is host.

13 MOVIE—Drama

"Town Without Pity." (American-Swiss-West German; 1961) After four GI's stationed in a German town rape a local girl, an Army defense attorney announces that he intends to save the

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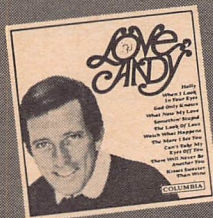
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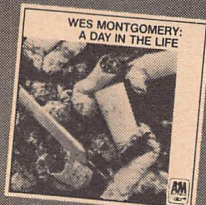
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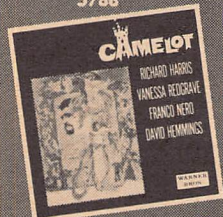
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RU-66/S68

Evening

men's lives. Kirk Douglas, E. G. Marshall, Christine Kaufmann. (Two hours)

36 BULLFIGHTS—Mexico

11:00 **5** **COLOR** NEWS—Sherry, Valentine

7 11 **COLOR** NEWS—Keith McBee

10 MOVIE—Drama

"—30—" (1959) Jack Webb produced and directed this documentary-flavored dramatization of one night in the city room of a large newspaper. Jack Webb, William Conrad, David Nelson, Whitney Blake, Louise Lorimer. (Two hours)

12 MOVIE—Musical

COLOR "Dixie." (1943) The story of songwriter Daniel Decatur Emmett and his career as a minstrel man during the pre-Civil War days. Bing Crosby, Dorothy Lamour, Billy DeWolfe.

44 MOVIE—Mystery

"Impact." (1949) A rich industrialist believes his wife is actually trying to murder him. Brian Donlevy, Ella Raines, Charles Coburn. (90 min.)

11:15 **7** **COLOR** NEWS—Dick Carlson

11 MOVIE—Drama

COLOR "Desert Fury." (1947) A gambler, hiding out in a gambling house, falls in love with the proprietor's young daughter. Burt Lancaster, Elizabeth Scott, John Hodiak, Wendell Corey.

11:30 **5** MOVIE—Comedy

COLOR "Gidget Goes to Rome." (1962) In the Eternal City, the Gidge falls for a suave friend of her dad's. Cindy Carol, James Darren, Jessie Royce Landis, Danielle De Metz. (Two hours)

7 MOVIE—Drama

COLOR "Something of Value." (1957) This film, based on the Mau Mau uprising in Kenya, concerns terrorist raids that cause the final split between young colonist Peter McKenzie and his native friend Kimani. Rock Hudson, Sidney Poitier, Dana Wynter, Windy Hiller. (Two hours, 30 min.)

11:45 **3 4** **COLOR** NEWS

8 MOVIE—Drama

COLOR "Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War with a scheme for making a quick fortune. Ronald Reagan, Rhonda Fleming, Marvin Miller, Nigel Bruce, Danny Chang. (One hour, 45 min.)

12:00 **2** MOVIE—Drama

COLOR "Two Weeks in Another Town." (1962) Kirk Douglas, director Vincente Minnelli, screenwriter Charles Schnee and producer John Houseman—the team that made "The Bad and the Beautiful" in 1952—staged a reunion to do this follow-up about a self-destructive group of filmmakers. Kirk Douglas, Edward G. Robinson, George Hamilton. (90 min.)

12:15 **3** MOVIE—Melodrama

COLOR "The Revenge of Frankenstein." (English; 1958) Dr. Frankenstein tries again to create life. Peter Cushing, Francis Matthews, Eunice Gayson.

4 MOVIE—Drama

"I've Always Loved You." (1946) A talented protégée of a famed pianist-conductor studies tirelessly under the master's direction, concealing her love for him. Philip Dorn, Catherine McLeod, William Carter, Felix Bressart.

12:30 **13** MOVIE—Drama

"The Whole Truth." (1958) When screen star Gina Bertini is killed, producer Max Paulton is framed for the murder—by Gina's husband. Stewart Granger, Donna Reed, George Sanders, Gianna Maria Canale. (One hour, 30 min.)

1:00 **10** TWILIGHT ZONE—Drama

Prosecutor Henry Ritchie is elated over his victory in the murder case against Adam Grant. Adam Grant: Dennis Weaver. Henry Ritchie: Harry Townes.

1:15 **7** NEWS—Keith McBee

1:30 **2** **COLOR** MOMENTS IN MUSIC

5 MOVIE—Adventure

"Captain Blood." (1935) A doctor is found treating a wounded rebel, and because of this he is convicted of treason and sold into slavery. Errol Flynn, Olivia de Havilland, Basil Rathbone, Robert Barrat. (One hour, 50 min.)

2:00 **7** **COLOR** CHANGING TIMES

2:35 **4** MOVIE—Melodrama

Time approximate. "Port Sinister." (1953) Two scientists in the Caribbean are attacked by giant man-eating crabs. James Warren, Lynne Roberts.

4:00 **4** CAIN'S HUNDRED—Police

Time Approximate. Mobster Milt Bonner hires a public-relations agent to clean up his image. Cain: Mark Richman. Bonner: Neville Brand. (60 min.)

Morning**6:30 4 PROFILE—San Diego State**

"Conversation with a Potter," conclusion. Martha Longenecker shows her collection of pottery art. Host: Robert Lee.

5 THE ANSWER—Religion**7 VOICE OF AGRICULTURE**

COLOR The story of San Francisco's Armanino family, the nation's largest producer of chives. Host: Lane Fye.

10 HERALD OF TRUTH—Religion

COLOR The Rev. Batsell Barrett Baxter discusses Christ's parable about the Pharisee and the publican.

6:40 13 COLOR NEWS**6:45 13 SACRED HEART—Religion**

COLOR A discussion of prejudice.

7:00 4 CARTOONS—Children**5 ARMY IN ACTION**

COLOR Reports: special patrol vehicles in Vietnam; paratroop maneuvers in Germany; and advisors at work in Formosa.

7 IT IS WRITTEN—Religion

COLOR "The Inheritance," a talk about Abraham and the promise God made him.

10 THIS IS THE ANSWER—Religion

COLOR "I Don't Want to Get Involved," an examination of city life.

13 FAITH FOR TODAY—Religion

COLOR A wife tries to get her husband to take a vacation. Bob: Wayne Allen Carson. Janet: Janet Margaret Sarno. Doctor: John D. Seymour.

7:30 3 CHRISTOPHERS—Religion

COLOR A discussion of today's teenagers; actress Julia Meade re-creates an historical event concerning freedom of the press.

4 HERITAGE—Val King**5 INTERNATIONAL ZONE**

This look at life in the Greek and Turkish communities on Cyprus shows the causes of uneasiness in the divided state.

7 INSIGHT—Religion

COLOR A businessman's faith is shaken when his teen-age daughter is brutally attacked. Harriman: Robert Lansing. Florence: Marion Ross.

10 SACRED HEART—Religion

"Schools Open for Everybody." Father Thomas W. Curry is the speaker.

13 THIS IS THE LIFE—Religion

COLOR A gas station manager steals money from his own business. Pastor Martin: Nelson Leigh. John: John Bryant. Nellie: Anne Bellamy. Brent: Rory O'Brien, Det. Sturgis: Paul Bryarm.

7:45 10 COLOR WEATHERFORD**QUARTET—Gospel Music****8:00 3 THIS IS THE LIFE—Religion**

A young man rejects his well-meaning but domineering father. Pastor Freeman: Robert Rockwell. Joe: Stewart Moss.

4 AGRICULTURE U.S.A.

COLOR Topic: "Insects—Good and Bad." John A. Stearns is the host.

5 8 10 LOOK UP AND LIVE

COLOR "Inventing Our Future," first of a two-part report on the efforts of civic groups and individuals to promote change in their communities. Discussed: Process Delaware Valley, an organization which is trying to build a university for the poor in Philadelphia. Guests include sociologist Robert Theobald.

7 GOLDEN GATE STORY

COLOR Guests Jeremy Ets-Hokin, author of "The Transfiguration of a Fat Slob," and Dr. Robert Noble of the UC Medical School Obesity Clinic discuss dieting. Host: Owen Spann.

7 COLOR FAITH FOR TODAY**13 COLOR CAP'N DELTA—Cartoons****8:15 11 ALABEMOS AL SENOR—Pena****12 COLOR WEATHERFORD****QUARTET—Gospel Music****8:30 2 COLOR LIVING WORD—Religion****3 COLOR IT IS WRITTEN—Religion****4 NAVY FILM—Documentary**

"Fifty Years After," films of the 1966 ceremonies honoring Navy pilot Trubece Davison, who founded the Navy's Air Reserve during World War I.

5 CHINA—Education

"Prelude to the Opium War." Lecturer: Dr. Edward LeFevour, Mills College.

7 7 COLOR MILTON THE MONSTER—Cartoons**8 THIS IS THE LIFE—Religion**

COLOR An executive rejects his partner, who has just been in jail. John: George Wallace. Fred: Russ Conway.

10 COLOR ACROSS THE FENCE

Morning

- 11** KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL HOUR
13 **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
COLOR "God Wills to Help Us." Father Francis L. Filas.
- 9:00 **2** CAPITAL AND THE CLERGY
RETURN **COLOR** A series of half-hour discussions of topical issues affecting government and religion. Guests are representatives of all faiths and public officials. Today: "Public Money and Parochial Schools." Guest: state senator Albert Rodda. Host: Dr. Clifton Moore.
3 MOVIE—Comedy
"Bonzo Goes to College." (1952) A chimpanzee runs away from a carnival and seeks refuge in a college town. Maureen O'Sullivan, Edmund Gwenn, Gigi Perreau, Irene Ryan. (90 min.)
4 MOVIE—Adventure
COLOR "Santiago." (1956) Two gun-runners compete to break through a Spanish blockade. Alan Ladd, Rossana Podesta, Lloyd Nolan. (90 min.)
5 ENCOUNTER—Discussion
7 **7** **COLOR** LINUS—Cartoons
8 **10** **COLOR** TOM AND JERRY
12 HERALD OF TRUTH—Religion
13 MOVIE—Drama
"Shadow on the Window." (1957) Three young hoods hold Linda Atlas hostage after she sees them commit a murder. Betty Garrett, Phil Carey, John Drew Barrymore, Corey Allen. (90 min.)
- 9:30 **2** SUPERCAR—Children
5 NEXT QUESTION—Interview
7 **7** **COLOR** BUGS BUNNY
8 **10** **12** **COLOR** UNDERDOG
11 COMICOS Y CANCIONES—Comedy
- 10:00 **2** FIREBALL XL-5—Children
5 **10** **12** CAMERA THREE
COLOR Last week's study of the controversial New York production of "Hamlet" has been extended to this half hour. Joining producer-director Joseph Papp (who has staged summer productions of Shakespeare in Central Park) are drama critics Clive Barnes (New York Times), Alan Rich (Time) and Leonard Harris (CBS). Host: James Macandrew.
7 **7** **COLOR** BULLWINKLE
- 8** FAITH FOR TODAY—Religion
COLOR A man meets a medical missionary when he returns to his home town for a funeral.
11 PEDRO VARGAS—Variety
10:30 **2** MOVIE—Adventure
"The Pathfinder and the Mohican." (1956) In this re-edited version of episodes from the "Hawkeye" TV series, Hawkeye and Chingachook uncover evidence of false murder accusations on the American frontier. John Hart, Lon Chaney, Jonathan White. (90 min.)
3 **4** **7** FRONTIERS OF FAITH
COLOR Anthropologist Ashley Montagu is the guest in this first of four interviews on the possibility of achieving world peace. Does man possess the capability? Dr. Montagu examines man's nature from several viewpoints, including his need for love (based on a dependence on others), the suggestion that man has no particular instinct for war, and the possibility that war results only from man's confusion and frustration. Edwin Newman conducts the interview.
5 **8** **10** **12** FACE THE NATION
COLOR Scheduled: Undersecretary of State Nicholas Katzenbach. Expected topics include the North Korea seizure of the Navy intelligence vessel Pueblo. Newsmen in Washington include Martin Agronsky and Marvin Kalb.
7 **7** DISCOVERY '68—Children
COLOR "Chicago—America's Inland Seaport," a look at one of the country's key centers of finance and industry. Cameras focus on Chicago's sea, rail and air transportation facilities, and on the old stockyards, remnants of the city's days as meat-packing capital of the world. Host Bill Owen discusses the effects of the 1871 fire (illustrated by animated drawings).
11 UN CANTO DE MEXICO—Music
13 EXISTENCE—Agriculture
COLOR The story of cucumber production in California, especially the variety used for pickles.
- 11:00 **3** INSIGHT—Religion
COLOR A fantasy-drama about three survivors of World War III. Mary: Patricia Harty. Odie: Richard Elkins.
4 **COLOR** HERITAGE—Val King

5 8 10 12 PRO HOCKEY
—Seals vs. North Stars

COLOR Western Division match: Oakland Seals vs. North Stars at Bloomington, Minn. The Seals, battling to climb out of the division cellar, need increased goal production from their power lines. Among their point leaders: Ted Hampson (11) and Bill Hicke (9). The title-challenging North Stars have gotten fine goal tending from Cesare Maniago (30; four shutouts at press time) and scoring from Ray Cullen (10). Jim Gordon and Stu Nahan report the action. (Live)

7 7 11 13 PRO BASKETBALL
—Knicks vs. Celtics

COLOR The New York Knicks take on the Celtics at Boston. The Knicks have rebounded into the Eastern Division picture behind the scoring of Cazzie Russell (14), Dick Barnett (12) and Willis Reed (19), and a full-court-press defense. Celtic high scorers are all-stars Sam Jones (24) and John Havlicek (17), and Bailey Howell (18). Chris Schenkel and Jack Twyman report. (Live)

11:30 3 CAPITAL AND THE CLERGY

COLOR Topic: "Is Public Welfare Harmful?" Guest: state senator Clair W. Burgener (R., San Diego). Moderator: Dr. Clifton Moore.

4 COLOR GREEN THUMB

Afternoon

12:00 2 CHAMPIONSHIP BOWLING

Ned Day and Joe Filyo are matched at Toledo, Ohio. (60 min.)

3 CALIFORNIA U.S.A.—Agriculture

COLOR "The New Melones Dam." Host Parke Blanton interviews officials of the dam project east of Stockton. Also: films of operations at the site.

4 COMMUNITY CIRCLE

COLOR Guests: Lawrence Lawson, criminology department, SF City College; Robert Strauss, Small Business Administration; and Mrs. Neil Smithwick, Women's Auxiliary to the California Dental Association. Host: Phil Wilson.

9 NEWSPAPER OF THE AIR
Ch. 9 leaves the air 1-3:30 P.M.

44 MOVIE—Musical

"You Were Meant For Me." (1948) The musical-comedy romance of a bandleader and a small-town girl. Dan Dailey, Jeanne Crain, Oscar Levant. (90 min.)

12:30 3 FLIPPER—Adventure

COLOR Young Bud rebels when his father and well-to-do Kathryn Terrence start to take an interest in each other. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Kathryn: Diana van der Vliet. (Rerun)

12:45 19 SOCIAL SECURITY IN AMERICA
1:00 2 EDITOR'S FORUM—Discussion

3 4 7 COLOR MEET THE PRESS—Interview

7 DIRECTIONS—Religion

COLOR "Another Song for Olaf," a four-man drama about a young man facing the draft. Bob Harris is a conscientious objector who believes the war in Vietnam is immoral. His application for deferment has been denied, leaving him three alternatives: submit to the draft, surrender his citizenship and flee to Canada, or go to jail.

Cast

Bob Harris Mart Hulswit
Art Harris Len Wayland
Harold Weston Roy Poole

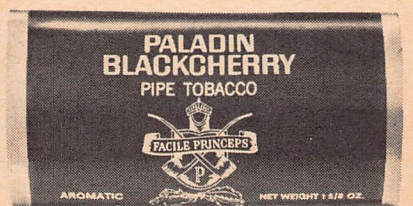
11 WORLD OF TOMORROW

The cause and cure of "cityitis."

13 OUTDOORSMAN: JOE FOSS

COLOR Big-game archery: In Nebraska, Joe Foss uses bow and arrow (and a rifle) to hunt mule deer and bobcat.

19 VOICE OF MEXICO



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Afternoon

1:30 **2** **SCIENCE FICTION—Drama**
COLOR "Dead Storage." A baby mammoth comes to life after being frozen for thousands of years. Virginia Bruce, Walter Coy.

3 4 7 8 **BOB HOPE GOLF**
SPECIAL COLOR The Bob Hope Desert Classic. For details and a course map, see below. (Live)

Regular programming is pre-empted.

5 **SKI BREED—Travel**
COLOR Skiing near Reno, Nev.

6 9 **SPECULATION—Discussion**
 A group of Peace Corps workers and VISTA volunteers discuss their work and philosophy of "active idealism." Host: Keith Berwick. (60 min.)

7 13 **ISSUES AND ANSWERS**
COLOR Senate Minority Leader Everett Dirksen (R., Ill.) is interviewed in Washington. Topics include contenders for the Republican Presidential nomination. Newsmen: Frank Reynolds, Bob Clark.

Postponed from an earlier date.

10 **CBS GOLF CLASSIC**
COLOR See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

11 **KROEZE FAMILY—Religion**

12 **NAKED CITY—Drama**
 Sadist Danny Keeling overhears his mother and her fiancé discuss sending Danny to Belevue. Enraged, Danny attacks the fiancé and vanishes. Danny: Burt Brinckerhoff. Elva: Louise Albritton. Chuck: Douglas Rodgers. (60 min.)

19 **BIG PICTURE—Army**

44 **FUN HOUSE—Cartoons**

2:00 **2** **MOVIE—Drama**
 "So Well Remembered." (English; 1947) A woman leaves her husband because he refuses to climb the social and political ladders. John Mills, Martha Scott, Trevor Howard, Richard Carlson. From the novel by James Hilton. (Two hours)

5 **MOVIE—Adventure**
 "Tarzan's New York Adventure." (1942) Tarzan and Jane head for the jungle of Manhattan. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield, Chill

CLOSE-UP

BOB HOPE GOLF

1:30 **3 4 7 8**

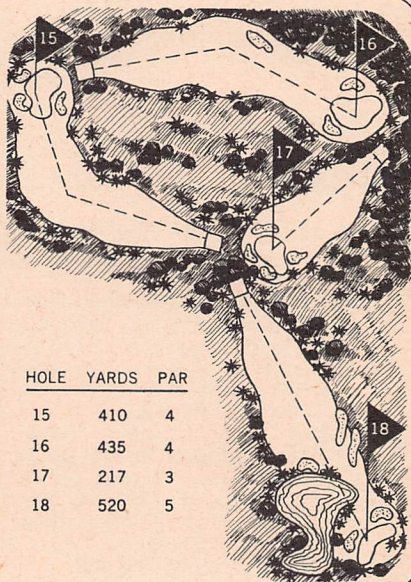
SPECIAL COLOR Closing action in the ninth Bob Hope Desert Classic is telecast from Palm Springs, Cal.

On Saturday (fourth round) and Sunday (final) cameras cover the 15th-18th holes at Bermuda Dunes. (At 7010 yards, the par-72 layout is the longest of four courses used for this event.)

Saturday's round closed competition for such celebrity amateurs as Don Adams, James Garner, David Janssen, Danny Thomas and Andy Williams. Sunday: pros only. Defending champ Tom Nieporte, Arnold Palmer, Jack Nicklaus and Julius Boros are among those expected to battle for shares of the \$122,000 purse.

The course challenges golfers with unpredictable desert winds, and the palm and tamarisk trees that flank the fairways and greens.

If there's a tie, cameras will cover the sudden-death play-off which would begin on the 15th hole. (Live)



HOLE	YARDS	PAR
15	410	4
16	435	4
17	217	3
18	520	5

Wills, Charles Bickford, Virginia Grey, Paul Kelly. (90 min.)

7 CHEYENNE—Western

11 KENNY FOREMAN—Religion

13 STATE CAPITAL—Interview

COLOR Scheduled guest: Assemblyman W. Craig Biddle (R., Riverside).

19 FILM FEATURE

A visit to Jamaica, featuring the island's calypso music.

2:30 **6 9 SCIENCE REVIEW**

A progress report on scientific photography. Host: Dr. Albert Hibbs. (60 min.)

10 CALENDAR—Discussion

COLOR Scheduled: a discussion of plans for Sacramento City College. Guest is college president Oliver Durand.

11 STALLINGS FAMILY—Variety

12 CBS GOLF CLASSIC

COLOR In a first-round match, Dave Marr and Tommy Jacobs play Charles Sifford and Dave Hill. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

13 WESTERNERS—Drama

Mexican patriot Juan Martinez asks Culhane to fight an extradition order—he thinks the bearers plan to kill him. Culhane: Peter Breck. Martinez: Paul Richards. Marshal Scott: Russell Johnson.

19 KEYES ASSEMBLY OF GOD CHURCH—Religion

3:00 **3 G-E COLLEGE BOWL**—Quiz

COLOR The University of Pittsburgh, winner of last week's match, vs. the University of Kansas. Robert Earle is the moderator.

4 MOVIE—Drama

"Lady from Louisiana." (1941) The pretty daughter of a lottery operator runs the business after her father is killed—in defiance of her sweetheart, an anti-lottery league lawyer. John Wayne, Ona Munson, Ray Middleton. (90 min.)

7 PETER GUNN—Mystery

7 INSIGHT—Religion

COLOR A nun becomes involved in politics. Sister Marietta: Diane Baker. Al Hardy: Peter Fonda.

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SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS.

Afternoon

8 **COLOR** FILM FEATURE

10 DRESSING BY DESIGN

RETURN **COLOR** This five-week series in dress design is produced in cooperation with the Extension Service of the University of California at the Davis campus. Today: instructor Terri York previews the course and illustrates how design lines create silhouettes.

11 LEAVE IT TO BEAVER—Comedy

13 FOCUS ON EDUCATION

19 GOD'S POINT OF VIEW

44 MOVIE—Western

"The Lawless Eighties." (1957) Buster Crabbe, John Smith. (90 min.)

3:30 **3** WILD KINGDOM—Nature

COLOR Today's territory in the wild kingdom is South Africa's Kruger National Park, a vast wildlife refuge. Hosts Marlin Perkins and Jim Fowler try to capture a baby elephant as they participate in an animal relocation project.

5 POW!—Rolfe Peterson

Scheduled guests include Cal Tjader jazz group, and Carol Doda in a scene from "Rain." Host: Rolfe Peterson. (60 min.)

6 **9** NET JOURNAL—Documentary

See Sat. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

7 **COLOR** PAGE ONE—Interview

7 VOICE OF AGRICULTURE

A discussion of right-to-work laws.

8 **COLOR** SEASPRAY—Adventure

9 REPERTORY THEATRE

"Beautiful People," by William Saroyan. A poetic loafer helps his children discover the truth about life. Produced by the Pittsburgh Playhouse. Drama critic Walter Kerr is the host. Jonah Webster: Carl Low. Owen Webster: Kurt Yaghjian. Agnes Webster: Jan Walsh. (60 min.)

10 ADVENTURES IN PARADISE

Peruvian monk Juan Perez wants to go to an isolated South Sea island to find

some valuable holy vessels lost on a 16th-century Spanish galleon. Adam: Gardner McKay. Father: Cesare Danova. (60 min.)

11 MOVIE—Melodrama

"House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy, Phyllis Kirk. (90 min.)

12 CHAMPIONSHIP BOWLING

COLOR Bob Strampe meets Dick Weber. Jack Drees reports. (60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

19 ALLEN REVIVAL HOUR

4:00 **2** MOVIE—Western

"Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep near her father's territory. Joel McCrea, Veronica Lake, Preston Foster. (90 min.)

3 MOVIE—Comedy

"Ma and Pa Kettle Go to Town." (1949) The Kettles visit New York. Marjorie Main, Percy Kilbride. (90 min.)

7 **7** AMERICAN SPORTSMAN

COLOR 1. Host Curt Gowdy goes trout fishing with his sons in the Platte River outside Saratoga, Wyo., the area where Curt was born and raised. 2. Baseball pitchers Gary Peters and Hoyt Wilhelm go after psingo (tree ducks) in the tropical marshland of Colombia, South America. 3. On the Alaskan Peninsula, singer Jimmy Dean stalks moose, the largest of all game in North America. (60 min.)

8 INSIGHT—Religion

COLOR Rod Serling wrote this story about a Hebrew teacher and his former student, an American Nazi party member. Fine: Eduard Franz. Joseph McWilliams: James Beggs.

13 DATING GAME

COLOR Celebrity guest: actress Veronica Cartwright. Host: Jim Lange.



THE DISCOVERY COMPANY

THE 21ST CENTURY

SUNDAY 4:30 P.M. CBS TV

19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion**36** **COLOR** **BIBLE ANSWERS**4:30 **4** **YOUTH INQUIRES—Discussion**

COLOR Topic: "What Are the Stresses on Today's Teenagers?" Guests: David Kessler, Langley-Porter Neuropsychiatric Institute, and students from Washington and Woodrow Wilson high schools.

5 10 **21st CENTURY**

RETURN **COLOR** Walter Cronkite reports as cameras focus on technological advances in the war on crime . . . Communications: In Chicago, a computer system keeps track of 1800 patrol cars; in Clarkstown, N.Y. police use—shades of Dick Tracy—wrist radios. Detection: Odor-sensitive devices identify "chemical signatures" of people, narcotics and explosives; videotape systems record crimes and sound the alarm as well. Identification: Voiceprints record the human voice—and may be as useful as fingerprints.

6 **SWEDISH SCENE—Documentary** "Valadalen—Gateway to Fitness," a profile of trainer Gösta Olander.

Last show of the series. Next week the "Boston Symphony" returns here.

8 **CHILDREN'S FILM FESTIVAL**

RETURN **COLOR** Movies for and about children are presented by hosts Burr Tillstrom, Fran Allison and puppets Kukla and Ollie. Today: part 1 of "Testadirapa," a 1965 Italian comedy (to be concluded next week). The year is 1877. A compulsory-education law forces young Gosto to attend school. His father Testadirapa (it freely translates as blockhead) vehemently objects to the law, but is most upset by Gosto's reaction: The boy likes school. "Testadirapa" won a Golden Lion at the 1966 Venice Film Festival. Gosto: Frederico. Testadirapa: Folco Lulli. (60 min.)

9 **NET FESTIVAL—Music**

This award-winning program features pianists Vladimir Ashkenazy and Daniel Barenboim in a performance of Mozart's Concerto in E Flat for Two Pianos. Films trace the backgrounds of each pianist, and the preparations leading up to the concert: a rehearsal in Ashkenazy's home; a discussion of musical interviews with members of the English

Chamber Orchestra (performing with Ashkenazy and Barenboim). (60 min.)

9 **FILM FEATURE****12** **MOVIE—Comedy**

"The Ghost Breakers." (1940) A radio columnist becomes innocently involved in a murder. Bob Hope, Paulette Goddard, Richard Carlson, Paul Lukas. (90 min.)

13 **COLOR** **NEWLYWED GAME****19** **AMERICA SINGS—Hymns****36** **FAITH FOR TODAY—Religion**

COLOR The King's Heralds and the Faith for Today quartet sing spirituals.

44 **MONROES—Western**

COLOR Jim is rescued from a lynch mob by a Cavalry officer—but the Indian seems more afraid of the officer than the mob. Clay: Michael Anderson Jr. Blackner: James Whitmore. Jim: Ron Soble. (60 min.)

5:00 **4** **COLOR** **SPEAK OUT—Panel****5** **PERRY MASON—Mystery**


Accused murderer Tony Polk has a criminal record; a witness saw him fighting with the victim—and he is the owner

CHANDLER

PILLARS of the SKY

SUNDAY 5:30 PM

3



KCRATV

Afternoon-Evening

of the murder weapon. Mason: Raymond Burr. Polk: Steve Harris. (60 min.)

6 9 **MUSIC FOR YOUNG PEOPLE**
Harpist Edna Phillips and Samuel Baron, flutist of the New York Woodwind Quintet, perform on instruments that are direct descendants from the earliest types of wind and string instruments.

7 7 11 13 **OLYMPICS PREVIEW**
SPECIAL **COLOR** A look at the athletes and sites in the 10th Winter Olympics, beginning Tuesday at Grenoble, France. Details of this program, and a schedule of the week's events are in the Close-up on page A-5. (90 min.)

Regular programming is pre-empted.

10 **MOVIE—Drama**

"The Young Philadelphians." (1959) Tony Lawrence is determined to establish himself as a successful lawyer on Philadelphia's Main Line. Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Diane Brewster, Adam West. (90 min.)

19 **FACE OF CONFLICT**

36 **ALLEN REVIVAL HOUR**



Creating a New Orchestra

THE CHAMBER SYMPHONY OF PHILADELPHIA

Cyril Ritchard hosts

6:30 PM
SUNDAY

5

in color

5:30 **2** **DOCTOR'S NEWS CONFERENCE**

The current theories and practices about exercise as a means for prevention and/or rehabilitation of heart attack victims are discussed.

3 **MOVIE—Drama**

COLOR "Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone, Lee Marvin, Sydney Chaplin. (Two hours)

4 **TO BE ANNOUNCED**

6 9 **FRENCH CHEF—Cooking**

Julia Child prepares ramequin forestière from cheese and mushrooms.

8 **COLOR** **GIDGET—Comedy**

9 **PROFILE: BAY AREA**

A discussion of proposals for regional government in the Bay Area. Guests include Assemblyman John Knox (Richmond) and state senator Lewis Sherman (Alameda). (Rerun; 60 min.)

36 **MOVIE—Comedy**

"Blondie's Big Moment." (1947) Dagwood smears jelly on an irate stranger—who turns out to be his new boss. Arthur Lake, Penny Singleton, Jerome Cowan, Anita Louise, Larry Simms. (90 min.)

44 **MOVIE—Comedy**

"Blondie on a Budget." (1940) Jealousy rears its ugly head when Dagwood runs into a luscious old flame. Penny Singleton, Arthur Lake, Larry Simms, Rita Hayworth. (90 min.)

Evening

6:00 **2** **GIDGET—Comedy**

COLOR Gidget organizes the opposition when businessmen try to close a teenagers' hang-out. Gidget: Sally Field. So-crates: Lew Parker.

4 8 **G-E COLLEGE BOWL—Quiz**

COLOR Furman University (S.C.) vs. the winner of last week's match between the University of Pittsburgh and the University of Kansas.

5 **YOU'VE GOT A RIGHT—Drama**

An examination of the Fourth Amendment, which guarantees protection against illegal search and seizure. This safe-

guard is illustrated by the re-creation of the Supreme Court case of Mapp vs. Ohio.

6 9 PATHFINDERS-Documentary

Host Benjamin DeMott discusses the career of Supreme Court Chief Justice John Marshall, who established the right of the Court to test Federal and state law for constitutionality. Marshall's contributions to judicial development are dis-

cussed by Supreme Court Justice William O. Douglas; Richmond (Va.) attorney David J. Mays; and Mrs. Frances Mason, Marshall's biographer.

12 21st CENTURY

COLOR An examination of medical electronics, which can cure as well as diagnose diseases. Among the devices analyzed . . . Computers: already a medical tool, analyzing data and eliminating



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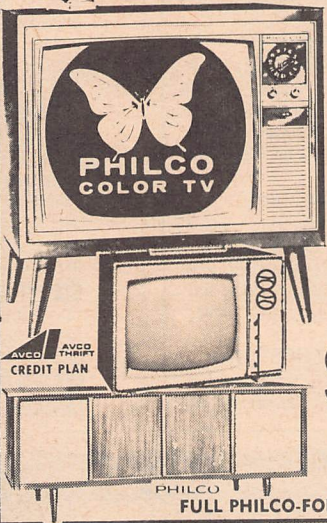
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Evening

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19 NAKED CITY—Drama

Beth Rydecker is young, lovely, very rich, and appearing in court on charges of reckless driving and possession of narcotics. Jerry Brayson: Martin Gabel. Beth: Kathryn Hays. (60 min.)

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

6:30 2 MY FAVORITE MARTIAN

COLOR A gypsy curse—that she will drop anything she tries to hold—seems to be working on Mrs. Brown. Martin: Ray Walston. Raymond: John Considine. Tim: Bill Bixby.

4 8 FLIPPER—Adventure

COLOR For some unknown reason, Flipper is harassing an archeologist sent to examine a sunken Spanish ship. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. James: Charles Martin. (Rerun)

5 CREATING AN ORCHESTRA

SPECIAL COLOR Films trace the history of the 1-year-old Chamber Sym-

phony of Philadelphia. This critically acclaimed group is shown preparing for a concert under the direction of conductor Anshel Brusilow. The orchestra performs Rossini's "Il Signor Bruschino" overture, Richard Strauss' incidental music from "Le Bourgeois Gentilhomme," Ernest Bloch's Concerto Grosso No. 1 and Brahms' Serenade No. 1 in D Major. Cyril Ritchard is the host. (60 min.)

6 9 INNOVATIONS—Science

"Engineering People Problems," a report on computer programs designed to serve small business.

7 PROFESSIONALS—Sports

RETURN COLOR This half-hour series surveys the world of sports through profiles of outstanding players. Sports-caster Bob Rhodes is the host. Tonight: Baseball stars Frank Robinson and Brooks Robinson discuss the physical and psychological rigors of the game. Orioles manager Hank Bauer and veteran pitcher Lou Burdette are also interviewed.

7 MONKEES—Comedy

COLOR As luck (and the plot) would have it, the down-and-out Monkees acquire a magical Monkee's paw from a down-and-out magician. Luck starts changing, but the boys don't seem to be getting their fair share. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork. Mandrek: Hans Conreid.

9 WILLIAM F. BUCKLEY JR.

"Is Ramparts Un-American?" Guest is Robert Scheer, the magazine's managing editor. (50 min.)

11 MOTHERS-IN-LAW—Comedy

COLOR Storm signals are posted as

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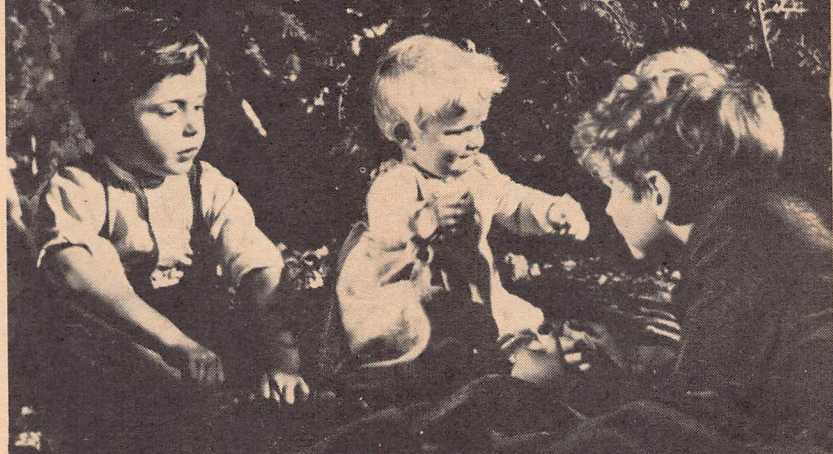
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Two amateur
criminals
who'll steal your
heart away....



"The Little Kidnappers"

PREMIERE MOVIE
SUNDAY • MONDAY
7:30 PM

2
KTVU

Evening

the Hubbards and Buells battle over ownership of the sailboat won on a telephone quiz show. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel.

12 **COLOR** NEWLYWED GAME

13 MOVIE—Comedy

COLOR "Here Come the Girls." (1954) A bumbling producer struggles to get his new musical to Broadway. Bob Hope, Arlene Dahl, Tony Martin. (90 min.)

7:00 **2** HOLLYWOOD AND THE STARS

"How to Succeed as a Gangster." The Prohibition era spawned gangsters, gamblers and hired killers that fascinated the public and inspired Hollywood. Film clips show James Cagney, Spencer Tracy, George Raft, John Garfield and Edward G. Robinson portraying the era's tough guys. Joseph Cotten is the narrator.

4 **7** WILD KINGDOM—Nature

COLOR Cameras go underwater as host Marlin Perkins and assistant Jim Fowler collect specimens of the sea's most dangerous creatures. Diving off the Bahamas, Marlin and Jim find a poisonous leopard ray, which they shoot with a tranquilizing dart and bring to the surface. Roping a sawfish is more difficult, but they get help from diver Tommy Allen as he rides the sawfish's back. In an experiment, the divers use an electronic device to attract sharks.

6 **9** SHOWCASE—Report

"The Student Film Scene" examines methods of teaching cinema techniques in universities. Student films are evaluated and discussed by Hollywood film instructors. Movie producer James Beveridge is the host. (60 min.)

7 **11** VOYAGE—Adventure

COLOR "The Abominable Snowman." In the antarctic to investigate a weather-control experiment, the Seaview is menaced by a huge, hairy creature—and a rapid rise in temperature. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (60 min.)

Guest Cast

RayburnDusty Cadis
CorpsmanFrank Babich

8 **10** **12** LASSIE—Adventure

COLOR First of three episodes filmed

at the National Space Center in Florida: Lassie tries to comfort Atlas, a guard dog pining away for its dead master. Corey: Robert Bray. Chuck: Peter Haskell. Austin: Parley Baer.

19 MOVIE—Drama

"From Here to Eternity." (1953) This Academy Award winner, set near Pearl Harbor just before World War II, centers on three men: Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and wisecracking Maggio, Prewitt's only friend. Montgomery Clift, Burt Lancaster, Frank Sinatra, Deborah Kerr.

36 MOVIE—Drama

"Jungle Fighters." (English; 1961) In the Burmese jungles, a British patrol captures a Japanese scout. The various members of the patrol come into conflict over what to do about their prisoner. Laurence Harvey, Richard Todd, Richard Harris, Ronald Fraser. (Two hours)

44 ARREST AND TRIAL—Drama

The police are sure that playwright Geraldine Saunders' husband did not die accidentally, and they're equally sure that she murdered him. Geraldine: Kim Hunter. Edith: Joey Heatherton. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. (90 min.)

7:20 **9** KQED REPORT—James Day

7:30 **2** MOVIE—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to live at their grandfather's Nova Scotia home-stead. The children need love, but the old man is strict and cold to them as to his own family. Duncan Macrae, Adrienne Corri, Jon Whiteley, Vincent Winter, Jean Anderson. (Two hours)

3 **4** **7** DISNEY'S WORLD

COLOR Conclusion of a two-part story: The Mexican orphan Pablo and his little Chihuahua continue their trek over the Arizona desert in search of Pablo's American uncle. While evading border police, the pair encounter a suspiciously unfriendly prospector and a decidedly unfriendly mountain lion. Filmed on location. Narrator: Winston Hibler. (60 min.)

Cast

PabloArmando Islas
HelenFrancesca Jarvis

5 8 10 12 GENTLE BEN

COLOR Pitching ace Bob Gibson (of the world champion St. Louis Cardinals) appears in this episode, a lesson in sportsmanship. Gibson takes time out from his fishing vacation to coach young hurler Mark, whose successful—but shady—pitching tactics have his father mighty worried. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard.

9 NEWSPAPER OF THE AIR

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Scheduled guests: singer-acstress Michele Lee; comedians Jackie Vernon, Stiller and Meara, Morecambe and Wise, and Stu Gilliam; dancer Peter Gennaro; and acrobats Gil and Freddie Lavedo. Ray Bloch conducts the orchestra. (60 min.)

6 9 CIVIC BALLET—Sacramento

SPECIAL A repertoire of dramatic, humorous, abstract and classical ballet is presented. Artistic director is Barbara Crockett. (Rerun)

7 11 13 FBI—Drama

COLOR California's Riverside Raceway forms the backdrop for an FBI murder investigation. Implicated in the case is John Stanton, who sold his garage business to racketeers to finance his racing activities. The victim: Stanton's best driver, who was killed in a crash. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

John Stanton Tom Bosley
 Bill Dean Michael Callan
 Ben Heath Michael Tobin

Kim Irwin Brooke Bundy
 Jake Walling Ross Hagen
 Agent Durant Dean Harens
 Tobin Stanley Clements
 Pit Steward Thom Carney

8:30 **3 4 MOTHERS-IN-LAW-Comedy**

COLOR All channels of communication break down between the Hubbards and the Buells. Result: a family-style group therapy session conducted by Jerry's psychology professor. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Prof. Hutton: Brooks West.

Brooks West is Eve Arden's husband.

6 9 9 PBL—News

COLOR Scheduled: Reports on medical care and President Johnson's 1968 budget. 1. The quality and cost of medical care in the U.S. come under critical scrutiny. Preventive medicine and group care are discussed by Dr. Philip R. Lee of the Department of Health, Education and Welfare, and Dr. H. Jack Geiger, who reports on a community health center in the Watts section of Los Angeles. 2. Experts discuss the Johnson Administration's budget—its development, priorities and effect on the national economy. Guests are economists Francis M. Bator and Paul Douglas (former Illinois senator). Correspondent Edward P. Morgan is the host. (Two hours)

Chs. 6 and 9R do not colorcast.

7 GUNS OF WILL SONNETT

COLOR Will Sonnett resorts to a bit of deception to get a dance-hall girl back into her father's good graces. Will:

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Evening

Walter Brennan. Jeff: Dack Rambo.
Laurie: Anna Capri.

44 HOT SEAT—Discussion

1. Washington columnist Drew Pearson talks about the political scandals he has exposed. 2. Riots in the ghettos are discussed by psychologist Thomas Tomlinson of the Office of Economic Opportunity. Lou Gordon is the host. (90 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR Kim Hunter in "The Price of Salt." A greedy woman turns the town of Spanish Wells into a powder keg. Ada Halle has a monopoly on the salt desperately needed by cattlemen, whose tempers flare as Ada raises the price. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

Ada Halle Kim Hunter
Sheriff Shaler John Best
Cash Talbot John Doucette
Williams Myron Healey
Pardee Robert Patten
Ned David Pritchard

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Arthur Godfrey, comedienne Moms Mabley and the rocking Bee Gees. Arthur plays the ukulele in a number with the Brothers, and joins the cast for a spoof of TV commercials. Finale: a take-off on the Lewis and Clark expedition. Pat Paulsen, Leigh French, Jimmy Joyce singers, Louis DaProne dancers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"So What's New?" Arthur
"Words," "And the Sun Will Shine"
..... Bee Gees
"Don't Take Your Love from Me"
..... Moms
"London Bridge" Tom, Dick

Are the Smothers Brothers irreverent?
See next week's TV GUIDE

7 11 13 MOVIE—Drama

"Walk on the Wild Side" (1962), a loose adaptation of Nelson Algren's novel. During the Depression, Texas farmer Dove Linkhorn begins a search for his lost true love, a search that brings him to a New Orleans bordello run by a brutish madam. (Two hours, 15 min.)

Cast

Dove Linkhorn Laurence Harvey
Hallie Gerard Capucine
Kitty Twist Jane Fonda
Teresina Vidaverri Anne Baxter
Jo Courtney Barbara Stanwyck
Miss Precious Joanna Moore
Oliver Richard Rust
Schmidt Karl Swenson
Dockery Donald Barry
Mama Juanita Moore
Preacher John Anderson

36 DOMINGOS HERDEZ—Variety

9:30 2 ALAN BURKE—Discussion

COLOR Comedian Joey Adams talks about politics. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR A comic fiasco mushrooms during a four-day trip to Tucson. The ranch hands break everything except records in a rodeo; Blue strikes up a friendship with a wild Irishman; and a sinister plot endangers Victoria's Paris chapeau. Script by Michael Fessier. Blue: Mark Slade. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Pedro: Roberto Contreras. (60 min.)

Guest Cast

Paddy O'Bannon Charles Aidman
Carney Walter Brooke
Killian Charles H. Gray
Pearlita Maria Gomez

5 10 12 MISSION: IMPOSSIBLE

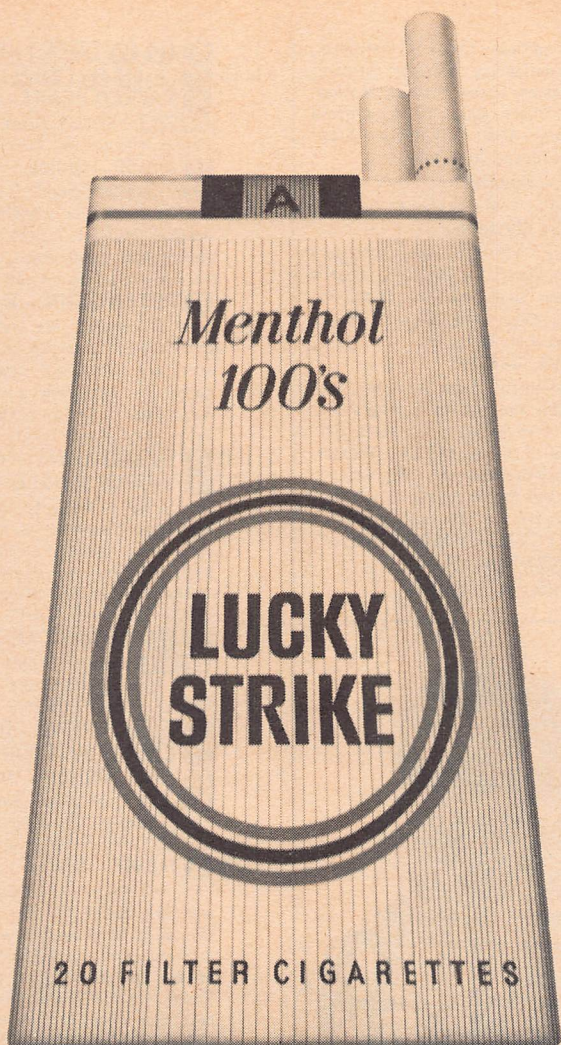
COLOR Edmond O'Brien stars as a manufacturer of counterfeit drugs. Posing as grafters, Phelps and Rollin work out a prescription to give the man a taste of his own bad medicine. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Raymond Calder Edmond O'Brien
Eddie Frank Campanella
Dr. McConnell Noah Keen
Foreman Roy Engel
Patrolman Dave Armstrong
Chauffeur Joe Breen
Gant Jon Lormer
Clinic Doctor Aaron Fletcher

7 AVENGERS—Mystery

COLOR Steed and Mrs. Peel are called into a disrupted top-level ministers' conference. The conference has become a



**Lowest in "tar" of all 100's tested.
Who says so?
The United States Government.**
(And the taste is soft.)

Evening

nightmarish ordeal for key delegates, who are experiencing horrible premonitions of disaster. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Boyd: Clifford Evans. Melford: Allan Cuthbertson. Stapley: William Lucas. (60 min.)

36 MOVIE—Spanish

"Las Colegialas." Marga Lopez.

44 MOVIE—Mystery

"Sky Dragon." (1949) When passengers on board a plane are drugged, Charlie Chan uncovers some startling facts. Roland Winter, Keye Luke, Elena Verdugo, Mantan Moreland. (90 min.)

10:30 9 FESTIVAL—Films

A preview of entries from the 1967 Second City Film Festival in Chicago. Discussing the film shorts are judges Bernard Sahlens of the Second City Theater, Richard Christiansen of the Chicago Daily News and Frank Atlass of Playboy. Norman Pellegrini is the host.

11:00 3 [COLOR] SUNDAY MAGAZINE

4 5 [COLOR] NEWS

7 CHINCHILLA RAISING

11:15 8 10 12 [COLOR] NEWS—Reasoner

7 7 11 13 [COLOR] NEWS—McBee

8 SACRED HEART—Religion

[COLOR] "Schools Open for Everybody." Father Thomas W. Curry is the speaker.

10 MOVIE—Drama

"The Corn Is Green." (1945) In a Welsh mining town, the schoolmistress takes a decided interest in the education of a young man. Bette Davis, John Dall, Joan Lorring. (Two hours, 10 min.)

12 PETER GUNN—Mystery

Eric Thorwald, the semi-private eye, gets himself a trench coat and a pretty secretary. Now he's ready to start his career by capturing a desperate criminal. Gunn: Craig Stevens. Thorwald: Billy Gray. Sugar: Judy Bamber.

11:20 5 [COLOR] NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

Dr. Corder is asked to help popular singer Danny Pace who, at the height of his career, is suddenly struck dumb by the sight of his own double. Danny: Jess Conrad. Dr. Corder: Herbert Lom. Laurie Winters: Annette Carell. (60 min.)

3 4 JOHNNY CARSON—Variety

[COLOR] Guests include comedian Alan King, and singers Eydie Gormé, and the Four Freshmen. (Rerun; 90 min.)

7 [COLOR] NEWS—Dick Carlson

11 [COLOR] OUTDOOR WORLD

13 JOEY BISHOP—Variety

[COLOR] Scheduled: Sammy Davis Jr., Peter Lawford, and singers Deana Martin and Bob Silver. (90 min.)

11:35 5 MOVIE—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her performance in this story of a woman who made a success out of her business, but lost the love of her daughter. Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, Lee Patrick. (90 min.)


11 [COLOR] MOMENTS IN MUSIC

11:45 7 MOVIE—Mystery

"Agent of Doom." (French; 1959) An atomic scientist becomes the target of foreign agents. Annette Stroyberg, Jean Servais, Pierre Brasseur.

11:50 11 CHAMPIONSHIP BOWLING

[COLOR] Carmen Salvino meets Tommy Tuttle. Jack Drees reports. (60 min.)



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KPIX

Morning

Morning

- 6:00 **3** RHYME AND REASON
1. Cellist May Mukle discusses her career in music. 2. The effects of television on family life. (60 min.)
- 5** SUNRISE SEMESTER—Education
RETURN **COLOR** "The Near East from Alexander to Muhammad," a one-semester classics course, examines the history, philosophy, literature and art of the Alexandrian phase of our culture. Today: "Eastern Hellenism."
- 7** **COLOR** A.M.—Dunbar, Lindstrom
- 10** INDUSTRY ON PARADE
- 6:15 **10** SALVATION ARMY
- 6:25 **4** FARM DATELINE
13 **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Ed Hart
5 CITIES IN CONFLICT—Discussion
A discussion of crime which people are ready to pay for.
- 10** SUNRISE SEMESTER—Education
RETURN **COLOR** See 6 A.M. Ch. 5.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **7** **8** TODAY
COLOR Scheduled: actor Dustin Hoffman ("The Graduate"); Gordon Hubbell, director of Miami's Crandon Park Zoo; and naturalist Jean Pierre Hallet, who has written a book about animal life in Africa. (Two hours)
- 5** NEWS—Jim Anderson
- 9** NEWSPAPER OF THE AIR
- 10** **COLOR** FOCUS ON FARMING
- 12** CHRISTOPHERS—Religion
COLOR Actor Edgar Buchanan talks about Thomas Jefferson.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
10 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** SPORTS REPORT
- 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
- 5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain reads a story: "Baby Farm Animals." (60 min.)
- 7** **COLOR** GYPSY ROSE LEE

9 CLASSROOM—Education

Recess: 11:30 A.M.—12 Noon

11 BIBLE ANSWERS**COLOR** A comparison of the scientific theory of evolution and the Bible.8:20 **13** MILTON THE MONSTER-Cartoon8:30 **7** VIRGINIA GRAHAM—Interviews**COLOR** Guests: psychologist Joyce Brothers, author Maria F. Mahoney and The Rev. Sophie Busch.8:40 **9** CLASSROOM—Education**11** **COLOR** HOCUS POCUS-Cartoons8:45 **2** RELIGION TODAY—Protestant8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT—Game**COLOR** Guests: actress Joan Fontaine and actor-singer Jerry Lanning.**5** **10** **12** CANDID CAMERA

Customers at a luncheonette use a rigged self-service toaster.

7 MOVIE—Drama

"Green Dolphin Street," Part 1. (1947)

Continued on next page



Get on the bright side
of the afternoon with

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GRIFFIN**

4:30 PM weekdays in color

KPIX 5

Morning

A young man sails for the islands and then writes home. Lana Turner, Van Heflin, Donna Reed. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Recess: 11:30 A.M.-1:10 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

COLOR Jed resists a wealthy woman's attempts to buy his mansion. Jed: Buddy Ebsen. Tracy: Martha Hyer.

11 DISCOVERY '67—Children

"The Busy World of Outer Space" surveys devices used to gain information about space. Host: Bill Owen.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY—Game

COLOR Celebrities: Soupy Sales, Dick Shawn and Meredith MacRae.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

Barney and his girl have a fight. Barney: Don Knotts. Thelma Lou: Betty Lynn.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 **13** CHILDREN'S DOCTOR

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** **8** HOLLYWOOD

SQUARES—Game

COLOR Players: Morey Amsterdam, Kaye Ballard, Wally Cox, Abby Dalton,

Nanette Fabray, Van Johnson, Paul Lynde, Robert Morse, Charley Weaver.

5 **10** **12** DICK VAN DYKE

Laura tries to arrange a match between her quiet cousin and Sally. Laura: Mary Tyler Moore. Sally: Rose Marie.

7 **11** DONNA REED—Comedy

The Stones and the Kelseys are invaded by in-laws. Alex/Dad: Carl Betz.

13 LORETTA YOUNG—Drama

A small-town girl tries to get a break in Hollywood movies.

11:00 **2** LAUREL AND HARDY—Comedy

3 **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

7 **11** **13** **COLOR** TEMPTATION

11:25 **5** **8** **12** **COLOR** NEWS—Benti

7 **11** **13** **COLOR** NEWS—Sanders

10 **COLOR** NEWS—Bill Windsor

11:30 **2** TRAILS WEST—Drama

A sheriff leads his posse into the desert. Bruce Edwards, Richard Emory.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

7 **11** **13** HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR This week's comic counselors are Sandy Baron, Norm Crosby and Larry Hovis. Host: Wink Martindale.

9 YOGA FOR HEALTH—Exercise

Exercises to promote restful sleep.

Repeated Wed. 11 P.M.

11:45 **5** **10** **12** **COLOR** GUIDING LIGHT

11:55 **3** **4** **7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling



"PAT BOONE IN HOLLYWOOD" THIS WEEK

Pat Boone and special co-host Louis Nye welcome Ella Fitzgerald, Rosemary Clooney, Steve Allen and wife Jayne Meadows, Michael Landon, plus "The First Edition" and many other top entertainers this week!

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Afternoon

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
 Samantha drives everyone nuts when she enrolls in a driving school. Samantha: Elizabeth Montgomery.
9 NEWSPAPER OF THE AIR
11 LU RYDEN—Variety
12 **COLOR** DIVORCE COURT—Drama
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
13 **COLOR** NEWS—Rashleigh
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama
 "I Stole a Million." (1939) George Raft, Claire Trevor. (Two hours)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
 A blind girl attempts to save Kimble from being captured. Kimble: David Janssen. Mattie: Tuesday Weld. (60 min.)
9 CLASSROOM—Education
 1:10 **6 9** CLASSROOM—Education
 Ch. 6 recess: 2:30 to 5:15 P.M.

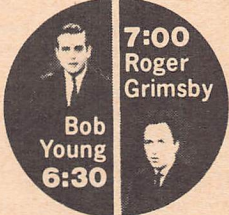
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Dr. Bram Vanderstock, who recalls his escape from a World War II prison camp.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actors Harvey Lembeck and Susan Oliver.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
 2:30 **3 4 7** MATCH GAME
COLOR Guests: actors Cliff Robertson and Phyllis Newman.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME
9 CLASSROOM—Education
 Recess: 3:30-5:15 P.M.
13 DIVORCE COURT—Drama
COLOR An elderly couple finds that retirement brings them marriage problems. Madeline: Frances Ferguson.
 2:55 **3 4 7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 3:00 **2** **COLOR** POPEYE—Cartoons
3 MOVIE—Western
COLOR "Bend of the River." (1952) James Stewart, Rock Hudson, Arthur Kennedy. (Two hours)
4 DIVORCE COURT—Drama
COLOR A wife charges her husband with adultery. Marsha: Anna McDonald.

The Rains of Ranchipur



Monday at **4:30 PM** Color **7**

The New 7 News Hour



(at the most convenient hour for news)

Afternoon

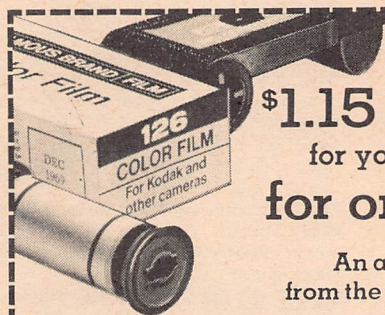
- 5 MIKE DOUGLAS—Variety**
COLOR Scheduled guests: TV personality Bess Myerson and singers Glen Campbell, and the Four Freshmen. (90 min.)
- 7 7 11 13 COLOR GENERAL HOSPITAL—Serial**
- 8 10 12 COLOR SECRET STORM**
- 36 GYPSY ROSE LEE—Interviews**
COLOR Guests are actresses Diana Dors and Bess Myerson, and needle-point designer Jorjanna.
- 44 MY FRIEND FLICKA—Drama**
COLOR Digging a well, the McLaughlins run into trouble. Johnny Washbrook.
- 3:30 2 COLOR CAPTAIN SATELLITE**
- 4 MOVIE—Drama**
 "An Honorable Murder." (English; 1959) Norman Wooland, John Longden. (90 min.)
- 7 7 11 13 COLOR DARK SHADOWS—Serial**
- 8 MOVIE—Drama**
 "Hell Squad." (1958) Wally Campo, Brandon Carroll. (Two hours)
- 10 PAT BOONE—Variety**
COLOR See 8: 30 P.M. Ch. 44 for details. (60 min.)
- 12 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 36 WORLD OF WOMEN—Adel Hall**
- 44 COLOR CAPT. SAN FRANCISCO**
- 3:35 44 COLOR HUCKLEBERRY HOUND**
- 3:45 44 THREE STOOGES—Comedy**
- 4:00 7 7 11 COLOR DATING GAME**
- 13 COLOR CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 44 COLOR YOGI BEAR—Cartoon**
- 4:15 44 COLOR BUGS BUNNY—Cartoon**
- 4:30 2 COLOR UNCLE WALDO**
- 5 MERV GRIFFIN—Variety**
COLOR Scheduled guests: comedy writer Jack Douglas and his wife Reiko, hillbilly comedienne Minnie Pearl, comic Joey Villa and singer Gloria Loring. Mort Lindsey orchestra. (90 min.)
- 7 MOVIE—Drama**
COLOR "The Rains of Ranchipur." (1955) Lana Turner, Richard Burton, Joan Caulfield. (Two hours)
- 7 BEWITCHED—Comedy**
 Samantha uses witchcraft to provide Darin with the exotic model he needs for an ad. Samantha: Elizabeth Montgomery.

- 9 ART STUDIO TOO—Education**
- 10 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11 LEAVE IT TO BEAVER—Comedy**
- 44 COLOR MARINE BOY—Cartoon**
- 5:00 2 LEAVE IT TO BEAVER—Comedy**
 Beaver unhappily agrees to play a canary in the school play. Jerry Mathers.
- 3 4 COLOR FLINTSTONES**
- 7 COWBOY IN AFRICA—Adventure**
 Jim Sinclair tries to curb the brutal tactics of Ryan Crose, a veteran game hunter who refuses to adapt to a changing Africa. Jim: Chuck Connors. Ryan Crose: James Whitmore. (60 min.)
- 9 MISTEROGERS—Children**
- 11 PERRY MASON—Mystery**
 Mason is asked to take the defense in the murder of a diamond-company messenger. Mason: Raymond Burr. (60 min.)
- 12 MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5 (60 min.)
- 13 44 COLOR NEWS**
- 19 FILM FEATURE**
 How protein foods are produced.
- 36 COLOR CISCO KID—Western**
- 5:15 6 9 ABOUT THE OCEAN**
 "Commercial Tuna Fishing."
- 5:30 2 DENNIS THE MENACE—Comedy**
 Dennis searches for his Christmas gifts. Jay North, Herbert Anderson.
- 3 TRAVENTURE THEATRE**
COLOR Robert Petersen hunts Alaskan Kodiak bear with a hand pistol.
- 4 ADDAMS FAMILY—Comedy**
 Morticia thinks Gomez was wiped out in the stock market. Morticia: Carolyn Jones. Gomez: John Astin.
- 8 MUNSTERS—Comedy**
 Eddie invites a schoolmate to spend the weekend with his family. Butch Patrick.
- 9 WHAT'S NEW—Children**
 A family of great horned owls.
- 13 COLOR NEWS—Bob Young**
- 19 CARTOON FUN HOUSE**
- 36 WELLS FARGO—Western**
 Hardie runs into a whole family of outlaws. Hardie: Dale Robertson.
- 44 ASTROBOY—Cartoon**
- 5:45 6 FRIENDLY GIANT—Children**
 Rusty reads a book about a giraffe.
- 9 MUSICAL INTERLUDE**

Evening

- 6:00 **2** **PATTY DUKE**—Comedy
Patty volunteers to look after a society columnist's valuable poodle. Patty and Cathy: Patty Duke.
- 3** **COLOR** **NEWS**—Huntley, Brinkley
- 4** **5** **7** **10** **12** **COLOR** **NEWS**
- 6** **9** **CIRCUS!**—Documentary
The skills and personalities of the people who perform on the dangerous high wire are explored in interviews and films.
- 8** **NEWS**—Mark Rogers
- 9** **FRIENDLY GIANT**—Children
Friendly and the gang visit a jungle.
- 11** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5 for details.
- 13** **MOVIE**—Drama
"Crest of the Wave." (English; 1954)
Gene Kelly, John Justin. (90 min.)
- 36** **YOU ASKED FOR IT**—Jack Smith
1. Crystal Scarsbough teaches babies to swim. 2. A trained housefly performs.
- 44** **LITTLE RASCALS**—Comedy

- 6:15 **9** **TO BE ANNOUNCED**
- 6:30 **2** **McHALE'S NAVY**—Comedy
McHale is going to play Santa Claus for the children at a nearby mission. McHale: Ernest Borgnine.
- 3** **COLOR** **NEWS**—Whitten, Jervis
- 4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **KINDERGARTEN**—Education
- 7** **COLOR** **NEWS**—Bob Young
- 9** **PORTRAIT IN MUSIC**
Five Sonatas for Trumpets, Strings and Continuo, by Biber.
- 19** **TONY CHAVEZ**—Variety
- 36** **PORTER WAGONER**—Music
COLOR Highlights include "Fireball Mail" and "Keep an Eye on Me Tonight."
- 44** **MISTER ED**—Comedy
Wilbur and Carol visit Uncle Bill's Pine Lake Lodge. Wilbur: Alan Young.
- 7:00 **2** **I LOVE LUCY**—Comedy
Lucy takes another look at her marriage license. Lucy: Lucille Ball.



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SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

4 WIDE WONDERFUL WORLD

COLOR "Operation Octopus" follows scuba divers as they capture a giant octopus. Host: Dr. Frank Baxter.

5 RIFLEMAN—Western

Two saddle tramps try to con a horse dealer out of a prize stallion. Lucas: Chuck Connors. Bourbon: Jack Kirkwood.

6 9 WHAT'S NEW—Children

Training a family of bears; different types of people in mime.

7 **COLOR** NEWS—Grimsby, Foster

7 BIG VALLEY—Western

COLOR James Whitmore in "Shadow of a Giant," a tragic tale of excessive pride. Nick and Heath join a posse led by marshal Seth Campbell. Nick: Peter Breck. Heath: Lee Majors. Marshal Seth Campbell: James Whitmore. (60 min.)

8 WYATT EARP—Western

A well known railroad detective clashes with Wyatt. Wyatt: Hugh O'Brian.

9 SKIING

COLOR Versatility in parallel skiing.

Repeated Fri. 4:30 P.M.

10 **COLOR** NEWS—Walter Cronkite

11 MOVIE—Comedy

COLOR "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the

dreamy girl who lives upstairs. Marilyn Monroe, Tom Ewell. (Two hours)

12 N.Y.P.D.—Drama

COLOR "Which Side Are You On?" Ward returns to his old neighborhood to find the killers of an elderly schoolteacher. Ward: Robert Hooks. Haines: Jack Warden. Lila: Beverly Todd.

19 RIFLEMAN—Western

On the way to his hanging, killer Walt Ryerson murders the marshal escorting him. Lucas: Chuck Connors. Nathaniel Cameron: Arthur Hunnicut.

36 MOVIE—Drama

"Andrea Chenier." (French-Italian; 1959) Against the background of turmoil preceding the French Revolution, Andrea Chenier falls in love with a beautiful aristocrat. Raf Vallone, Antonella Lualdi, Michel Auclair. (90 min.)

44 DOBIE GILLIS—Comedy

Thalia thinks there's money in politics. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Maynard: Bob Denver.

7:30 2 MOVIE—Drama

"The Little Kidnappers." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Peter has signed a contract with a devilish character who is out to claim his soul. To save him, the Monkees take part in a bizarre Underworld courtroom scene featuring infamous figures from the past: Judge Roy Bean (Billy Beck), Blackbeard (Ted de Corsia), Billy the Kid (Peter Cannon) and Attila the Hun (Lee Kolima). Zero: Monty Landis. Monkees: Peter Tork, David Jones, Michael Nesmith and Micky Dolenz.

5 8 10 12 GUNSMOKE—Western

COLOR Despite Matt's warning, an old trapper insists on meting out justice to a gang of Army deserters who wounded the trapper's Indian companion. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Noah Meek Michael Constantine
Tahrohn Dan Ferrone
Jubal Gray Jim Davis
Patch Dick Peabody
Wade Lester James Griffith
Bender John McLiam

WORLDS GREATEST COUNTRY STARS

- PORTER WAGONER
- WILBURN BROS.
AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
TELEVISION MONTELEONE

Experts find

You Need Not Be Over 65 To Gain From Medicare



Life's more fun when you feel secure against medical bills. It's twice the fun knowing you'll get money back for staying healthy. Sick or well you must collect.

There are two important things people of all ages should realize about the government's new "Medicare" program of health protection for people over 65.

Most men and women over 65 already know that Medicare will not pay all their hospital, medical and surgical bills. They realize they need *added* protection to supplement Medicare and avoid an expensive loss. More about that later.

But few people *under* 65 realize that they, too, can gain from Medicare. A little-known part of the new Medicare bill (213a IRC) gives peo-

ple a much bigger tax deduction on their health insurance premiums, starting this year. So your health insurance can end up costing you less.

And now you can *also* get a revolutionary new kind of health insurance protection plan that *returns money to you* when you no longer need the protection because of Medicare.

When Medicare starts for you, this remarkable new low cost plan of protection will give you a big cash refund if you stayed well and didn't need the plan's benefits. Simply keep it in force until then, and you get paid a substantial cash

(continued)

Over 65 continued

"nest-egg" to enjoy during your retirement years—to save or spend as you wish. This extra cash can add important security to your retirement. Or you can use it for travel, a car, or for other things to help you enjoy retirement more.

Like ordinary health insurance, this new plan pays you tax-free cash benefits if you do get sick or hurt. It pays you regardless of other hospital, medical or surgical insurance you may have. And with today's higher-than-ever medical expenses, 9 out of 10 families urgently need added protection.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. Instead of paying premiums which return no money if you have no claims, you get a big cash refund at maturity. In effect, you've built up an extra savings account.

Even if you do use up part of the benefits, you can still get a refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference. Sick or well, you *must* collect.

This revolutionary new kind of protection is offered by the Certified Life Insurance Co. of California as part of the famous White Cross Plan protecting thousands of Californians of all ages. And the White Cross Plan also includes new low cost protections specially designed to help people over 65 fill the gaps in Medicare.

The story of Medicare's new tax savings, plus the remarkable "Money-Back" plan and special "Over-65" plans to supplement Medicare, is told in the Gold Book, an interesting and informative booklet offered to you free by Certified.

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Get the free details, no matter what your age. Find out about Medicare's new tax savings, the revolutionary new kind of money-back health insurance that says, "Sick or Well, You *Must* Collect," and low cost plans for folks over 65 to fill the gaps in Medicare. You'll find the facts in the "GOLD BOOK." Fill in and send the coupon below for your free copy. No obligation.



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families.

Evening

6 9 BUSY KNITTER

How to cast off stitches and make button-holes. Instructor: Elizabeth Zimmerman.

7 13 COWBOY IN AFRICA

COLOR The O'Neill family, newly arrived settlers, means trouble for game rancher Hayes and his helpers. When mercenaries rob and pillage the settlers' property, the fiery O'Neills strike back—at Hayes and John Henry. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. (60 min.)

Guest Cast

Mike O'Neill Timothy Carey
Deirdre O'Neill Bonnie Beecher
Buck O'Neill Mac McLaughlin

9 NEWSPAPER OF THE AIR

19 MOVIE—Drama

"From Here to Eternity." Burt Lancaster. See Sun. 7 P.M. Ch. 19 for details.

44 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Ralph: Jackie Gleason. Norton: Art Carney.

LETTERS

Continued from page A-2

hockey, etc., etc. After five long hard days of work, it's certainly discouraging to turn on the TV set and see nothing but sports on every channel. Can't the networks find something a little more interesting on weekends?

Lisa Curtis

Rock Island, Ill.

[A great deal of mail concerns itself with cancellations: The Man from U.N.C.L.E., Maya, Hondo. A considerable number of letters voiced approval of The Avengers, but quite a few viewers were appalled at the thought of replacing Diana Rigg (Emma Peel) with someone else. Many of our younger readers have voiced disapproval over the networks' scheduling science fiction and action programs in late-night time spots (examples given: The Invaders and Star Trek).—ED.]

8:00 3 4 ROWAN AND MARTIN

COLOR Guests include Cher (of Sonny and Cher); comics Tim Conway, Paul Gilbert, Henry Gibson and Roddy Maude-Roxby; comedienne Eileen Brennan, Ruth Buzzi, Goldie Hawn of "Good Morning World" and Joanne Worley; and singer Tiny Tim. Conway plays a fortuneteller, the "Mod, Mod, Mod World" subject is money, and the finale salutes censorship. Judy Carne, Arte Johnson. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

William F. Buckley Jr. discusses extremism with Dore Schary. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

44 HAZEL—Shirley Booth

COLOR Hazel is against the new highway through the Pocono Trail. Hazel: Shirley Booth. George: Don DeFore.

8:30 5 8 10 12 LUCILLE BALL

COLOR Phil Harris plays a tippling, has-been songwriter who plays piano in a cocktail bar. Lucy, whose off-key singing triggers a binge, takes Phil home to dry out and start on the comeback trail. Phil sings "Cabaret" and "But I Love You." Mooney: Gale Gordon.

Guest Cast

Phil Stanley Phil Harris
Jack Murray Lew Parker
Miss Carroll Kasey Rogers

7 13 RAT PATROL—Drama

COLOR "The Touch-and-Go Raid." German captain Dietrich borrows a trick from Troy to infiltrate and destroy an Allied supply depot. The wily Dietrich ambushes the Rat Patrol, takes their uniforms and heads for the depot in their jeeps. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

9 GREAT WAR—Documentary

Sir Michael Redgrave discusses the opening strategy of the war and the breakdown of the battle plans of both sides.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Anthony Newley, Samantha Eggar and Richard Attenborough; composer Leslie Bricusse; comedians Lou Holtz and Stanley Myron Handleman; and singer Dusty Springfield. Arthur Treacher. (90 min.)

44 PAT BOONE—Variety

COLOR Guests: singer Rosemary Clooney, comics Louis Nye and Murray Roman, and TV personality Lloyd Thaxton. (90 min.)

9:00 **3 4 7 DANNY THOMAS**

COLOR "One for My Baby," a murder mystery. Police lieutenant Tony Vincent jeopardizes his career to gain time for a murder investigation. Implicated: his former sweetheart, a night-club singer whose manager was found dead in her car. (60 min.)

Cast

Liza MerrickJanet Leigh
VincentRicardo Montalban
SmittyRick Jason

StimsonCharles Ruggles
Alan CrowleyRobert Brown
Paul RooneyStrother Martin

5 8 12 ANDY GRIFFITH

COLOR Goober talks himself into trouble at the auto show in Raleigh. The Taylors listen wide-eyed as Goober boasts of his wealth to an old friend who's a bona fide success. Goober: George Lindsey. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Roy Swanson: Noam Pitlik.

6 9 NET JOURNAL—Report

See 9:30 P.M. Ch. 9. (60 min.)

7 11 13 FELONY SQUAD—Drama

COLOR "The Love Victim." A handsome con man uses a bogus promise of



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Evening

marriage to kidnap Susan Douglas, whose wealthy father jeopardizes her life when he tries to handle the case his own way. Sam: Howard Duff.

Guest Cast

Ticer Edwards Michael Callan
Susan Douglas Julie Sommars
Charles Douglas Richard Anderson
Leona Corbett Martine Bartlett

9 KALEIDOSCOPE—Interview

Scheduled guest: Fred Altschuler Picard, Swiss-born art collector and businessman. Anecdotes related by Picard include his meeting with Pablo Picasso to persuade the artist to do a poster for the University of Geneva's World Cultural Center.

10 MIKE DOUGLAS—Variety

SPECIAL **COLOR** Mike Douglas hosts an upbeat look at the younger generation. Mike, who feels that "this younger generation is pretty great," has taped interviews with several personalities who feel the same way: Vice President Hubert Humphrey, Sen. Robert F. Kennedy (D., N.Y.), Bob Hope, Bishop James A. Pike, Jerry Lewis, California governor Ronald Reagan and author Pearl S. Buck. Performers are Johnny Mathis, musician-comedian Pete Barbutti, and singers Hal Frazier, Donna Theodore, the Rhodes Brothers and Our Young Generation. (60 min.)

9:30 2 PASSPORT TO TRAVEL

COLOR "Islands of Yesterday." Host Hal Sawyer visits the islands of Fiji and New Caledonia.

5 8 12 FAMILY AFFAIR

COLOR "A House in the Country." Convinced that the city is no place to raise

children, Bill looks for a home in Connecticut. To his family, however, life in the country is strictly for the birds. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

7 11 13 PEYTON PLACE—Serial

COLOR Dr. Rossi takes drastic steps to save Rita; Elliot delivers an apology; Rodney starts a fight with Steven. Rossi: Ed Nelson. Rita: Pat Morrow. Norman: Chris Connelly. Eddie: Dan Duryea. Elliot: Tim O'Connor. Jill: Joyce Jillson. Eli: Frank Ferguson. Rodney: Ryan O'Neal. Steven: James Douglas.

9 NET JOURNAL—Report

"What Harvest for the Reaper?" examines the meager lot of the migrant worker. After a long bus ride from Arkansas to a labor camp on Long Island, N.Y., the migrants find only low wages, long hours and a crew chief who seizes every opportunity to exploit them. They are charged for blankets, for fuel to heat their shacks—and for wine to keep them "manageable." Films and interviews record their stark life in the fields and shacks; the farmers' contempt for the workers; and the hopes of a minister who is trying to introduce reforms. (60 min.)

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 7 I SPY—Drama

COLOR At a mountain resort, Kelly and Scott search for an elusive enemy agent known only as Mr. Smith. The mission seems doomed to failure at every turn: violent death silences possible informants—and the local police think the agents are responsible for the murders. Kelly: Robert Culp. Scott: Bill Cosby. (90 min.)

Guest Cast

Delaney Richard Denning
Sally Diana Muldaur
Sergeant Shaw John Lupton
Russ Conway Ken Tobey

5 8 10 12 CAROL BURNETT

COLOR Guests: Jack Palance and singer Liza Minnelli, who dons clown costume for a number with Carol. In a musical spoof, Jack plays Svengali to Carol's spellbound Trilby. "Machine-Gun Kelly Girl" finds Carol working as a secretary for a gangster (Jack). Carol and

NEXT WEEK IN TV GUIDE

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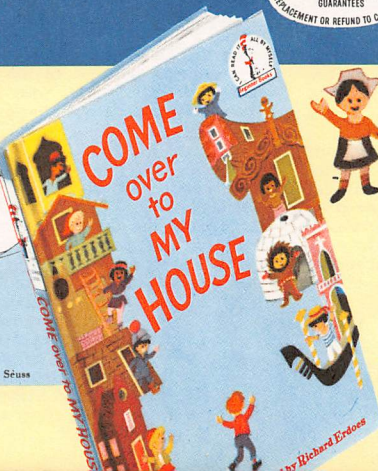
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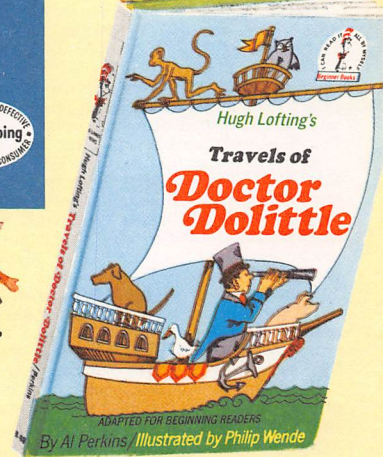
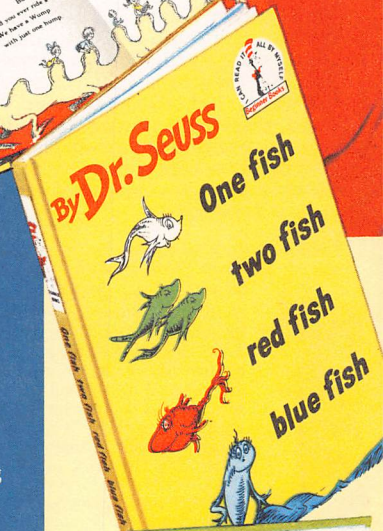
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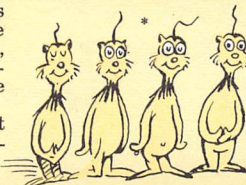
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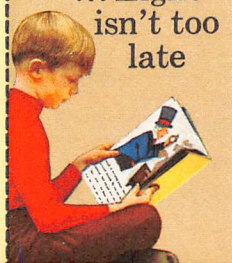
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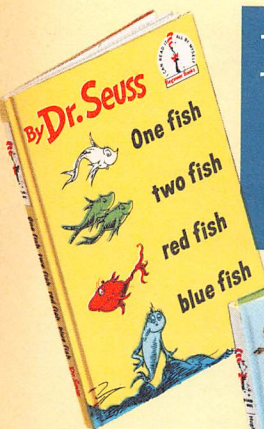
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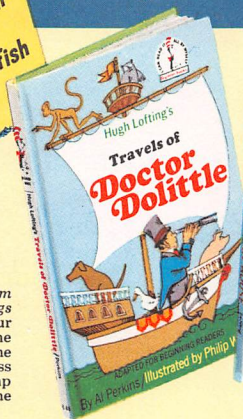


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her husband Roger (Harvey Korman) confront a hippie guest. Vicki Lawrence, Neil Elliott, Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Big, Beautiful Ball" Carol, Liza
"Butterfly McHeart" Liza, Dancers

6 9 NET PLAYHOUSE—Drama

"The Journey of the Fifth Horse." Ronald Ribman's critically-acclaimed 1965 off-Broadway production, inspired by Ivan Turgenev's 19th-century story "The Diary of a Superfluous Man." The play compares the loneliness of two men. Performed by the original cast. Zoditch: Dustin Hoffman. Chulkaturnin: Michael Tolan. Terentievna: Charlotte Rae. (Two hours, 15 min.)

7 11 13 BIG VALLEY—Western

COLOR Accused murderer Heath Barkley goes on trial for his life, with his brother Jarrod as defense attorney. Hampered by Heath's cloudy memory, Jarrod must also contend with two witnesses who are crying for blood. Jarrod: Richard Long. Heath: Lee Majors. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Nathan Springer Richard Anderson
Gus Vandiver L. Q. Jones
Daniel Mannis Dennis Patrick

36 CELEBRITY BILLIARDS

COLOR Minnesota Fats is challenged by the Smothers Brothers.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Harry Edwards of San Jose State College, leader of the United Black Students for action and one of the fashioners of a proposed Negro boycott of the 1968 Olympic games. (60 min.)

10:30 **2** **COLOR** PAT MICHAELS

9 WEEK IN REVIEW—Washington

36 MOVIE—To Be Announced

11:00 **2** MOVIE—Comedy

"Two Way Stretch." (English; 1961) Wacky convicts plan a one-day escape to pull the perfect robbery. Peter Sellers, Wilfrid Hyde-White, Liz Fraser.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

44 MOVIE—Melodrama

"Hell's Half Acre." (1954) The last line of a song heard in a record shop sends a woman to Honolulu in search of her husband. Wendell Corey, Evelyn Keyes, Nancy Gates. (90 min.)

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Harry Belafonte takes over the hosting chores for a week. Scheduled guests: Sen. Robert F. Kennedy (D., N.Y.) and his wife Ethel, Bill Cosby of "I Spy," Lena Horne, actress Melina Mercouri and her husband, producer Jules Dassin. (90 min.)

5 MOVIE—Comedy

COLOR "Babette Goes to War." (French; 1959) In 1940, British Intelligence asks a French refugee to act as bait in a plot to delay the German invasion of England. Brigitte Bardot, Jacques Charrier, Hannes Messemer. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: singers Don Ho and Robin Wilson, drummer Buddy Rich and comic Bobby Ramsen. (90 min.)

10 MOVIE—Biography

COLOR "Stars and Stripes Forever." (1952) The story of composer-bandmaster John Philip Sousa. Clifton Webb, Robert Wagner, Debra Paget, Ruth Hussey. (One hour, 25 min.)

11 **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Adventure

"The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. Errol Flynn, Roger Livesey, Anthony Steel. (One hour, 55 min.)

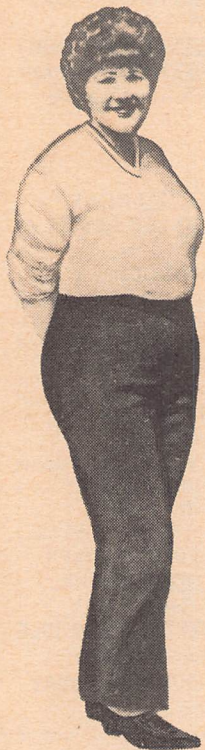
UNINHIBITED
PAT MICHAELS 10:30 PM **2**
MONDAY, WEDNESDAY, FRIDAY • IN COLOR ON CHANNEL 2 KTVU

Morning

- 5:45 **7 7 11 13** WINTER OLYMPICS
SPECIAL **COLOR** Opening ceremonies in the 10th Winter Olympics, telecast from Grenoble, France, via Early Bird satellite. Details are in the Close-up, page A-5. (Live; one hour, 45 min.)
 Regular programming is pre-empted.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
 1. The education of a lawyer is discussed. 2. Development of individuality within the family unit. (60 min.)
5 SUNRISE SEMESTER—Education
RETURN **COLOR** The second semester of "Russian Literature in Translation." Prof. Robert Magidoff of NYU focuses on writers from the late 19th-Century through the present. Today's lecture is a review of the first term's work.
10 BIG PICTURE—Army
- 6:25 **4** FARM DATELINE
- 6:30 **4** **COLOR** NEWS—Ed Hart
5 CITIES IN CONFLICT—Discussion
 Topic: crime on the streets.
10 SUNRISE SEMESTER—Education
RETURN **COLOR** See 6 A.M. Ch. 5.
- 7:00 **3 8** TODAY
COLOR Scheduled: British actor Albert Finney; and Army major general Robert T. Fredericks, who discusses his World War II exploits. Also a mid-fashion show. (Two hours)
5 NEWS—Jim Anderson
9 NEWSPAPER OF THE AIR
 Ch. 9 leaves the air 8-8:30 A.M.
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR A report on our stand-by defense—the Army and Air National Guard.
- 7:05 **5 10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
7 **COLOR** A.M.—Dunbar, Lindstrom
7 TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (90 min.)
10 12 **COLOR** NEWS—Joseph Benti
11 FILM FEATURE
13 **COLOR** CARTOONLAND
- 7:55 **10** **COLOR** NEWS—Norm Bales

- 12** **COLOR** SPORTS REPORT
- 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
5 10 12 CAPTAIN KANGAROO
COLOR In the pet corner: a great Dane and a parrot. (60 min.)
7 **COLOR** GYPSY ROSE LEE
11 BIBLE ANSWERS—Religion
 Paul the Apostle speaks of sin and evil and the new day that is at hand.
- 8:20 **13** CENTER OF THE EARTH
- 8:30 **7** VIRGINIA GRAHAM—Interviews
COLOR Guests include actresses Maggie Hayes and Benay Venuta.
9 CLASSROOM—Education
11 **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 8 SNAP JUDGMENT
COLOR Guests: actress Joan Fontaine and actor-singer Jerry Lanning.
5 10 12 CANDID CAMERA
 Restaurant customers find goldfish in their drinking glasses.
7 MOVIE—Drama
 "Green Dolphin Street," conclusion. See Mon. 9 A.M. Ch. 7 for details. (90 min.)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:05 **6 9** CLASSROOM—Education
 Recess: 11:30 A.M.-1:05 P.M.
- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
COLOR Granny decides that she needs a horse and buggy. Granny: Irene Ryan.
11 **COLOR** MILTON THE MONSTER
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Soupy Sales, Dick Shawn and Meredith MacRae. On-film personality: comic Woody Allen.
5 **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
 After giving a ticket to a burly fellow,

A Weight Gainer's Lament



Mrs. Charlotte Jarrell
BEFORE SIZE 20

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without her!
— Inches
ABOUND
without her!
Can't seem to lose
A POUND
without her!
.. BLUES"
—Then I called

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Tuesday February 6, 1968

Morning-Afternoon

Barney is threatened with a beating. Barney: Don Knotts. Fred: Allan Melvin.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 **13** CHILDREN'S DOCTOR

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Guests: Kaye Ballard, Nanette Fabray, Van Johnson, Paul Lynde and Robert Morse. Host: Peter Marshall.

5 **10** **12** DICK VAN DYKE

Rob may have to miss Ritchie's starring performance in the school play. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

7 **11** DONNA REED—Comedy

Jeff and his pal run into feminine competition at a sports-car rally. Jeff: Paul Petersen. Bebe: Candy Moore.

13 LORETTA YOUNG—Drama

During the New Orleans Mardi Gras, Sally Webster becomes a nuisance to her hotel manager. Sally: Loretta Young.

11:00 **2** LAUREL AND HARDY—Comedy

3 **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

7 **11** **13** **COLOR** TEMPTATION

11:25 **5** **8** **12** **COLOR** NEWS—Benti

7 **11** **13** **COLOR** NEWS—Sanders

10 **COLOR** NEWS—Bill Windsor

11:30 **2** TRAILS WEST—Drama

The story of a present-day safari into the desert by two people who set out separately in search of the lost Pegleg Mine. Gilbert Frye, Andy Clyde.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

7 **11** **13** **COLOR** HOW'S YOUR MOTHER-IN-LAW?—Game

11:45 **5** **10** **12** **COLOR** GUIDING LIGHT

11:55 **3** **4** **7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** **3** **5** **10** **COLOR** NEWS

4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game

7 **13** BEWITCHED—Comedy

Trouble pays a visit in the form of bumbling Aunt Clara. Samantha: Elizabeth Montgomery. Clara: Marion Lorne.

9 NEWSPAPER OF THE AIR

11 LU RYDEN—Variety

12 **COLOR** DIVORCE COURT

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 **8** **10** **12** **COLOR** AS THE

WORLD TURNS—Serial

7 **7** **11** **COLOR** TREASURE ISLE

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama

"Stromboli." (Italian; 1950) A girl in a displaced persons' camp marries a fisherman. Ingrid Bergman, Mario Vitale, Renzo Cesana. (Two hours)



"PAT BOONE IN HOLLYWOOD" THIS WEEK

Pat Boone and special co-host Louis Nye welcome Ella Fitzgerald, Rosemary Clooney, Steve Allen and wife Jayne Meadows, Michael Landon, plus "The First Edition" and many other top entertainers this week!

3:30 - 4:30 PM MONDAY-FRIDAY

... And Followed By 90 Minutes Of
Fun With Mike Douglas!

KXTV-10

- 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
 Kimble gets mixed up in the fight game. Kimble: David Janssen. Lou: James Dunn. Laura: Ruby Dee. (60 min.)
9 CLASSROOM—Education
 1:05 **6 9** CLASSROOM—Education
 Ch. 6 recess: 2:40-3 P.M.; Ch. 9R recess: 2:40-6 P.M.
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Robert Stack visits; Art Linkletter introduces a missing heir.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actors Harvey Lembeck and Susan Oliver.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
 2:30 **3 4 7** MATCH GAME
COLOR Guests: actors Cliff Robertson and Phyllis Newman.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR After a short marriage, an unhappy young couple seeks a divorce.
 2:55 **3 4 7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOC- TOR—Dr. Lendon Smith
 3:00 **2** **COLOR** POPEYE—Cartoons

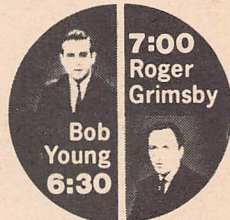
- 3** MOVIE—Biography
COLOR "A Man Called Peter." (1955) Richard Todd, Jean Peters. (Two hours)
4 DIVORCE COURT—Drama
COLOR A wife charges that her husband is having an affair.
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: TV personality Bess Myerson and jazz flutist Herbie Mann. (90 min.)
6 LET'S LIPREAD—Education
 Lesson includes words for shopping, ordering from a menu, and the vowel sounds. Instructor: Rose Broberg.
 Recess: 3:30-5:45 P.M.
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
36 GYPSY ROSE LEE—Interviews
COLOR Guests include French dancer Liliane Montevecchi and health expert Gaylord Hauser.
44 MY FRIEND FLICKA—Drama
COLOR Nell and Ken are alone at the ranch when an escaped criminal forces his way in. Ken: Johnny Washbrook.
 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama
 "Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog. Walter Brennan, Phil Harris. (90 min.)
7 7 11 13 **COLOR** DARK SHADOWS—Serial
8 MOVIE—Drama
 "Reform School Girl." (1959) A gang of girls in reform school terrorize an inmate

The Hunters



Tuesday at **4:30 PM** Color **7**

The New 7 News Hour



(at the most convenient hour for news)

Afternoon-Evening

to keep her from informing. Gloria Castillo, Edward Byrnes. (Two hours)

10 PAT BOONE—Variety

COLOR See 8:30 P.M. Ch. 44 for details. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

3:35 **44 COLOR HUCKLEBERRY HOUND**

3:45 **THREE STOOGES—Comedy**

4:00 **7 7 11 COLOR DATING GAME**

9 EDUCATION IN MOTION

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

44 COLOR YOGI BEAR—Cartoon

4:15 **44 COLOR BUGS BUNNY—Cartoon**

4:30 **2 COLOR CARTOON CUTUPS**

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actress Angie Dickinson, comedian Pat Cooper and singer D'Aldo Romano. (90 min.)

7 MOVIE—Drama

"The Hunters." (1958) Flying ace Cleve

Saville, headed for action in Korea, stops off in Japan. Robert Mitchum, Robert Wagner, May Britt. (Two hours)

7 BEWITCHED—Comedy

Darrin tries to find out how old Samantha really is. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 EDUCATION IN MOTION—Report

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

4:44 **COLOR MARINE BOY—Cartoon**

5:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver and Wally's kayak looks like a big success. Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

9 MISTEROGERS—Children

11 PERRY MASON—Mystery

Claude Demay plans revenge on the man who framed him for a gallery fire. Demay: Robert H. Harris. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

...it's nice to know
what's going on..

NEWSBEAT... 6PM

8
KSBW-TV
Salinas-Monterey

13 44 **COLOR** NEWS

19 FILM FEATURE

A visit to Jamaica, featuring the island's calypso music.

36 **COLOR** CISCO KID—Western

5:30 **2** DENNIS THE MENACE—Comedy

Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR "Murder at Lost Creek." Host Bill Burrud tells of an Indian miner who used bullets of pure gold to kill a girl when she attempted to find his mine.

4 MUNSTERS—Comedy

Herman has wrecked Eddie's birthday present. Herman: Fred Gwynne.

7 FLIPPER—Adventure

Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. (Rerun)

8 MUNSTERS—Comedy

Herman the rookie is discovered by Leo Durocher when he belts a baseball out of the park. Herman: Fred Gwynne.

9 WHAT'S NEW—Children

Story of Washington at Valley Forge.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie is to deliver a diamond pendant to Sacramento. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 **6** FRIENDLY GIANT—Children

Jerome pretends he's at a circus.

Evening

6:00 **2** PATTY DUKE—Comedy

Patty's devotion to Richard is shaken. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 GREAT DECISIONS—1968

See Wed. 8:30 P.M. Ch. 9. (Rerun)

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children

Story of a bird with a broken leg.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"For the Love of Mike." (1960) An or-



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Evening

phaned Indian boy in a poor New Mexican village tries to raise money to build a church. Richard Basehart, Stuart Erwin, Arthur Shields, (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A trained baboon roller-skates and rides a tricycle. 2. A Marine drum-and-bugle corps performs.

44 LITTLE RASCALS—Comedy

6:15 9 PRESS CONFERENCE—Reagan

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

6:30 2 McHALE'S NAVY—Comedy

McHale is trying to "romance" his way out of helping a Congresswoman with her bond drive. McHale: Ernest Borgnine.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS

—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

19 TONY CHAVEZ—Variety

36 WILBURN BROTHERS—Music

[COLOR] Guest Rita Faye sings "Here Comes My Baby."

44 MISTER ED—Comedy

Ed discovers a gray hair in his mane. Alan Young, Connie Hines, Larry Keating.

6:45 9 PORTRAIT IN MUSIC

The Vienna State Opera performs Haydn's Mass in D Minor.

7:00 2 I LOVE LUCY—Comedy

Ricky finds some extra money and silverware in the apartment, and jumps to the conclusion that Lucy is a kleptomaniac. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

[COLOR] Don Hobart hunts quail in Oregon.

5 TWILIGHT ZONE—Drama

A trumpet player who can't get a job, stay off the bottle or hit the high notes, sells his horn and steps in front of a moving truck. Jack Klugman.

6 9 WHAT'S NEW—Children

Basic characteristics of mammals.

7 [COLOR] NEWS—Grimsby, Foster

7 FLYING NUN—Comedy

[COLOR] Sr. Bertrille is "adopted" by a hapless gambler who hits a streak of good luck when she appears. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey.

8 [COLOR] GIDGET—Comedy

9 POINT OF VIEW—Discussion

Scheduled: state senator Nicholas Petris (D., Oakland).

Repeated Wed. 4:30 P.M.

10 [COLOR] NEWS—Walter Cronkite

12 HOGAN'S HEROES—Comedy

[COLOR] See Sat. 9 P.M. Ch. 5.

19 CARAVAN—Country Music

36 MOVIE—Comedy

"Bachelor of Hearts." (English; 1958) A German boy studying at Cambridge pays more attention to a lovely girl than to his studies. Hardy Kruger, Sylvia Syms, Ronald Lewis. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie spreads a rumor designed to make Zelda Gilroy the heart-throb of every male student. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:25 13 [COLOR] OUTDOORSMAN—Lang

7:30 2 TRUE ADVENTURE—Travel

[COLOR] "Boy in Jungleland." Host Bill Burrud shows films of an eight-year-old boy's visit to the San Diego Zoo.

3 4 I DREAM OF JEANNIE

[COLOR] After four weeks in a NASA safe, Jeannie faces the end. The safe's explosive mechanism will go off unless a demolitions expert can free her. Compounding the dilemma: The man who opens the safe will become Jeannie's new

NEXT WEEK IN TV GUIDE

CAN TV ELECT A PRESIDENT?

master. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bel-lows: Hayden Rorke. Wedemeyer: Benny Rubin. Joe: Ron Masak. Attendant: Wil-liam Fawcett.

5 8 10 12 DAKTARI-Adventure

COLOR To save Hedley's job as dis-trict officer, Judy the chimp and her ani-mal allies kidnap a lion cub—hoping to befuddle the stern sergeant who's been named as Hedley's replacement. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Jack: Yale Summers. General Ahmed: Peter Mamakos. Maku: Bob Do-Qui. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber demonstrates a Latin-American strum. Songs: "Mi Caballo Blanco" and "O Lord I Want."

7 7 11 13 WINTER OLYMPICS

SPECIAL COLOR Coverage of Olym-pic competition opens with taped high-lights of two hockey matches. Details of the Games, and a schedule of events are in the Close-up, page A-5. (60 min.)

"Garrison's Gorillas" will not be seen.

9 NEWSPAPER OF THE AIR

19 MOVIE—Drama

"She Played with Fire." (English; 1958) An insurance adjuster stumbles on to what looks like arson. Jack Hawkins, Arlene Dahl, Dennis Price. (Two hours)

44 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 WORLD ADVENTURE—Travel

COLOR Tour of Spain including Toledo, Seville, Granada, Madrid and the Span-ish Riviera. Host: George Pierrot.

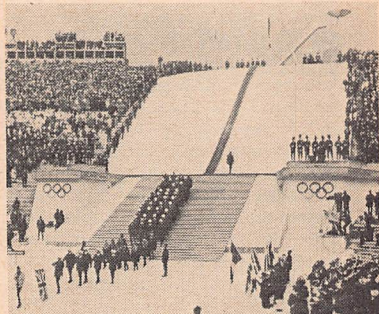
3 4 JERRY LEWIS—Variety

COLOR Guests: Ernest Borgnine, the Baja Marimba Band and 10-year-old dancer Donnie Osmond. Sketches: Jerry plays a timid suitor asking a blustery ty-coon (Ernest) for his daughter's hand; shows a young man's experience in a dancing school; and mimes a hobo's mis-adventures in a flophouse. Victoria Car-roll, George Wyle singers. (60 min.)

Highlights

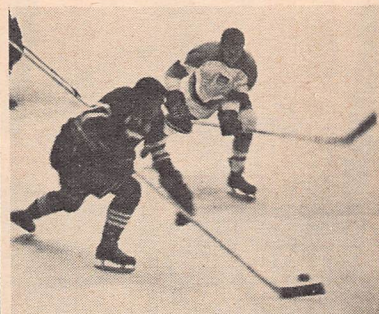
"Maria Elena," "Fowl Play," "Sun-rise, Sunset," "Brazilia"
 Baja Marimba Band

1968 Winter Olympics



Opening Ceremonies. Live from Grenoble.

5:45 AM



Opening Ceremonies. USA vs. Czechoslovakia.

7:30 PM

abc In Color via Satellite 

Evening

6 9 LET'S LIP-READ-Education
Lesson includes words for shopping, ordering from a menu, and the vowel sounds. Instructor: Rose Broberg.

44 HAZEL—Shirley Booth

COLOR George's mother feels old and useless, so Hazel suggests that she take up gardening. Hazel: Shirley Booth.

8:30 **2 SEVEN SEAS—Travel**

COLOR "Honeymoon at Sea" shows the travels of Jack Douglas's secretary honeymooning with photographer Milt Farney. Included in their itinerary are Honolulu, New Zealand and Australia.

5 8 10 12 RED SKELTON

COLOR Guests: Herschel Bernardi (who starred in Broadway's "Fiddler on the Roof") and Diane Linkletter (daughter of "House Party" host Art Linkletter). Herschel sings "Sunrise, Sunset," and joins Diane and Red in a Freddy the Freeloader sketch. The Tom Hansen dancers are featured in the "Everett McKinley Dirksen March," a Skelton-composed salute to the Illinois senator. Alan

Copeland singers; David Rose conducts the orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare boeuf bourguignon, a gourmet beef stew.

7 11 13 IT TAKES A THIEF

COLOR Aided by an inside operator, Mundy employs artful disguises and daredevil ploys to burgle the safe of a troublesome foreign embassy in Washington Tight security measures—including a closed-circuit TV system—promise rough going for the resourceful thief. Mundy: Robert Wagner. (60 min.)

Guest Cast

Nancy Ross-White . . . Katherine Crawford
Colonel Civril Simon Oakland
Major Kazan Gavin MacLeod
Doctor Avrim Hagan Beggs

7 BEWITCHED—Comedy

COLOR Endora sends Darrin into another world: the one he'd be living in if he hadn't met Samantha. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 CRITIC'S CIRCLE—Reviews

RETURN KQED's reviewers Leon Katz, Grover Sales Jr., Charles Shere, Anthony Boucher, Lynn Matteson and Robin Pearce, and guest commentators review current literary, artistic and dramatic events in the Bay Area. Tonight: Leon Katz reviews "Rain," with Carol Doda; and Examiner columnist Philip Elwood reports on the current jazz scene.

36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, bandleader Xavier Cugat and his singing wife Charo, singers Patti Page and Peter Noone, and comedienne Betty Walker. (90 min.)


44 PAT BOONE—Variety

COLOR Guests: actress Lois Nettleton; comics Wally Cox, Dave Barry and Louis Nye; and Tommy James and the Shondells, rock group. (90 min.)

8:50 **9 CONCERT—Wind Quintet**

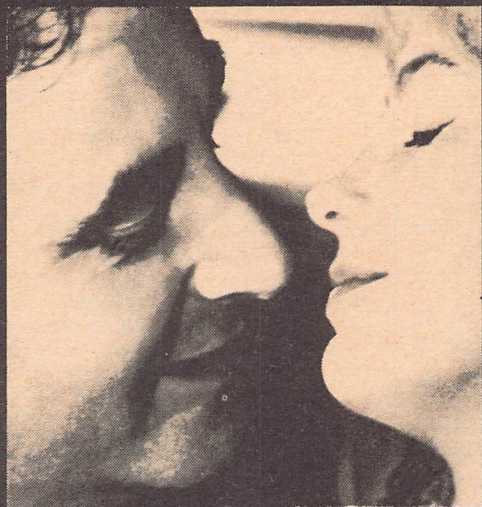
SPECIAL The Philharmonic Wind Quintet of San Francisco performs Barthe's "Passacaille," Ibert's "Trois Pieces Breves" and Sextet in E Flat, Op. 71, by Beethoven. Quintet members: Gary Gray (flute), James Matheson (oboe), Frealon Bibbins (clarinet), Walter Green (bassoon), Herman Dorfman (horn). (50 min.)

Tuesday Night At The Movies



Tim Conway Joe Flynn
"McHale's Navy
Joins The Air Force"
McHale's whole kookie crew takes off into the really-wild blue yonder!

9:00 pm In Color **4**



TV PREMIERE

PETER SELLERS
**ONLY
TWO
CAN
PLAY**

TUESDAY 9 PM



Where the News comes first

Evening

9:00 **2** LOS ANGELES BOXING

COLOR Featherweights Tony Alvarado and Sho Saijyo meet in a taped 10-round bout. (60 min.)

3 MOVIE—Comedy

"Only Two Can Play." (English; 1962) John Lewis, an assistant librarian with a wife and daughter, can improve his job situation—if he acknowledges the amorous intentions of a prominent library board member's wife. Peter Sellers, Mai Zetterling, Virginia Maskell. (Two hours)

4 **7** MOVIE—Comedy

COLOR "McHale's Navy Joins the Air Force"—without McHale, who is absent from this 1965 film. Ensign Parker becomes the chief bungler when he's mistaken for an Air Force pilot. With boundless bravado, Parker heads off into the wild blue to search out the Japanese fleet. (Two hours)

Cast

Captain Binghamton	.....	Joe Flynn
Ensign Parker	.....	Tim Conway
Christy	.....	Gary Vinson
Lieutenant Carpenter	.....	Bob Hastings
Tinker	.....	Billy Sands
Virgil	.....	Edson Stroll
Willy	.....	John Wright
Fuji	.....	Yoshio Yoda
General Harkness	.....	Tom Tully

9:30 **6** **9** PRESS CONFERENCE—Reagan

5 **8** **10** **12** GOOD MORNING WORLD—Comedy

COLOR Disappointment awaits Dave, who has arranged his activities to accommodate a surprise birthday party his wife is planning not to give. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Sandy: Goldie Hawn. Vinnie: Burt Taylor.

6 **9** TUESDAY NIGHT

7 **11** **13** N.Y.P.D.—Drama

COLOR "Cry Brute." Detective Corso launches an investigation to clear a fel-

low officer accused of brutality. The plaintiff, suing for \$100,000, has a lot at stake—but so does his lawyer, a young man with political ambitions. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. Jason: Roy Schneider. Joe Peconic: Tony Lo Bianco.

Robert Hooks (Ward) founded a free dramatic workshop. See the article in next week's issue of TV GUIDE.

19 NAKED CITY—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

9:40 **9** BALLET—Marc Wilde

SPECIAL San Francisco's Marc Wilde Ballet Company performs Wilde's original ballet "Boxes." The ballet was commissioned for the dedication of the Palace of Fine Arts last fall.

10:00 **2** **COLOR** NEWS—Atkinson, Park

5 **10** **12** CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "An Essay on Chairs." Producer-writer Andrew Rooney turns his personal style of journalism to chairs of almost every type and age, including . . . the Peacock Throne of Persia; the homely, over-stuffed easy chair; the austere utilitarian folding chair; the elegant creations of architects and designers; and that American stand-by, the kitchen chair, which is usually used for almost everything but sitting. Rooney's "Essay" teammate Harry Reasoner narrates.

Maybe pre-empted by a late-news show.

7 **11** **13** INVADERS—Drama

COLOR "The Peacemaker." Backed by the Pentagon for the first time, David is commissioned to set up peace talks with the invaders. His mission is jeopardized by distrust from the aliens—and treachery on his own side. David: Roy Thinnes. Edgar: Kent Smith. Samuel Concannon: James Daly. Sarah Concannon: Phyllis Thaxter. Col. Archie Harmon: Lin McCarthy. Ryder: Alfred Ryder. (60 min.)

FREE-SWINGING TALK

HILLY ROSE
IN COLOR
TUESDAY, THURSDAY 10:30 PM

2
KTVU

8 SEASPRAY—Adventure

COLOR In Fiji, Willyum disappears after witnessing a robbery. Willyum: Leoni Lesinawai. Wells: Walter Brown.

9 DAVID SUSSKIND—Discussion

COLOR Topics are handwriting analysis and investing. 1. "Your Handwriting Tells All." Graphologists Dorothy Sara and Leo Martello show what they can learn from handwriting. 2. The rights of large and small stockholders are discussed by two successful investors. Host: David Susskind. (One hour, 40 min.)

36 MOVIE—Comedy

"The Golden Age of Comedy." (1957) Masters of pantomime are featured in a series of film clips highlighting the comedians of the silent-movie era.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include attorney Molly Minudri and Colleen Moore, author of "The Silent Star." (60 min.)

10:30 **2** **COLOR** HILLY ROSE—Interviews

5 **COLOR** KPX REPORTS**8** CBS NEWS SPECIAL

SPECIAL **COLOR** See 10 P.M. Ch. 5.

10 KXTV REPORTS—Interview

COLOR Scheduled guest: Assembly Speaker Jesse Unruh (D., Inglewood).

12 TO BE ANNOUNCED

11:00 **2** MOVIE—Drama

"Golden Boy." (1939) On his 21st birthday, a man who has fought poverty and discouragement in order to become a great violinist, announces to his father his decision to become a boxer. William Holden, Barbara Stanwyck.

3 4 5 7 **COLOR** NEWS**8 11** NEWS**10 12 13** **COLOR** NEWS**44** MOVIE—Western

"Frontier Marshal." (1939) A new arrival tangles with the town's outlaw gang. Randolph Scott, Nancy Kelly. (90 min.)

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Harry Belafonte subs for the vacationing Johnny Carson. Scheduled guests: Zero Mostel, Diahann Carroll, Petula Clark, folk singers Sonny Terry and Brownie McGhee, and ski expert Ken White. Ed McMahon. (90 min.)

5 MOVIE—Western

COLOR "Good Day for a Hanging."

(1959) Former lawman Ben Cutler witnesses a murder and decides to capture the killer. Robert Vaughn, Fred MacMurray. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests are Louis Prima and his group: singer Gia Maione (Mrs. Prima), and Sam Butera and the Witnesses. (90 min.)

10 MOVIE—Comedy

"Dream Wife." (1953) Clem Reade breaks his engagement to Effie, a State Department girl. Cary Grant, Deborah Kerr, Walter Pidgeon. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Drama

"The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (One hour, 40 min.)

11:40 **9** KQED REPORT—James Day

1:20 **5** SILENTS PLEASE—Movies

"The American," (1916) stars Douglas Fairbanks Sr.

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Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The relationship between the artist and his audience. 2. The importance of the family eating together. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR Near East: "The Conquest of Alexander." Prof. Peters lectures.
- 7** **COLOR** A.M.—Dunbar, Lindstrom
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** FARM DATELINE
13 **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Ed Hart
5 CITIES IN CONFLICT—Discussion
Topic: white collar crime.
- 10** SUNRISE SEMESTER—Education
COLOR Near East: "The Conquest of Alexander." Prof. Peters lectures.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **7** **8** TODAY
COLOR Scheduled; English actor-singer Stanley Holloway; cartoonist Rube Goldberg; the High Willows, Israeli singers; and writer Arthur Morse, who discusses his book about American reactions to Nazi atrocities during the war. Hugh Downs. (Two hours)
- 5** NEWS—Jim Anderson
9 NEWSPAPER OF THE AIR
Ch. 9 leaves the air 8-8:15 A.M.
- 10** **COLOR** FOCUS ON FARMING
12 EXISTENCE—Agriculture
COLOR A look at how Brussel sprouts are harvested and processed.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
10 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** SPORTS REPORT
- 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
- 5** **10** **12** CAPTAIN KANGAROO
COLOR In the pet corner: a lamb and a chicken. (60 min.)
- 7** **COLOR** GYPSY ROSE LEE
11 BIBLE ANSWERS—Religion
COLOR "The Christ of Promise."

- 8:15 **9** CLASSROOM—Education
Recess: 11:35 A.M.-12 Noon.
- 8:20 **13** SPIDER-MAN—Cartoons
- 8:30 **7** VIRGINIA GRAHAM—Interviews
COLOR Travilla shows the fashions she designed for "Valley of the Dolls."
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:40 **9** CLASSROOM—Education
- 8:45 **2** RELIGION TODAY—Lutheran
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actress Joan Fontaine and actor-singer Jerry Lanning.
- 5** **10** **12** CANDID CAMERA
People are confused by a phone booth sign that says "Phone in Order"; people see a snake in a store window.
- 7** MOVIE—Comedy
"I Love Melvin." (1953) Donald O'Connor, Debbie Reynolds, Una Merkel, Richard Anderson. (90 min.)
- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
Ch. 6 recess: 11:10 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
COLOR Granny shakes up Beverly Hills: She is using a championship trotter to pull her buggy. Irene Ryan.
- 11** BULLWINKLE—Cartoons
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Soupy Sales, Dick Shawn and Meredith MacRae. On-film personality: singer Lainie Kazan.
- 5** **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
Young Opie faces a dilemma after he finds a purse containing \$50. Opie: Ronny Howard. Barney: Don Knotts.
- 11** **COLOR** JACK LA LANNE
13 BABY GAME
- 10:25 **13** CHILDREN'S DOCTOR
- 10:30 **2** **COLOR** JACK LA LANNE

Morning-Afternoon

3 4 7 8 HOLLYWOOD**SQUARES—Game**

COLOR Guests: Kaye Ballard, Nanette Fabray, Van Johnson, Paul Lynde and Robert Morse. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Rob and Laura recall the night they met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sol: Marty Ingels.

7 11 DONNA REED—Comedy

Jeff converts the Stones' garage into a recording studio. Jeff: Paul Petersen.

13 LORETTA YOUNG—Drama

Inga Helborg tries to keep the bank from foreclosing on the farm left to her by her late father. Inga: Loretta Young.

11:00 **2 LAUREL AND HARDY—Comedy**

3 4 7 COLOR JEOPARDY**5 8 10 12 COLOR LOVE OF LIFE—Serial**

11:25 **7 11 13 COLOR TEMPTATION**

5 8 12 COLOR NEWS—Benti**7 11 13 COLOR NEWS—Sanders****10 COLOR NEWS—Bill Windsor**

11:30 **2 TRAILS WEST—Drama**

Three men are courting Mamie, the local grocer's beautiful daughter. Gail Davis.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 COLOR HOW'S YOUR MOTHER-IN-LAW?—Game****9 CLASSROOM—Education**

Recess: 11:45 A.M.-1:05 P.M.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling**Afternoon**

12:00 **2 3 5 10 COLOR NEWS**

4 7 8 COLOR LET'S MAKE A DEAL—Game**7 13 BEWITCHED—Comedy**

Nosy neighbor Gladys investigates the goings-on at the Stephens house. Gladys: Alice Pearce. Darrin: Dick York.

9 NEWSPAPER OF THE AIR**11 LU RYDEN—Variety****12 COLOR DIVORCE COURT—Drama**

12:30 **2 PASSWORD—Game**

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE****WORLD TURNS—Serial****7 7 11 COLOR TREASURE ISLE****13 COLOR NEWS—Rashleigh**

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Drama**

"The Sign of the Ram." (1948) Susan Peters, Alexander Knox. (Two hours)

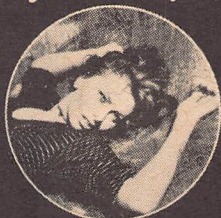
4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 7 11 13 FUGITIVE—Drama**

Kimble takes a job caring for an embittered invalid. Kimble: David Janssen. Norma: Angie Dickinson. (60 min.)

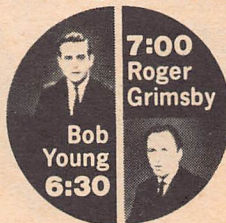
9 CLASSROOM—Education

1:05 **6 9 CLASSROOM—Education**

Ch. 6 recess: from 2:30-5:45 P.M.

Boy on a Dolphin

Wednesday at **4:30 PM** Color **7**

The New 7 News Hour

(at the most convenient hour for news)

Wednesday February 7, 1968

Afternoon

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: actor Dean Jones.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actors Harvey Lembeck and Susan Oliver.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME
COLOR Guests: actors Cliff Robertson and Phyllis Newman.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A woman charges that her husband's excessive spending is driving her to a nervous breakdown. Alice: Shannon Farnon: Bruce: John Carlyle.

- 2:35 **9** CLASSROOM—Education
Recess: 3:30-6 P.M.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons
3 MOVIE—Drama
"The Burglar." (1957) A crooked cop and his girl are after a bunch of jewel thieves. Dan Duryea, Jayne Mansfield, Martha Vickers. (Two hours)
4 DIVORCE COURT—Drama
COLOR A husband and wife accuse each other of desertion. Edmund Fortune.
5 MIKE DOUGLAS—Variety
COLOR Scheduled: singer John Raitt, TV personality Bess Myerson, comic Joey Villa, saxophonist Boots Randolph and novelist Fletcher Knebel. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
36 GYPSY ROSE LEE—Interviews
COLOR Guests include actress Carol



FRANK DILL NOW ON 4!

Frank Dill, well-known sports commentator, is now a member of the KRON-TV News team. For the most informative sports reports, watch for Frank on SIX O'CLOCK REPORT, Monday through Friday, 11 O'CLOCK FINAL REPORT, Monday through Sunday.

4
KRON-TV

Doda, and fashion designers David Barrett and Suzy Creamcheese.

44 MY FRIEND FLICKA—Drama

COLOR Rob decides to compete as a wrestler at a traveling medicine show. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MOVIE**—Drama

"Ladies Courageous." (1944) Loretta Young, Geraldine Fitzgerald, Diana Barrymore. (90 min.)

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Western

"The Oklahoma Woman." (1956) Richard Denning, Peggy Castle, Tudor Owen, Cathy Downs. (Two hours)

10 **PAT BOONE**—Variety

COLOR See 8:30 P.M. Ch. 44 for details. (60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 **WORLD OF WOMEN**—Adel Hall

44 **COLOR** **CAPT. SAN FRANCISCO**

3:35 **44** **COLOR** **HUCKLEBERRY HOUND**

3:45 **44** **THREE STOOGES**—Comedy

4:00 **7 7 11** **COLOR** **DATING GAME**

13 **COLOR** **CAP'N DELTA**—Cartoons

36 **COSMO'S CASTLE**—Children

44 **COLOR** **YOGI BEAR**—Cartoon

4:15 **44** **COLOR** **BUGS BUNNY**—Cartoon

4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

5 **MERV GRIFFIN**—Variety

COLOR Scheduled guests: attorney Roy Cohn, who was chief counsel to the late Sen. Joseph McCarthy; comedians Charlie Manna and Jackie Clark; and singers Dick Roman and Aliza Kashi. (90 min.)

7 **MOVIE**—Drama

COLOR "Boy on a Dolphin." (1957) A beautiful sponge-diver finds an ancient statue at the bottom of the Aegean Sea. Alan Ladd, Sophia Loren, Clifton Webb, Alexis Minotis. (Two hours)

7 **BEWITCHED**—Comedy

Samantha fights to get a stop light installed at a busy intersection. Samantha: Elizabeth Montgomery.

NOW! BIG NEWS 6-7:30 WEEKNIGHTS

with **OLON GRAY** / **WALTER CRONKITE**

IN COLOR

KXTV  **10**

Wednesday February 7, 1968

Afternoon-Evening

- 9** POINT OF VIEW—Discussion
See Tues. 7 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** LEAVE IT TO BEAVER—Comedy
- 44** **COLOR** MARINE BOY—Cartoon
- 5:00 **2** LEAVE IT TO BEAVER
Ward decides it's time that Wally and Beaver spent a week-end out-doors. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3** **4** **COLOR** FLINTSTONES
- 7** BATMAN—Adventure
Cliff Robertson and Dina Merrill (Mrs. Robertson) are the guest villains as Batman faces Shame, a jail-breaking cowboy. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Shame: Cliff Robertson. Calamity Jan: Dina Merrill.
- 9** MISTEROGERS—Children
Captain Blye shows what it's like to ride in an airplane.
- 11** PERRY MASON—Mystery
Clues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel: Jeanne Cooper. (60 min.)
- 12** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 13** **44** **COLOR** NEWS
- 19** FILM FEATURE
- 36** **COLOR** CISCO KID—Western
- 5:30 **2** DENNIS THE MENACE—Comedy
The birds at Mr. Wilson's feeding station are disturbed when Dennis builds a tree house nearby. Dennis: Jay North.
- 3** TRAVENTURE THEATRE
COLOR "Amphibian 17." Ken Jewell shows films of his trip to Egypt, India and Australia in an amphibian plane.
- 4** ADDAMS FAMILY—Comedy
A report that spacemen have landed leads investigators right to the Addams family's picnic. Morticia: Carolyn Jones.
- 7** SECOND HUNDRED YEARS
Blissfully ignorant of the law, Luke goes about his thriving corn liquor business. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Sykes: Douglas Fowley.
- 8** MUNSTERS—Comedy
Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne.
- 9** WHAT'S NEW—Children
Development of young birds.

- 13** **COLOR** NEWS—Bob Young
- 19** CARTOON FUN HOUSE
- 36** WELLS FARGO—Western
Hardie tells his life story to a reporter. Hardie: Dale Robertson.
- 44** ASTROBOY—Cartoon
- 5:45 **6** FRIENDLY GIANT—Children
Friendly talks about circus parades.

Evening

- 6:00 **2** PATTY DUKE—Comedy
As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium, Patty and Cathy: Patty Duke.
- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **5** **7** **10** **12** **COLOR** NEWS
- 6** **9** FOLK GUITAR—Music
See Tues. 7:30 P.M. Ch. 6 for details.
- 8** NEWS—Mark Rogers
- 9** FRIENDLY GIANT—Children
Story: "Nomi and the Lovely Animals."
- 11** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13** MOVIE—Drama
"Bad Boy." (1949) A delinquent youth is sent to a boys' farm in hope that he will be turned into a good citizen. Lloyd Nolan, Jane Wyatt. (90 min.)
- 36** YOU ASKED FOR IT—Jack Smith
1. Daring feats on a moving car. 2. Trained cats performing tricks.
- 44** LITTLE RASCALS—Comedy
- 6:15 **9** LONDON LINE—Report
DEBUT **COLOR** British TV personality Michael Smees is host for this series of 15-minute reports about newsmakers and events in England.
-
- SPECIAL ANNOUNCEMENT**
If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details about newscasts, see page A-4.
-
- 6:30 **2** McHALE'S NAVY—Comedy
Ensign Parker lives strictly by the book. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.
- 3** **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite.

6 9 KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 PORTRAIT IN MUSIC

Noel Lee plays Bartok's Piano Sonata and "Out of Doors."

19 TONY CHAVEZ—Variety

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed's very lonely after Wilbur moves his office out of the barn. Alan Young.

7:00 **2** I LOVE LUCY—Comedy

Lucy foils Ricky's plan to book a glamorous Cuban dancer into his night club. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR "The Skydivers." Kenneth Rogers narrates films of a skydiver's first jump. Donald Curtis is the host.

5 MARSHAL DILLON—Western

A vengeful cowboy plans to take the life of a man who wronged him years before. Jerry: Val Dufour.

6 9 WHAT'S NEW—Children

Types of mammals.

7 **COLOR** NEWS—Grimsby, Foster

7 THAT GIRL—Comedy

COLOR Broadway star Ethel Merman makes her second appearance on this series. When a gossip columnist links the singer with Ann's father, Ann tearfully tries to save her parents' 27-year marriage. Ann: Marlo Thomas.

8 BRANDED—Western

On the way to a desert hospital, McCord, a woman doctor and a wounded Army officer stop at a way-station recently raided by Indians. Chuck Connors.

9 SWISS DRAWINGS—Art

10 **COLOR** NEWS—Walter Cronkite

12 DATING GAME

COLOR Celebrity guest: actress Veronica Cartwright. Host: Jim Lange.

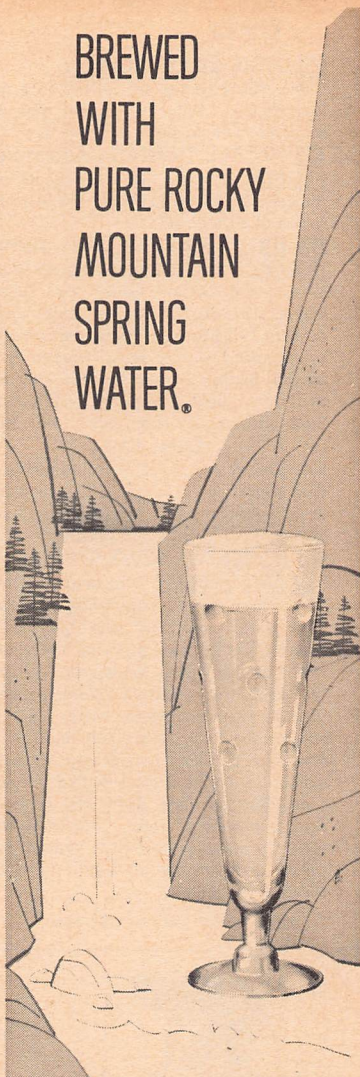
19 PORTER WAGONER—Music

Guest: Jim Ed Brown.

36 MOVIE—Drama

"The Great Moment." (1944) A Boston dentist searches for a way to extract teeth painlessly. Joel McCrea, Betty Field, Harry Carey. (90 min.)

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

44 DOBIE GILLIS—Comedy

Dobie and Maynard are invited to a very posh party. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 LOWELL THOMAS—Adventure

COLOR Cameras view the people and reindeer herds of Lapland, the northern region of Scandinavia.

3 4 7 8 VIRGINIAN—Drama

COLOR "The Good-Hearted Badman" is wounded outlaw leader Jim Dewey, whose stay at the Shiloh causes grave concern. Elizabeth is infatuated with the young man, who is being tracked by a bounty hunter closing in for the kill. Grainger: John McIntire. Elizabeth: Sara Lane. Stacy: Don Quine. (90 min.)

Guest Cast

Jim Dewey Peter Deuel
Ben Hicks John Larch
Holly Grainger Jeanette Nolan
Powell Anthony Zerbe

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR "Destination North Pole" chronicles the adventures of a group of private individuals who launched a modern surface expedition on a trek toward the North Pole. On March 28, 1967 the group broke camp at Ellesmere Island (Canada's northernmost point) and set out for the Pole, nearly 700 miles away. Films trace their journey across heaving masses of ice that have halted previous expeditions. In late April, the explorers are trapped by a storm. They must wait for it to subside—and hope that it ends before they run out of supplies and endurance. (60 min.)

"Lost in Space" will not be seen.

6 9 SACRAMENTO FILE

7 11 13 AVENGERS—Adventure

COLOR "Murdersville." The citizens of a dying town have discovered a novel way to attract capital—by offering their village as a killing ground and sanctuary for murderers. Enter Mrs. Peel, who endures medieval punishments as she investigates the death of an old friend. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (60 min.)

Guest Cast

Mickle Colin Blakely
Hubert John Ronane
Dr. Haymes Ronald Hines
Prewitt John Sharp

9 NEWSPAPER OF THE AIR

19 MOVIE—Drama

"She Played with Fire," Arlene Dahl. See Tues. 7:30 P.M. Ch. 19. (90 min.)

44 HONEYMOONERS—Comedy

Ralph finds an old cornet. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 SECRET AGENT—Drama

Drake gets a less than cordial welcome from the inhabitants of a Scottish island when he goes there to track down a security leak. Drake: Patrick McGoohan. Sheila: Francesca Annis. (60 min.)

6 9 NEWS IN PERSPECTIVE

An analysis of President Johnson's State of the Union address and the reasons for his increasing emphasis on the budget rather than the Vietnam war. Election-year politics, Vietnam peace overtures and the effects of Great Britain's economic problems are also discussed by the New York Times panelists. (60 min.)

44 HAZEL—Shirley Booth

COLOR Hazel, demanding equal rights for women, tries to make the orchestra's new leader rehire a lady violinist. Hazel: Shirley Booth. George: Don DeFore.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny's knock-out debut in the wrestling arena has an eager sports promoter trying to sign up the whole family for a hillbilly-style match. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

Guest Cast

Gene Booth Alan Reed Sr.
Boston Strong Girl Jerry Randall
Rebecca Gayle Caldwell



1968 WINTER OLYMPICS

abc In color via satellite 9:00pm **7**

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TO DEALER: Redeem this coupon for retail customer in accordance with terms of this offer. You will be reimbursed 7¢ plus 2¢ for handling. Any other application constitutes fraud. Coupon is void if invoices showing sufficient purchase to cover are not produced on request; if redeemed by other than retail customers; if presented by other than retail distributors; if prohibited, restricted or taxed by law. Customers must pay any sales tax. Cash value 1/20 of 1¢. For redemption mail to Standard Household Products Corporation, Box 1315, Clinton, Iowa 52732. Offer: expires September 30, 1968.

TVG-N.CAL.

7¢

7¢

STORE COUPON

Evening

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Luke is an unqualified success when he stands in for bashful Ken on a big date. But the first, fine, careless rapture leads to a mad scramble when Ken learns that Luke wooed the wrong girl. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Flo: Beverlee McKinsey. Widdicomb: Parley Baer. Cabby: Artie Lewis.

9 GREAT DECISIONS—1968

RETURN Current foreign-policy issues are examined by diplomatic, government and education authorities in this half-hour series produced by the Foreign Policy Association. Tonight: The Middle East.

36 MERV GRIFFIN—Variety

COLOR Guests include actor James Coburn; TV interviewer Pia Lindstrom; comedians Totie Fields, and the Pickle Brothers; singer Martin Yarborough; and society columnist Doris Lilly. (90 min.)

44 PAT BOONE—Variety

COLOR Guests are Ella Fitzgerald,

comics Pete Barbutti and Louis Nye, and the rocking First Edition. (90 min.)

9:00 **2** WEDNESDAY SHOWCASE

COLOR The fashions of Italian designers Emilio Pucci, Marucelli and Fabiani are modeled on location in Rome, Florence, Pompeii and Naples. (60 min.)

3 4 8 FRED ASTAIRE—Variety

SPECIAL COLOR Fred's guests include Simon and Garfunkel, and Barrie Chase. See opposite page. (60 min.)

Pre-empted: "Kraft Music Hall."

5 10 12 GREEN ACRES

COLOR The rural town of Hooterville takes on Continental airs as the Douglasses and eight of their neighbors pack up for an agricultural-exchange trip to Paris. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram.

Postponed from an earlier date.

6 9 9 **COLOR** WORLD PRESS
Chs. 6 and 9R do not colorcast.

7 7 11 13 WINTER OLYMPICS
SPECIAL COLOR Scheduled coverage

ITALY



THE WORLD OF FASHION AND BEAUTY

IN COLOR
WEDNESDAY
9:00 PM

2
KTVU

Evening

(taped earlier today) in bobsledding, skiing, figure skating and hockey. Details, and a run-down of the week's events are on page A-5. (60 min.)

The network movie is pre-empted.

19 JOAQUIN ESTEVES—Variety9:30 **5 10 HE & SHE—Comedy**

COLOR Along comes Kim, a Korean war orphan—and the Hollisters' foster son—to create confusion in the Hollister household. Paula: Paula Prentiss; Dick: Richard Benjamin. Harry: Kenneth Mars. Kim: Brian Tochi.

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

10:00 **2 COLOR NEWS—Atkinson, Park****3 4 8 RUN FOR YOUR LIFE**

COLOR Paul combs the hippie haunts in San Francisco and Los Angeles, searching for the runaway daughter of a wealthy San Franciscan. Paul: Ben Gazzara. (60 min.)

Guest Cast

Sara Jane Barbara Hershey
Assistant DA Frank Marth
Myles Prentice Austin Willis
Judge Robert F. Simon
Warren Windom Cec Linder
Freddie James Oliver
George Travis Michael Bell

5 10 12 JONATHAN WINTERS

COLOR Guests: Patti Page, singer-co-

CLOSE-UP

Fred with Barrie Chase

FRED ASTAIRE9:00 **3 4 8**

SPECIAL COLOR Dance master Astaire steps out with partner Barrie Chase and guests. Fred says "I love today's sound"—and he has guests to prove it: Simon and Garfunkel, Sergio Mendes and Brasil '66, the Young-Holt Trio, the Gordian Knot and Neal Hefti's orchestra.

Fred performs with Barrie and his guests, and solos on "Shootin' Box in Scotland," "I Love to Quarrel with You," "Look to the Rainbow" and "When the Idle Poor Become the Idle Rich." The finale is a contrast between the old and the "now": two versions of Fred's theme, "Top Hat, White Tie and Tails." (60 min.)

Highlights

"Oh, You Beautiful Doll," "The Look of Love," "Limehouse Blues," "Chinatown, My Chinatown" Fred, Barrie
"Punky's Dilemma" ... Fred, Simon, Garfunkel
"Eleanor Rigby," "Summer Rain" Barrie
"Wack Wack," "Mellow Yellow," "Tennessee Waltz" Young-Holt Trio
"A Little Help from My Friends" ... Brasil '66

**Smooth spreading
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Real old-time flavor.**



Evening

medienne Dorothy Loudon, and the Jim Kweskin Jug Band. As city planner Howard T. Ganglinger, Winters lambasts urban decay. Sketches: 1. Jonathan and Abby Dalton are a married couple whose 10th-anniversary celebration becomes a squabble. 2. Jonathan and Dorothy spoof the film "Dr. Zhivago." Dick Curtis, Robert Banas dancers, Paul Weston orchestra. (60 min.)

Highlights

"Lover Come Back to Me," "All the Way" Patti
"Red-Hot Mama" Dorothy
"Sheik of Araby," "Garden of Joy"
..... Jug Band

6 9 NET FESTIVAL—Profile

A fond remembrance of a tragic and extravagant soul: Welsh poet Dylan Thomas (1914-1953). To capture the vitality of Dylan, producer Terry Miller assembled films, stills, interviews and recordings of the artist. (60 min.)

7 7 11 13 SAGA OF WESTERN MAN—Documentary

SPECIAL **COLOR** "Venice: City in Danger." This view of Venice is not so much a tour as an evocation of her past glory. Films show the myriad canals and bridges, paintings by Venetian masters, a

gondola race, Saint Mark's Church, the Palace of the Doges, the market place, and the floods, which occur more frequently as the city sinks deeper into the mud. A reminiscence by Douglas Fairbanks Jr. and the script by producer-narrator John H. Secondari trace the city's history and speak of her ageless mystique. (60 min.)

Regular programming is pre-empted.

9 NET FESTIVAL—Music

"An Hour with Joan Sutherland," which one critic said "proves a notable demonstration of the range of her artistry." Assisting the Australian soprano in this program of 18th and 19th-century music are soprano Marilyn Horne and Metropolitan Opera tenor John Alexander. The Cambridge Festival Orchestra is conducted by Richard Bonyng (Miss Sutherland's husband). (Rerun; 60 min.)

36 JOE PYNE—Discussion

COLOR Guests: Bishop James A. Pike and Englishman Bryan Clewer. (90 min.)

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Mike Morris, manufacturer of the game "Instant Insanity"; singer Toni Lee Scott; and Harold Weisberg, Warren Commission critic. (60 min.)

10:30 **2** **COLOR** PAT MICHAELS

11:00 **2** MOVIE—Mystery

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. Edmond O'Brien, John Agar, Marla English.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercise

Exercises to promote restful sleep.

10 12 13 **COLOR** NEWS

44 MOVIE—Melodrama

"Cry Vengeance." (1954) An ex-cop sets out to find the man responsible for



A quality Blackcherry Mixture at popular price.

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UNINHIBITED

PAT MICHAELS

10:30 PM

2

MONDAY, WEDNESDAY, FRIDAY • IN COLOR ON CHANNEL 2 KTVU

the death of his family. Mark Stevens, Martha Hyer, Skip Homeier. (90 min.)

11:15 **11 13 WINTER OLYMPICS—France**

SPECIAL COLOR Bill Flemming hosts this 15-minute wrap-up of the day's Olympic competition. For details, see the Close-up on page A-5.

Regular programming is pre-empted.

11:30 **3 4 8 TONIGHT—Variety**

COLOR Substitute host Harry Belafonte's scheduled guests are Sidney Poitier, singers Dionne Warwick and George London, and poet Marianne Moore. Ed McMahon. (90 min.)

5 MOVIE—Drama

"Kiss Tomorrow Goodbye." (1950) The story of a criminal and his beautiful accomplice. James Cagney, Barbara Payton, Helena Carter. (Two hours, 5 min.)

7 7 WINTER OLYMPICS

SPECIAL COLOR Bill Flemming hosts this 15-minute wrap-up of the day's Olympic competition. For details, see the Close-up on page A-5.

10 MOVIE—Drama

"The Female Animal." (1957) A Hollywood extra becomes involved with a beautiful movie star. Hedy Lamarr, Jane Powell, George Nader. (One hour, 35 min.)

11 COLOR OUTDOOR WORLD

12 TO BE ANNOUNCED

13 COLOR NEWS—Bill Evans

11:35 **11 MOVIE—Drama**

"Bright Leaf." (1950) With the help of a Boston inventor, a former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson. (Two hours, 10 min.)

11:45 **7 12 13 JOEY BISHOP—Variety**

COLOR Scheduled: Julie Harris and singer Damita Jo. (One hour, 15 min.)

7 TONIGHT—Variety

COLOR Picked up in progress. See 11:30 P.M. Ch. 3. (One hour, 15 min.)

1:00 **4 MOVIE—Drama**

"Five Gates to Hell." (1959) In Indochina, a medical team is held captive by guerrillas. Neville Brand, Patricia Owens.

Venice

For more than a thousand years Venice has been the symbol of man's ingenuity. Nowhere is so much of man's creative beauty gathered in one place. And, today, Venice is sinking into the sea. John Secondari pays beautiful photographic tribute to her and asks the world who used Venice to help save

her. Venice: City in Danger is a color presentation of 3M Company on ABC-TV.



Tonight at 10:00

7 7 11 13

is sinking

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Physician Richard Judge, psychologist William Hays and artist Robert Iglehart discuss the highly technical language of their fields. 2. The parent's part in education is discussed. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: Tolstoy's "Anna Karenina." Prof. Robert Magidoff.
7 **COLOR** A.M.—Dunbar, Lindstrom
10 **COLOR** NAVY FILM
 6:25 **4** FARM DATELINE
13 **COLOR** NEWS
 6:30 **4** **COLOR** NEWS—Ed Hart
5 CITIES IN CONFLICT—Discussion
 Topic: crime and punishment.
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: Tolstoy's "Anna Karenina." Prof. Robert Magidoff.
13 **COLOR** ED ALLEN TIME
 6:55 **12** SOIL CONSERVATION

WEEKDAYS 2½ HOURS OF SOLID ENTERTAINMENT

KHSL-TV Ch. 12

**MIKE
DOUGLAS**

3:30 p.m.



FOLLOWED BY

**MERV
GRIFFIN**

5:00 p.m.



- 7:00 **3** **7** **8** TODAY
COLOR Scheduled guests: Common Market representative Jean Rey; and writer Louise Tanner, who discusses her book about American politics and culture between 1929 and 1941. (Two hours)
5 NEWS—Jim Anderson
9 NEWSPAPER OF THE AIR
10 **COLOR** FOCUS ON FARMING
12 NAVY FILM—Report
COLOR The role of the aircraft carriers.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS—Jim Anderson
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** SPORTS REPORT
 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
5 **10** **12** CAPTAIN KANGAROO
COLOR Grandfather Clock reads a poem: "I Like Simple Things." (60 min.)
7 **COLOR** GYPSY ROSE LEE
9 CLASSROOM—Education
 Recess: 8:30-9 A.M.
11 BIBLE ANSWERS—Religion
COLOR A discussion of Jesus' prophecy.
 8:20 **13** FANTASTIC FOUR—Cartoons
 8:30 **7** VIRGINIA GRAHAM—Interviews
COLOR Guests: TV personality Barbara Walters and Look editor Laura Bergquist.
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Evangelist
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actress Joan Fontaine and actor-singer Jerry Lanning.
5 **10** **12** CANDID CAMERA
 Comedienne Phyllis Diller poses as Lady Godiva; comic Larry Storch plays a man with different voices.
7 MOVIE—Comedy-Drama
 "Min and Bill." (1930) A woman with a notorious past, but a tender heart, struggles to keep a little girl. Marie Dressler, Wallace Beery. (90 min.)
7 JACK LA LANNE—Exercise
9 CLASSROOM—Education
 Recess: 11:20-11:30 A.M.

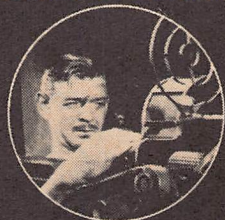
- 11** HOCUS FOCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 Recess: 11:25 A.M.—1 P.M.
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCEN-
 TRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
COLOR A cat burglar is loose, so
 Elly May starts rounding up all the
 cats in town. Elly May: Donna Douglas.
11 BUGS BUNNY—Cartoons
13 **COLOR** TRUTH OR CONSE-
 QUENCES—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Soupy Sales, Dick
 Shawn and Meredith MacRae. On-film
 personality: actor Ernest Borgnine.
5 **COLOR** SECRET STORM
10 **12** ANDY GRIFFITH
 Andy is thinking about resigning—and
 Barney is thinking about taking over.
 Barney: Don Knotts.
11 **COLOR** JACK LA LANNE
13 BABY GAME
 10:25 **13** CHILDREN'S DOCTOR
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** HOLLYWOOD
 SQUARES—Game
COLOR Guests: Kaye Ballard, Nanette
 Fabray, Van Johnson, Paul Lynde and
 Robert Morse. Host: Peter Marshall.
5 **10** **12** DICK VAN DYKE
 Rob agrees to baby-sit—for Buddy's
 huge German shepherd. Rob: Dick Van
 Dyke. Buddy: Morey Amsterdam.

- 7** **11** DONNA REED—Comedy
 Jeff tries to land a summer job as a
 camp counselor. Jeff: Paul Petersen.
13 LORETTA YOUNG—Drama
 An ambitious politician runs down a
 hitchhiker. Dora: Loretta Young.
 11:00 **2** LAUREL AND HARDY—Comedy
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF
 LIFE—Serial
7 **11** **13** **COLOR** TEMPTATION
 11:25 **5** **8** **12** **COLOR** NEWS—Benti
7 **11** **13** **COLOR** NEWS—Sanders
10 **COLOR** NEWS—Bill Windsor
 11:30 **2** TRAILS WEST—Drama
 The runner-up in a drilling contest shoots
 the winner in a fit of jealousy when the
 latter celebrates his victory with a beau-
 tiful dancehall girl. William Henry.
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR
 TOMORROW—Serial
7 **11** **13** **COLOR** HOW'S YOUR
 MOTHER-IN-LAW?—Game
9 YOGA FOR HEALTH—Exercise
 How to arouse dormant energy with
 certain Yoga exercises.
 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
 11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

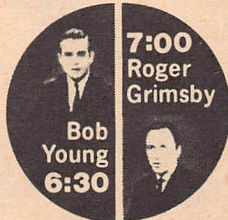
- 12:00 **2** **3** **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A
 DEAL—Game

Soldier of Fortune



Thursday at **4:30 PM** Color **7**

The New 7 News Hour



(at the most convenient hour for news)

Afternoon

- 7 13** **BEWITCHED**—Comedy
Neighbor Gladys is convinced that she has magical powers. Gladys: Alice Pearce. Darrin: Dick York.
- 9** **NEWSPAPER OF THE AIR**
- 11** **LU RYDEN**—Variety
- 12** **COLOR** **DIVORCE COURT**—Drama
- 12:30 **2** **PASSWORD**—Game
COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.
- 3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 7 7 11** **COLOR** **TREASURE ISLE**
- 13** **COLOR** **NEWS**—Rashleigh
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Mystery
"I Am the Law." (1938) A dynamic law professor is drafted as a special prosecutor to smash the rackets. Edward G. Robinson, Barbara O'Neill. (Two hours)
- 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDOROUS THING**—Serial
- 6 9** **CLASSROOM**—Education
Recess: 2:25 to 5:15 P.M.
- 7 7 11 13** **FUGITIVE**—Drama
A little girl puts a sheriff on Kimble's trail. Kimble: David Janssen. Cole: Arthur O'Connell. (60 min.)
- 9** **CLASSROOM**—Education
Recess: 3:45-4 P.M.
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
COLOR Guest: singer Pat Boone.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Guests: actors Harvey Lembeck and Susan Oliver.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
10 12 **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**
COLOR Guests: actors Cliff Robertson and Phyllis Newman.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
- 13** **DIVORCE COURT**—Drama
COLOR A husband and wife accuse each other of desertion. Donna: Patricia Kane. Barry: Jock Gaynor.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **POPEYE**—Cartoons
3 **MOVIE**—Comedy
"Love Before Breakfast." (1936) A girl tries to persuade her sweetheart to give up a long trip to Japan. Carole Lombard, Preston Foster, Cesar Romero. (Two hours)
- 4** **DIVORCE COURT**—Drama
COLOR A husband and wife accuse each other of adultery. Craig: Robert Rothwell. Ellen: Tina Victor.
- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: singers Chris and Peter Allen, TV personality Bess Myerson and the Harold Betters Quartet, instrumentalists. (90 min.)

Colorful
Crooning
**THE MIKE
DOUGLAS
SHOW**



90 MINUTES
OF GREAT FUN WITH
GREAT STARS!
4:30-6 PM

... And Followed By 90 Minutes Of Total News

KXTV **10**

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 36** GYPSY ROSE LEE—Interviews
- COLOR** Guests: comedian Rip Taylor and the Marquis Chimps.
- 44** MY FRIEND FLICKA—Drama
- COLOR** A puppy, found in one of Ken's snares, creates havoc in the McLaughlin household. Ken: Johnny Washbrook.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** MOVIE—Science Fiction
- "Teen-Agers from Outer Space." (1959) Three aliens decide that the earth is the perfect spot to graze their man-eating monsters. David Love, Dawn Anderson, Bryan Grant. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Melodrama
- "The Brain Eaters." (1958) Parasites able to control their human carriers threaten the world. Edwin Nelson, Alan Frost, Jack Hill. (Two hours)
- 10** PAT BOONE—Variety
- COLOR** See 8:30 P.M. Ch. 44 for details. (60 min.)
- 12** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** WORLD OF WOMEN—Adel Hall
- 44** **COLOR** CAPT. SAN FRANCISCO
- 3:35 **44** **COLOR** HUCKLEBERRY HOUND
- 3:45 **44** THREE STOOGES—Comedy
- 4:00 **7 7 11** **COLOR** DATING GAME
- 13** **COLOR** CAP'N DELTA—Cartoons
- 36** COSMO'S CASTLE—Children
- 44** **COLOR** YOGI BEAR—Cartoon

- 4:15 **44** **COLOR** BUGS BUNNY—Cartoon
- 4:30 **2** **COLOR** CARTOON CUTUPS
- 5** MERV GRIFFIN—Variety
- COLOR** Scheduled guests: singers Frank Sinatra Jr. and Jaye P. Morgan; comedians Jack E. Leonard and Stanley Myron Handleman; and actress Reva Rose. Mort Lindsey orchestra. (90 min.)
- 7** MOVIE—Drama
- COLOR** "Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. Clark Gable, Susan Hayward. (Two hours)
- 7** BEWITCHED—Comedy
- Endora decides to find out what it's like to be a mortal. Endora: Agnes Moorehead.
- 9** FESTIVAL—Dance
- "Cool Canterbury," a satirical interpretation of Chaucer's "Canterbury Tales" is performed by the Phyllis Sabold Dance Company. Norman Pellegrini is the host.
- Repeated Sun. 10:30 P.M.
- 10** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** LEAVE IT TO BEAVER—Comedy
- 44** **COLOR** MARINE BOY—Cartoon
- 5:00 **2** LEAVE IT TO BEAVER—Comedy
- Beaver and Larry play hooky and wind up answering questions on a TV show. Beaver: Jerry Mathers. Larry: Rusty Stevens.
- 3 4** **COLOR** FLINTSTONES
- 7** OPERATION: ENTERTAINMENT
- Dean Jones (formerly TV's "Ensign O'Toole") is host aboard the aircraft carrier USS Constellation in San Diego harbor. Guests: singers Barbara McNair, and the Everly Brothers (who do a medley of their hits); comics Allen and Rossi;

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Afternoon-Evening

Country and Western comedienne Minnie Pearl; and Gladys Knight and the Pips, rock group. (60 min.)

9 MISTEROGERS—Children

11 PERRY MASON—Mystery

Peter Gregson suspects that news regarding his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Henderson. Carl Holman: Bert Freed. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

13 **44** **COLOR** NEWS

19 FILM FEATURE

Films highlight the 1966 PGA tournament at Akron, Ohio. Competing golfers include Al Geiberger, Billy Casper, Gary Player, Jack Nicklaus and Sam Snead.

36 **COLOR** CISCO KID—Western

5:15 **6** **9** ABOUT THE OCEAN

"Tides, Waves and Currents."

5:30 **2** DENNIS THE MENACE—Comedy

Dennis tosses Mr. Wilson's rare coin into the collection box for the Children's Playground. Dennis: Jay North.

3 TRAVENTURE THEATRE

COLOR A pack trip up the rugged eastern slopes of California's High Sierras. Dick Simmons is the host.

4 MUNSTERS—Comedy

A descendant of the infamous Dr. Frankenstein arrives with Herman's lookalike. Herman and Johann: Fred Gwynne.

8 MUNSTERS—Comedy

"Love Comes to Mockingbird Heights" when banker Alan Benson falls for Marilyn. Benson: Charles Robinson. Marilyn: Pat Priest. Herman: Fred Gwynne.

9 WHAT'S NEW—Children

Birds of the marshlands; the battle of Yorktown.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

44 ASTROBOY—Cartoon

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "Feed the Animals."

9 MUSICAL INTERLUDE

Evening

6:00 **2** PATTY DUKE—Comedy

Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years—and can't even remember. Patty and Cathy: Patty Duke. Martin: William Schallert. Ronald Dawson: Steve Franken.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** NEW ORLEANS JAZZ

See Fri. 8 P.M. Ch. 6 for details.

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children

Patty Piper gives a concert.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Comedy

"Big Jack." (1949) A backwoods outlaw befriends a young surgeon who is about to be hanged for grave-robbing. Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A lethal form of hand-to-hand combat. 2. Homing pigeons in action.

44 LITTLE RASCALS—Comedy

6:15 **9** FRANCE PANORAMA—Report

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details on newscasts, see page A-4.

6:30 **2** McHALE'S NAVY—Comedy

"The Captain's Mission" is to whip Mc-



The only liverwurst in a
"pantry handy" package.

Hale's men into fighting shape. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 FRENCH CHEF—Cooking

Julia Child shows how to make two problem sauces, hollandaise and béarnaise.

19 TONY CHAVEZ—Variety

36 MUSIC CITY U.S.A.

44 MISTER ED—Comedy

Wilbur enters Ed in a steeplechase. Wilbur: Alan Young. Carol: Connie Hines.

7:00 **2** I LOVE LUCY—Comedy

Lucy and Ethel install a battered freezer in the basement. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 ASSIGNMENT FOUR

COLOR "You Can't Keep 'Em Down on the Farm," a look at how machines have changed California agriculture. Cameras tour the Lodi, Cal., farm of John Dautz as he explains the changes brought about by mechanization and discusses some of the problems yet to be resolved.

5 BRANDED—Western

McCord finds Jed Colbee near death wandering in the desert. McCord: Chuck Connors. Colbee: Alex Cord.

6 **9** WHAT'S NEW—Children

Different types of baby mammals; a tour of Carlsbad Caverns in New Mexico.

7 **COLOR** NEWS—Grimsby, Foster

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR "The Channel Islands" off the Southern California coast are visited by cameraman Milt Farney.

9 SACRAMENTO FILE—Commentary

10 **COLOR** NEWS—Walter Cronkite

12 **COLOR** RACE TO RICHES

19 BILL ANDERSON—Variety

Program includes Bill Anderson ("Easy Come, Easy Go"), Grandpa Jones ("Whoopie, Liza Jane"), and Jean Shepherd ("Someone's Gonna Cry").

36 MOVIE—Adventure

"Sea Fighters." (Japanese; 1962) A castaway joins a pirate crew in the East China Sea. Joe Shishido, Hideaki Nitani, Kokinji Katsura. (90 min.)

44 DOBIE GILLIS—Comedy

Ambitious Thalia discovers that Dobie has an unusual voice—and makes plans for his singing career. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** WONDERS OF THE WORLD

COLOR "Ingongo, the Poison of the Pygmies." The Linker family visits a pygmy village in the Congo.

3 **4** **7** **8** DANIEL BOONE

COLOR Fess Parker (Daniel) makes his directorial debut with this story of a young British sailor who's being sought as a mutineer—and blackmailed by a wily old salt looking for a meal ticket. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Guest Cast

George PerkinsWilfrid Hyde-White
Willy CrawfordMartin Horsey

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Santa Rosa . . 1148 State Farm Rd.

Evening

5 10 12 CIMARRON STRIP

COLOR Crown is forced into the unaccustomed role of the pursued after he is bushwhacked and stripped of his badge. Mistaken for a killer, the lawman becomes the quarry of a lynch-minded posse and a wily bounty hunter. Crown: Stuart Whitman. (90 min.)

Guest Cast

Jessie Cabot Mariette Hartley
Bill Baylor Donnelly Rhodes
Bud Baylor Eddie Hodges
Lobo Timothy Carey
Moon Jack Elam
Chandler Richard O'Brien

6 9 BETWEEN THESE COVERS

7 11 13 BATMAN—Adventure

COLOR Batman prepares for a showdown with Shame, the jail-breaking Western villain who has announced plans to pull "the crime of the century." Arnold Stang makes a cameo appearance. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig.

Guest Cast

Shame Cliff Robertson
Calamity Jan Dina Merrill

9 NEWSPAPER OF THE AIR

19 MOVIE—Drama

"The Last Blitzkrieg." (1959) During the Battle of the Bulge, a fanatical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage mission. Van Johnson, Kerwin Mathews.

44 HONEYMOONERS—Comedy

Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 AMERICA!—Travel

COLOR "The Gold Coast Islands." A

deck chair tour of the many small islands off California's southern shore.

6 9 FILM FEATURE

Films of the Le Mans 24-Hour Grand Prix of Endurance in France.

7 11 13 FLYING NUN—Comedy

COLOR The flying nun goes to the aid of a man who is posing as an old salt. The supposed ancient mariner is about to set out on an ambitious voyage—his very first. Sr. Bertrille: Sally Field. Captain Barnaby: J. Pat O'Malley. Conrad: Jonathan Daly. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dancil.

44 HAZEL—Comedy

COLOR George wants Hazel to destroy her good-luck chain right before the bowling tournament. Hazel: Shirley Booth. George: Don DeFore.

8:30 2 PROFILES—Discussion

COLOR Guest is Navy captain James A. Lovell Jr., pilot of the Gemini VII (Dec. 1965) space flight.

3 4 8 IRONSIDE—Drama

COLOR "The Challenge." Ironside turns art critic to solve the murder of a psychologist friend. A tantalizing clue to the killer's identity lies in the works of several artists whom the victim had been analyzing. Ironside: Raymond Burr. Ed: Don Galloway. (60 min.)

Guest Cast

Rhea Prentiss Sue Ane Langdon
Ann Kingsley Coleen Gray
Brian Turner Tom Simcox
Mike Sellino Nick Colasanto

6 9 SKIING

Lesson: the snow-plow turn.



ASTRONAUT

PROFILE: James A. Lovell, Jr.

THURSDAY · IN COLOR

8:30 PM

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Evening

7 11 13 BEWITCHED—Comedy

COLOR Little Tabatha's magic transfers a storybook Prince Charming into the midst of a party. Result: one broken romance, and a serious threat to the secret of Samantha's witching ways. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. Louise: Kasey Rogers.

Guest Cast

Prince/Charlie William H. Bassett
Helen Louise Glenn
Ralph Stuart Margolin

7 FLYING NUN—Comedy

COLOR Outflanked by gangsters, Carlos hastily transfers ownership of his casino to the unsuspecting nuns. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Morgan: Bruce Gordon.

9 TO BE ANNOUNCED

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Peggy Cass, Dayton Allen and Bobby Ramson; singer Robin Wilson; actress Ultra Violet; and Weight Watchers founder Jean Nidetch. Arthur Treacher. (90 min.)

44 PAT BOONE—Variety

COLOR Guests are comedians Cliff "Charley Weaver" Arquette and Louis Nye, Michael Landon of "Bonanza" and singer Morgana King. (90 min.)

9:00 2 DR. KILDARE—Drama

Kildare gets the task of producing the annual nurses' and residents' revue. Script by Edward Lakso. Kildare: Richard Chamberlain. Harlan Thomas: Darryl Hickman. (60 min.)

5 10 12 MOVIE—Western

"The Man Who Shot Liberty Valance."

(1962) John Ford directed this humorous tale about the disparity between fact and legend in the Old West. The case in point: the death of a ruthless gunman. (Rerun; two hours)

Cast

Ranse Stoddard James Stewart
Tom Donipon John Wayne
Hallie Vera Miles
Liberty Valance Lee Marvin
Peabody Edmond O'Brien
Link Andy Devine
Pompey Woody Strode
Doc Ken Murray
Reese Lee Van Cleef
Floyd Strother Martin
Starbuckle John Carradine

6 9 DAVID SUSSKIND—Discussion

COLOR 1. "Pot Smokers and Acid Heads." Among those discussing the pros and cons of drugs are psychologist Allen Cohen, a former student of LSD advocate Timothy Leary and Lisa Bieberman, author of a book on the use of LSD. 2. The fear of death is discussed by Rabbi Earl Grollman, author of "Explaining Death to Children," and psychologist Lawrence Le Shan. 3. Matchmaker Ruth Douglas Mann talks about bringing losers and loners together. (One hour, 45 min.)

7 7 11 13 WINTER OLYMPICS

SPECIAL COLOR Scheduled coverage (taped earlier today) in bobsledding, skiing and hockey. Details, and a run-down of the week's events are in the Close-up on page A-5. (60 min.)

"That Girl" and "Peyton Place" will not be seen this evening.

9 PROFILE: BAY AREA

A look at Bay Area free universities in Palo Alto and San Francisco. (60 min.) Repeated Sun. 5:30 P.M.

9:30 3 4 DRAGNET—Drama

COLOR Friday deals with an audacious bribery attempt by a gypsy woman engaged in a tribal power struggle. She wants the detective to protect her own fortune-telling racket—and to harass her rivals. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Dallas Andrews Virginia Gregg
Billy Catcher Don Dubbins
Mrs. Sager Lillian Bronson



1968 WINTER OLYMPICS

abc In color via satellite 9:00 pm **7**

Jet Vacations

YOU CAN AFFORD

8 CORNER ON MAINSTREET

COLOR A documentary film giving the history of the hub corner in Salinas.

10:00 **2 COLOR NEWS**—Atkinson, Park

3 4 7 8 DEAN MARTIN

COLOR Guests: Lorne Greene, Red Buttons, Jane Morgan, and comics Skiles and Henderson. Dean and Lorne hit the saddle to sing up-dated cowboy songs; the finale spoofs burlesque shows. Ken Lane, Van Alexander orchestra. (60 min.)

Highlights

"The Man in the Looking Glass"...Lorne
"It Takes Love" Jane

"Blue, Blue Day," "I Don't Know
Why" Dean

"Don't Fence Me In," "I'm an Old
Cowhand," "Home on the Range,"
"Bury Me Not on the Lone Prairie"

..... Dean, Lorne

"We Could Make Such Beautiful
Music," "I Don't Know Enough
About You," "You're the Cream in
My Coffee" Dean, Jane

7 COLOR KEEP TALKING—Game

9 MOVIE—Drama

NET Playhouse: "The Lady with the Dog," a critically acclaimed 1960 Russian film. Based on the Anton Chekhov short story, the film focuses on the growing love between a middle-aged bank clerk and a beautiful young woman, both already married. Set in the 19th Century, the feature was cited for its realistic portrayal of background and people: "They have the appearance of newsreels of sixty years ago, miraculously well photographed and clear." English subtitles. Anna: Iya Savvina. Gurov: Alexei Batalov. (One hour, 15 min.)

11 RIFLEMAN—Western

When circus marksman Marty Blair comes to town, Mark asks him to persuade Lucas to buy him his own rifle. Lucas: Chuck Connors. Blair: Mark Goddard.

13 PERRY MASON—Drama

Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. (60 min.)

36 COLOR SPORTS HIGHLIGHTS

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Catherine Crosby discussing her book "Bing and Things." (60 min.)

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**CONTINENTAL
EXPRESS**

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Evening

- 10:30 **2** **COLOR** HILLY ROSE—Interviews
7 LSD-25—Documentary
COLOR This report on hallucinogens shows what happens on an LSD "trip." The story is told by the LSD molecule itself, which describes the chain of event from sale of the capsule by a "pusher" on the street through the kaleidosopic experience of a simulated trip. (Rerun)
- 11** MARSHAL DILLON—Western
A former lawman fears his enemies might learn of his failing eyesight. Lee Polen; Martin Kingsley.
- 11:00 **2** MOVIE—Drama
"Letter from an Unknown Woman." (1948) In the Vienna of the 1890's, a 15-year-old girl becomes infatuated with a concert pianist, who pursues the flirtation for his own amusement. Joan Fontaine, Louis Jourdan, Mady Christians.
- 3** **4** **5** **7** **COLOR** NEWS
8 **11** NEWS
10 **12** **13** **COLOR** NEWS
36 SPOTLITE ON SPEED
COLOR Highlights of the 100 lap open competition races at Vallejo.
- 44** MOVIE—Western
"The Gallant Legion." (1948) William Elliott, Adrian Booth. (90 min.)
- 11:15 **11** **13** WINTER OLYMPICS
SPECIAL **COLOR** Taped highlights of today's Olympic action. Host: Bill Fleming. See the Close-up on page A-5.
Regular programming is pre-empted.
- 11:30 **3** **4** **8** TONIGHT—Variety
COLOR Harry Belafonte is the substitute host. Scheduled guests: Dr. Martin Luther King, Paul Newman and comedian Nipsey Russell. (90 min.)
- 5** MOVIE—Drama
"Retreat, Hell!" (1951) At the start of the Korean War, Lt. Col. Steve Corbett's group ships out and is in the thick of an amphibious landing at Inchon. Frank

Lovejoy, Richard Carlson, Russ Tamblyn, Anita Louise. (One hour, 55 min.)

7 **7** WINTER OLYMPICS

SPECIAL **COLOR** Taped highlights of today's Olympic action. Host: Bill Fleming. See the Close-up on page A-5.

10 MOVIE—Musical Drama

COLOR "Threepenny Opera." (American-West German; 1963) Film version of the cynical Kurt Weill-Bertholt Brecht opera about shady Soho citizen Mack the Knife's romance with the daughter of London's top gangster. Curt Jurgens, Sammy Davis, Hildegard Neff, Gert Fröbe. (One hour, 40 min.)

11 **COLOR** OUTDOOR WORLD

12 TO BE ANNOUNCED

13 **COLOR** SEN. KUCHEL—Report

36 SPOTLITE ON RACERS

11:35 **11** MOVIE—Drama

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes. (Two hours, 5 min.)

13 **COLOR** NEWS—Bill Evans

11:45 **7** **12** **13** JOEY BISHOP—Variety

COLOR Scheduled: singers O. C. Smith and Barbara Kelly. (One hour, 15 min.)

7 TONIGHT—Variety

COLOR Picked up in progress. See 11:30 P.M. Ch. 3 for details. (75 min.)

36 **COLOR** EBB TIDE—Poetry

1:00 **4** MOVIE—Adventure

"Flame of the Barbary Coast." (1945) A Montana cattleman comes to San Francisco's Barbary Coast and tangles with a gentleman-gambler. John Wayne, Ann Dvorak. (One hour, 50 min.)

1:25 **5** SILENTS PLEASE—Movies

In "Old San Francisco" (1927) the underworld boss of Chinatown plots to take control of a hacienda. Dolores Vasquez; Dolores Costello.

FREE-
SWINGING
TALK

HILLY ROSE
IN COLOR
TUESDAY, THURSDAY 10:30 PM

2
KTVU

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A history of ships from 1840 to the present. 2. The effects of transient living are discussed. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Near East: "The Struggle for Power (323-200 B.C.)."
7 **COLOR** A.M.—Dunbar, Lindstrom
10 **COLOR** FOCUS ON FARMING
 6:25 **4** FARM DATELINE
13 **COLOR** NEWS
 6:30 **4** **COLOR** NEWS—Ed Hart
5 CITIES IN CONFLICT-Discussion
 Is suicide a personal problem or a social problem?
10 SUNRISE SEMESTER-Education
COLOR Near East: "The Struggle for Power (323-200 B.C.)."
13 **COLOR** ED ALLEN TIME
 7:00 **3** **7** **8** TODAY
COLOR Scheduled guests: comics Allen and Rossi; TV GUIDE movie critic Judith Crist; and actress Zoe Caldwell, currently appearing in Broadway's "The Prime of Miss Jean Brodie." Hugh Downs. (Two hours)
5 NEWS—Jim Anderson
9 NEWSPAPER OF THE AIR
 Ch. 9 leaves the air 8-9 A.M.
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR See Sun. 10:30 A.M. Ch. 8.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS—Jim Anderson
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** SPORTS REPORT
 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
5 **10** **12** CAPTAIN KANGAROO
COLOR The Captain presents an exhibit of antique bicycles. (60 min.)
7 **COLOR** GYPSY ROSE LEE
11 BIBLE ANSWERS—Religion
 "Prophecies Fulfilled" shows Ezekiel and Daniel discussing the Jewish plight.

- 8:20 **13** CASPER—Cartoons
 8:30 **7** VIRGINIA GRAHAM—Interviews
COLOR Guests: singer Gisele MacKenzie, dancer Ann Miller and comedienne Amanda Howard.
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actress Joan Fontaine and actor-singer Jerry Lanning.
5 **10** **12** CANDID CAMERA
 People find a baby on their doorstep.
 Host: Allen Funt.
7 MOVIE—Drama
 "Open Secret." (1948) A gang of hoodlums attempt to stir up anti-Semitism. John Ireland, Jane Randolph, Sheldon Leonard, Roman Bohnen. (90 min.)
7 JACK LA LANNE—Exercise
9 CLASSROOM—Education
 Recess: 11:30 A.M.—12 Noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 Recess: Ch. 6 from 11:30 A.M.—1:05 P.M.
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
COLOR Elly May's chickens wreak havoc in Granny's tomato patch. Granny: Irene Ryan. Elly May: Donna Douglas.
11 **COLOR** LINUS—Cartoons
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Soupy Sales, Dick Shawn and Meredith MacRae. On-film personality: actress Lynn Redgrave.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
 Aunt Bee tries out for the role of Lady Mayberry in the centennial pageant. Aunt Bee: Frances Bavier.
11 **COLOR** JACK LA LANNE
13 BABY GAME
 10:25 **13** CHILDREN'S DOCTOR
 10:30 **2** **COLOR** JACK LA LANNE

Morning-Afternoon

- 3 4 7 8 HOLLYWOOD SQUARES—Game**
COLOR Guests: Kaye Ballard, Nanette Fabray, Van Johnson, Paul Lynde and Robert Morse. Host: Peter Marshall.
- 5 10 12 DICK VAN DYKE**
A man shows up claiming to be an old Army buddy of Rob's, but Rob can't remember him. Rob: Dick Van Dyke.
- 7 11 DONNA REED—Comedy**
Jeff and his fraternity brothers ask for trouble when they redecorate a summer cottage. Jeff: Paul Petersen.
- 13 LORETTA YOUNG—Drama**
A magazine editor falls for a widow with a young son. Amanda: Loretta Young.
- 11:00 **2 LAUREL AND HARDY—Comedy**
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
- 11:25 **7 11 13 COLOR TEMPTATION**
5 8 12 COLOR NEWS—Benti
7 11 13 COLOR NEWS—Sanders
10 COLOR NEWS—Bill Windsor
- 11:30 **2 TRAILS WEST—Drama**
The wife of a gold prospector longs for a little beauty in her life. Lyle Talbot, Diane Carroll.
- 3 4 7 8 COLOR EYE GUESS**
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 COLOR HOW'S YOUR MOTHER-IN-LAW?—Game
9 CLASSROOM—Education
Recess: 11:45 A.M.—1:05 P.M.
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
11:55 **3 4 7 COLOR NEWS—Newman**
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10 COLOR NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
A cozy Sunday turns into a catastrophe when Darrin gets locked out of the house. Darrin: Dick York.
- 9 NEWSPAPER OF THE AIR**
11 LU RYDEN—Variety
12 COLOR DIVORCE COURT—Drama

- 12:30 **2 PASSWORD—Game**
COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.
- 3 MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 COLOR TREASURE ISLE
13 COLOR NEWS—Rashleigh
- 12:45 **13 COLOR AGRICULTURE TODAY**
- 1:00 **2 MOVIE—Drama**
"The Pied Piper." (1942) An Englishman crosses France with a brood of children during the uncertain days of 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall, Anne Baxter. (Two hours)
- 4 COLOR DOCTORS—Serial**
5 8 10 12 COLOR LOVE IS A MANY SPLENORED THING—Serial
7 7 11 13 FUGITIVE—Drama
Kimble becomes involved with a girl who has just returned home after suffering a mental breakdown. Kimble: David Janssen. Dorina: Gloria Grahame. (60 min.)
- 1:05 **6 9 CLASSROOM—Education**
Recess: Ch. 6 from 2:35-5:45 P.M.
9 CLASSROOM—Education
- 1:30 **3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guests: jazz pianist Erroll Garner and fitness expert Anne-Marie Bennstrom. Host: Art Linkletter.
- 2:00 **3 4 YOU DON'T SAY!—Game**
COLOR Guests: actors Harvey Lembeck and Susan Oliver.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 COLOR NEWS—Edwards**
10 12 COLOR NEWS
- 2:30 **3 4 7 MATCH GAME**
COLOR Guests: actors Cliff Robertson and Phyllis Newman.
- 5 8 10 12 COLOR EDGE OF NIGHT—Serial**
7 11 COLOR BABY GAME
13 DIVORCE COURT—Drama
COLOR A wife charges her husband

Afternoon

with mental cruelty because he won't give up his constant partying.

2:40 **9** **CLASSROOM**—Education

Recess: 3:15-6 P.M.

2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber

7 **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **COLOR** **POPEYE**—Cartoons

3 **MOVIE**—Musical

COLOR "She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor. Virginia Mayo, Ronald Reagan, Gene Nelson. (Two hours)

4 **DIVORCE COURT**—Drama

COLOR A wife says her husband is seeing another woman. Sylvia: Mitzi Hoag. William: Garry Kent.

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: TV personality Bess Myerson and Philadelphia police commissioner Frank Rizzo. (90 min.)

7 **7** **11** **13** **COLOR** **GENERAL HOSPITAL**—Serial

8 **10** **12** **COLOR** **SECRET STORM**

36 **GYPSY ROSE LEE**—Interviews

COLOR Guests are singers Carmen McRae and Lanie Kazan.

44 **MY FRIEND FLICKA**—Drama

COLOR Ken's mother is ill, and the only doctor available is a young Indian. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MOVIE**—Western

COLOR "Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges. (90 min.)

7 **7** **11** **13** **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Adventure

COLOR "Operation Camel." (Danish; 1961) While serving on a UN patrol in Gaza, Danish soldiers discover a nightclub dancer being held against her will. Louis Renard, Nora Hayden, Poul Hagen, Ebbe Langberg. (Two hours)

NB
C

THE HUNTLEY- BRINKLEY REPORT

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4
KRON-TV

6:30 PM • WEEKNIGHTS • IN COLOR



Afternoon-Evening

- 10 PAT BOONE—Variety**
COLOR Guests: Steve Allen and Jayne Meadows (Mrs. Allen), and singers Pat and Cash. (60 min.)
- 12 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 36 WORLD OF WOMEN—Adel Hall**
- 3:35 **44** **COLOR** **CAPT. SAN FRANCISCO**
- 3:45 **44** **COLOR** **HUCKLEBERRY HOUND**
- 4:00 **7** **7** **11** **COLOR** **DATING GAME**
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 44** **COLOR** **YOGI BEAR—Cartoon**
- 4:15 **44** **COLOR** **BUGS BUNNY—Cartoon**
- 4:30 **2** **COLOR** **STINGRAY—Children**
- 5 MERV GRIFFIN—Variety**
COLOR Scheduled guests: comedians Jack Carter, and Clair and McMahon; singers Jane Morgan and Chris Crosby; and actor Don Francks. (90 min.)
- 7 MOVIE—Biography**
"Jim Thorpe—All American." (1951) Story of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford. (Two hours)
- 7 BEWITCHED—Comedy**
Color Samantha green: A beauty queen has moved in next door. Samantha: Elizabeth Montgomery.
- 9 SKIING**
COLOR Versatility in parallel skiing.
- 10 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11 LEAVE IT TO BEAVER—Comedy**
- 44** **COLOR** **MARINE BOY—Cartoon**
- 5:00 **22 LEAVE IT TO BEAVER**
Wally and Beaver try the Tom Sawyer ruse on a paint job. Wally: Tony Dow.
- 3** **4** **COLOR** **FLINTSTONES**
- 7 OFF TO SEE THE WIZARD**
Movie: "Cinderella's Glass Slipper" (1955), first of two parts. This musical adaptation of the fairy-tale classic reunites star Leslie Caron, director Charles Walters, composer Bronislau Kaper and lyricist Helen Deutsch, who teamed for "Lili" in 1953. Leslie Caron, Michael Wilding, Keenan Wynn.
- 9 MISTEROGERS—Children**
- 11 PERRY MASON—Mystery**
Secretary Susan Fisher is startled when

her boss's little boy comes into the office carrying a shoebox full of money. Susan: Kathie Browne. (60 min.)

- 12 MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 13** **44** **COLOR** **NEWS**
- 19 SEE THE U.S.A.—Travel**
"Santa Barbara—Pacific Paradise."
- 36** **COLOR** **CISCO KID—Western**
- 5:30 **2 DENNIS THE MENACE—Comedy**
Dennis has ruined his scooter and he wants his parents to replace it with a bike. Dennis: Jay North.
- 3 TRAVENTURE THEATRE**
COLOR "The Delta Queen" shows a race between the two river boats the "Betsy Ann" and the "Chris Greene."
- 4 ADDAMS FAMILY—Comedy**
Uncle Fester's mighty pleased with himself—he's managed to change Pugsley into a monkey. Morticia: Carolyn Jones.
- 8 MUNSTERS—Comedy**
Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober.
- 9 WHAT'S NEW—Children**
Birds of the forest; development of liberty in the U.S.
- 13** **COLOR** **NEWS—Bob Young**
- 19 CARTOON FUN HOUSE**
- 36 WELLS FARGO—Western**
The woman with a gun is the self-righteous sister of a man Hardie killed in self-defense. Hardie: Dale Robertson. Linda: Madelyn Rhue. Klinger: William Forrester.
- 44 ASTROBOY—Cartoon**
- 5:45 **6 FRIENDLY GIANT—Children**
Rusty reads his book "The Tomten."

Evening

- 6:00 **2 PATTY DUKE—Comedy**
Cathy sends Patty a formal gown from Paris, and Patty wants to show it off by holding a formal dinner party. Patty: Patty Duke. Martin and Uncle Jed: William Schallert, Natalie: Jean Byron.
- 3** **COLOR** **NEWS—Huntley, Brinkley**
- 4** **5** **7** **10** **12** **COLOR** **NEWS**
- 6** **9** **SPECTRUM—Science**
See 7:30 P.M. Ch. 6 for details.

- 8** NEWS—Mark Rogers
9 FRIENDLY GIANT—Children
 Friendly and Patty play duets.
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 MOVIE—Western
 "Gunsight Ridge." (1957) An undercover agent is sent to investigate a series of stagecoach robberies. Joel McCrea, Mark Stevens, Joan Weldon. (90 min.)
36 YOU ASKED FOR IT—Jack Smith
 1. Donkeys playing basketball. 2. A showing of the 1926 movie "Old Ironsides."
44 LITTLE RASCALS—Comedy
 6:15 **9** TO BE ANNOUNCED
 6:30 **2** McHALE'S NAVY—Comedy
 McHale and his seven cupids help Parker's courtship with nurse Casey Brown. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Casey Brown: Betsy Jones-Moreland.
3 **COLOR** NEWS—Whitten, Jervis
4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

- 5** **8** **12** **COLOR** NEWS—Cronkite
6 **9** KINDERGARTEN—Education
7 **COLOR** NEWS—Bob Young
9 PORTRAIT IN MUSIC
 Songs and Ayres of John Dowland.
19 TONY CHAVEZ—Variety
36 TO BE ANNOUNCED
44 MISTER ED—Comedy
 While the Posts are on vacation, Ed has his stall done over in a Hawaiian motif. Wilbur: Alan Young. Carol: Connie Hines.

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details on newscasts, see page A-4.

- 7:00 **2** I LOVE LUCY—Comedy
 Lucy is hired to do a TV commercial. Lucy: Lucille Ball. Ricky: Desi Arnaz.
4 WIDE WONDERFUL WORLD
COLOR Host Jack Smith visits Gunnison, Colo., to watch modern cowboys.

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Evening

5 HAVE GUN—WILL TRAVEL

The Paiutes are after an old prospector who's digging ore from an Indian silver mine. Paladin: Richard Boone.

6 9 WHAT'S NEW—Children

A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

7 COLOR NEWS—Grimsbey, Foster

7 TARZAN—Adventure

COLOR Robert Loggia (formerly TV's "T.H.E. Cat") portrays a glib American expatriate who has made himself the monarch of a native tribe. Heavyweight boxer Ernie Terrell makes his TV dramatic debut. Tarzan: Ron Ely. Brown: Robert Loggia. Blaine: Morgan Woodward. Abena: Judy Pace. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR "Ski the High Route." Ski photographer John Jay narrates films of a 100-mile cross-country ski trip over the Alps. Cameras also view top skiers Dean Billings, Stein Ericksen, and Arthur Furrer; and a ski school in Stratton, Colo. Dr. Frank Baxter is the host.

9 SPECTRUM—Science

Topic: burns, among the most common of injuries in the U.S., and a major cause of death and disability for troops in Vietnam. At the National Burn Center in San Antonio, Texas, films view the new techniques being developed to learn how burns affect the body. Host: David Prowitt.

10 COLOR NEWS—Walter Cronkite

12 MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5.

19 WILBURN BROTHERS—Music

Rita Faye sings "Here Comes My Baby."

36 MOVIE—Comedy

"A Lady Takes a Chance." (1943) A young lady who has invested most of her savings in a bus tour of the Wild West falls in love with a tall cowpoke. Jean Arthur, John Wayne, Phil Silvers, Mary Field, Charles Winninger. (90 min.)

44 DOBIE GILLIS—Comedy

Thalia evolves another scheme to make Dobie solvent. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR Sadie Orchard, the West's first freight-line driver, must get through with a silver shipment or she and her husband will lose their hauling contract. Sadie: Patricia Huston. John: John Pickard. Edwards: Tris Coffin.

3 4 8 TARZAN—Adventure

COLOR "Trek to Terror." Tarzan unwittingly helps set a death trap for a crusading village doctor. The jungle lord is guiding a corrupt police inspector and his party, who have arrested the missionary—and intend to kill him. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Regis Michael Ansara
Dr. Kenneth Kiley .. Booker T. Bradshaw
Elson John Pickard

5 10 12 WILD WILD WEST

COLOR "The Night of the Amnesiac." West loses a crucial supply of smallpox vaccine—and his memory—when he is bushwacked by bandits. While Artemus searches for the missing serum, West faces continued danger as he tries to find out who he is. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Cloris Sharon Farrell
Furman Crotty Edward Asner
Silas Crotty Kevin Hagen
Claude Gil Lamb

6 9 SPECTRUM—Science

This "Visit with Harold Urey" includes an interview with the Nobel Prize-winning chemist. Urey, one of the scientists who worked on the development of the atomic bomb, talks about his theories on the origin of our solar system. Cameras also follow Dr. Urey at a college lecture and a discussion session with students. Host is producer David Prowitt.



1968 WINTER OLYMPICS

abc In color via satellite 8:30 pm **7**

7 13 OFF TO SEE THE WIZARD

COLOR Movie: "Cinderella's Glass Slipper" (1955), conclusion of the musical fantasy based on the fairy-tale favorite. This evening's portion of the film includes a dream sequence danced by the Ballet de Paris. (60 min.)

Cast

Ella Leslie Caron
Prince Charles Michael Wilding
Kovin Keenan Wynn
Mrs. Toquet Estelle Winwood
Widow Sonder Elsa Lanchester
Birdena Amanda Blake

9 NEWSPAPER OF THE AIR

11 SOMETHING SPECIAL—Lee

SPECIAL **COLOR** Peggy Lee sings her favorite songs, including some with her own lyrics. Program includes "I Don't Know Enough About You," "It's a Good Day," "Where Can I Go Without You?" "I Love Being Here with You," "As You Desire Me," "Moments Like This," "The Best Is Yet to Come," "What Kind of Fool Am I?" "The Folks Who Live on the Hill" and a blues medley. (60 min.)

19 MOVIE—Drama

"The Last Blitzkrieg," Van Johnson. See Thurs. 7:30 P.M. (Two hours)

44 **COLOR** **SPORTS QUIZ**

7:45 **44** **COLOR** **WARRIOR PRE-GAME**

8:00 **2** **ALFRED HITCHCOCK—Drama**

"Beast in View." Helen Clarvoe is being threatened by her brother's ex-fiancée—who accuses Helen of breaking up the romance. James Bridges based his script on a novel by Margaret Millar. Helen: Joan Hackett. Dorothy Johnson: Kathy Nolan. Paul: Kevin McCarthy. Jack Terola: George Furth. (60 min.)

6 9 NEW ORLEANS JAZZ

Pianist Armand Hug recalls the famed Honeysuckle Inn of the 20's, and musically traces the influences on the development of jazz in that era.

7 **IT TAKES A THIEF—Adventure**

COLOR The SIA sends Mundy to an Eastern European country. Assignment: get himself deported—after extracting information from a lovely defector. Mundy: Robert Wagner. Bain: Malachi Throne. Melinda Brooke: Suzy Parker. Harold Norman: Donnelly Rhodes. Captain Kovich: David Hurst. (60 min.)

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Evening

44 PRO BASKETBALL—Warriors

COLOR The San Francisco Warriors meet the Lakers at Los Angeles. Hank Greenwald and Bob Fouts report. (Live)

8:30 3 4 STAR TREK—Drama

COLOR Kirk, Spock and astrobiologist Ann Mulhall agree to lend their bodies to formless beings until the creatures can manufacture humanoid robots for themselves. The transplants go according to plan—until the creature inside Spock's body elects to keep its new form. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Dr. Ann Mulhall: Diana Muldaur. Nurse Chapel: Majel Barrett. Scott: James Doohan. Uhura: Nichelle Nichols. Sulu: George Takei. (60 min.)

5 8 10 12 GOMER PYLE, USMC

COLOR A department-store error puts Gomer on the spot as he tries to return a baby carriage. To make matters worse, the Marine has to shake off suspicions of paternity—and shoplifting. Gomer: Jim Nabors. Carter: Frank Sutton. Leonard: Cully Richards. Wellman: Olan Soule. Joey: George Spencer.

6 9 GREAT DECISIONS—1968

Topics: the role of the U.S. in South America and the future of the Latin countries. Guests are Ambassador Radomiro Tomic of Chile and Lincoln Gordon, who has served as U.S. ambassador to Brazil and assistant Secretary of State for Inter-American Affairs. Peter Lisagor is the host.

7 11 13 WINTER OLYMPICS

SPECIAL COLOR Scheduled: taped coverage in speed skating, skiing, luge and

hockey. Details, and a schedule of events are on page A-5. (60 min.)

Pre-empted: "Operation: Entertainment."

9 EDUCATION IN MOTION—Report

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Dick Gregory and Charlie Manna; actors Dustin Hoffman and Christine Nordan; singers Aliza Kashi and Frankie Randall; and psychologist Joyce Brothers. (90 min.)

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "The Secret Invasion." (1964) Fantasy filmmaker Roger Corman ("Masque of the Red Death") switched genres to direct this realistic study of the horrors of war. During World War II, five criminals are promised pardons if they can rescue an Italian general held by the Nazis. (Two hours)

Cast

Maj. Richard Mace ... Stewart Granger
Roberto Rocca ... Raf Vallone
John Durrell ... Henry Silva
Terrence Scanlon ... Mickey Rooney
Simon Fell ... Edd Byrnes
Jean Seval ... William Campbell

6 9 9 NET PLAYHOUSE—Drama

"Unman, Wittering and Zigo," a gripping black comedy by the late British playwright Giles Cooper. John Ebony, an idealistic young teacher, begins his career at the Chantry school. Enthusiasm, in short order, gives way to uneasiness and fear. His pupils have set their own class rules—and threaten him with the same punishment meted out to his predecessor: murder. (One hour; 15 min.)

CAGNEY

9:00 PM FRIDAY

**NEVER STEAL
ANYTHING SMALL**
with
SHIRLEY JONES

KXTV 10
IN COLOR

Cast

John Ebony Peter Blythe
 Cary Farthingale John Sharp
 Headmaster Peter Howell

Ch. 9: repeated Thurs. 9 P.M.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

10 MOVIE—Musical

COLOR "Never Steal Anything Small." (1959) A comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones, Cara Williams. (Two hours)

9:30 **3 4 HOLLYWOOD SQUARES**

COLOR Tonight's players: Marty Allen, Morey Amsterdam, Barbara Bain, Wally Cox, Eva Gabor, Martin Landau, Rose Marie, Steve Rossi and Charley Weaver. Host: Peter Marshall.

7 11 13 WILL SONNETT—Western

COLOR Night. A lonely ghost town. While waiting for young Jeff, Will is wounded by a shadowy gunman. Groping through a haze of hallucinations, the old

man relives much of his past as he fights against the unknown and his relentless assailant. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James Sonnett Jason Evers
 John Darby Noam Pitlik

Cleveland Amory reviews this series in next week's TV GUIDE.

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 **2 COLOR NEWS—Atkinson, Park**

3 4 AMERICAN PROFILE

SPECIAL COLOR "Music from the Land." See below. (60 min.)

7 11 13 JUDD—Drama

COLOR Ida Lupino in "Kingdom of the Blind." A fading movie star hires Judd to free a once black-listed screen writer from an ironclad contract. The case turns to murder when the writer is charged with killing his contract holder, a ruthless Hollywood producer. Judd: Carl Betz. (60 min.)

Continued on next page

CLOSE-UP

AMERICAN PROFILE

10:00 **3 4**

Music from the Land

SPECIAL COLOR Singer Eddy Arnold narrates this study of Country and Western music, a multi-million dollar industry that has spread from the back hills to the big cities.

Producer-director Chet Hagan has put together a fast-moving documentary featuring performances by some of Country music's biggest names.

Among those seen at locations around the world (including Nashville's Grand Ole Opry) are Buck Owens and the Buckaroos (who sing "Tiger by the Tail"); Lester Flatt and Earl Scruggs (who wrote and perform the "Beverly Hillbillies" theme and "Foggy Mountain Breakdown," the movie theme for "Bonnie and Clyde"); Roy Acuff ("Wabash Cannon Ball"); Minnie Pearl (with a comedy monolog and her version of "Maple on the Hill"); Tex Ritter



Eddy Arnold

("High Noon"); Marty Robbins ("Lovesick Blues"); and Dottie West ("Paper Mansions").

The cameras focus on Eddy himself as he sings "Cattle Call," "Make the World Go Away" and, at a recording session, "Nothing but Time."

Films also recall three stars of the past: Uncle Dave Macon, "singing brakeman" Jimmie Rodgers and the great Hank Williams.

Chet Hagan also wrote the script. (60 min.)

Evening

Guest Cast

Elane BennettIda Lupino
Nat DelavanTim O'Connor
Kathryn StormPatricia Barry
Jo Ann StormJane Elliot

7 WINTER OLYMPICS—France

SPECIAL **COLOR** Scheduled: taped coverage in speed skating, skiing, luge and hockey. Details, and a schedule of events are on page A-5. (60 min.)

Pre-empted: "Judd."

36 MOVIE—Melodrama

"The Corpse Vanishes." (1942) In order to keep his 80-year-old wife perpetually young, a mad scientist causes the death of a number of brides and uses their blood. Bela Lugosi, Luana Walters.

44 **COLOR** JOE DOLAN!—Discussion

10:15 **6** **9** PATHFINDERS—Documentary
For this study of Walt Whitman, "Poet and Prophet of a New America," Benjamin DeMott reads selections from "Leaves of Grass" as cameras focus on "Whitman country." DeMott talks about Whitman and his work with poet Allen Ginsberg and Prof. R. W. B. Lewis of Yale's English department.

9 SPEAKING FREELY—Interview

COLOR The world's population explosion and problems of feeding the increased population are discussed by micro-biologist J. George Harrar, president of the Rockefeller Foundation. Host: Edwin Newman. (60 min.)

10:30 **2** **COLOR** PAT MICHAELS

11:00 **2** MOVIE—Drama

"The Plot to Assassinate Hitler." (West German; 1961) Count von Stauffenberg, a German war hero, has a key role in a plot to kill Hitler. Maximilian Schell, Wolfgang Preiss, Werner Hinz. (90 min.)

3 **4** **5** **7** **7** **COLOR** NEWS

8 **11** NEWS

10 **12** **13** **COLOR** NEWS

44 MOVIE—Drama

"Hold Back the Night." (1956) In Korea, a Marine officer tells his men the story behind the bottle of Scotch he carries with him at all times. John Payne, Peter Graves, Chuck Connors. (90 min.)

11:15 **11** **13** WINTER OLYMPICS

SPECIAL **COLOR** Bill Flemming hosts this wrap-up of today's Olympic competition. See the Close-up, page A-5.

Regular programming is pre-empted.

11:30 **3** **4** TONIGHT—Variety

COLOR Harry Belafonte concludes a week as substitute host. Scheduled guests: Robert Goulet, singer Aretha Franklin, and Thomas P. F. Hoving, director of New York's Metropolitan Museum of Art. (90 min.)

5 MOVIE—Satire

COLOR "The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Jean Seberg, David Kossoff, Leo McKern. (One hour, 40 min.)

7 **7** WINTER OLYMPICS

SPECIAL **COLOR** Bill Flemming hosts this wrap-up of today's Olympic competition. See the Close-up, page A-5.

Regular programming is pre-empted.

8 MOVIE—Drama

COLOR "Tropic Zone." (1953) In Central America, Dan McLeod, a soldier of fortune, tries to prevent a gang of crooks from taking control of a banana plantation. Rhonda Fleming, Ronald Reagan, Estelita, Noah Beery. (Two hours)

10 MOVIE—Comedy

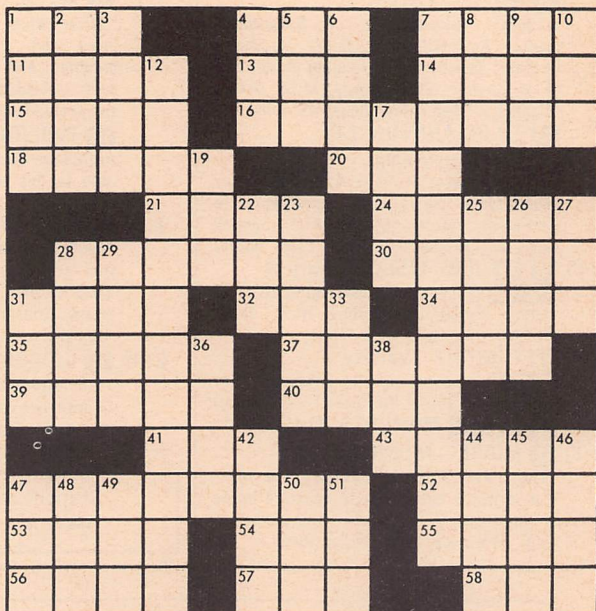
COLOR "Joe Butterfly." (1957) A conniving Japanese interpreter aids Army journalists in postwar Japan. Audie Murphy, George Nader, Keenan Wynn, Burgess Meredith. (One hour, 40 min.)

UNINHIBITED
PAT MICHAELS 10:30 PM **2**
MONDAY, WEDNESDAY, FRIDAY • IN COLOR ON CHANNEL 2 **KTVU**

TELEVISION CROSSWORD

ACROSS

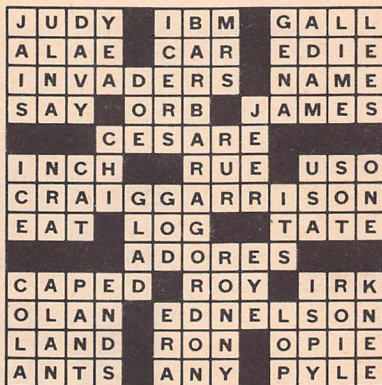
- 1 TV network
- 4 Another TV network
- 7 Masculine
- 11 Lubricates
- 13 New (comb. form)
- 14 Region
- 15 Western state
- 16 Co-star of *My Three Sons*
- 18 One of *The Monkees*
- 20 Enormous
- 21 Hawkeye State
- 24 Overalls fabric
- 28 Co-star of *Get Smart*
- 30 Macaw
- 31 Norse story
- 32 Omelet item
- 34 Short jacket
- 35 Edie _____
- 37 Co-star of *Bonanza*
- 39 Award of honor
- 40 Dutch cheese
- 41 Part of an ear of corn
- 43 Jim Nabors
- 47 TV series (2 wds.)
- 52 Pianist Peter _____
- 53 State of Brazil
- 54 Salutation
- 55 Lairs
- 56 Poker stake
- 57 Longing
- 58 Golf gadget



See next week's TV GUIDE for solution

DOWN

- 1 Brilliant stroke
- 2 Take the bait
- 3 Narrow board
- 4 Also
- 5 Andy Griffith's TV aunt
- 6 Hair-arranging tool
- 7 Co-star of *The Flying Nun* (2 wds.)
- 8 Have being
- 9 Bandleader Brown
- 10 Have lunch
- 12 Co-star of *The Jackie Gleason Show* (2 words)
- 17 Opera by Verdi
- 19 TV's Mr. Serling
- 22 Sorrow
- 23 Corner
- 25 Treaty organization
- 26 _____ Horse
- 27 Human race
- 28 Lose color
- 29 Mild oath
- 31 *Felony Squad* detective
- 33 Wander about
- 36 Opening for coins
- 38 Horse
- 42 Lassie's co-star _____ the Press
- 44 Sea eagle
- 45 Red Skelton's musical director
- 47 Mineral spring
- 48 Light brown
- 49 Ed Norton
- 50 Mrs. Hubbard
- 51 Grandson on *The Second Hundred Years*



Answer to last week's puzzle

Evening

11 MOVIE—Comedy

Tonight: "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies. Mitzi Gaynor, Scott Brady, Mitzi Green, Michael O'Shea. (One hour, 45 min.)

12 TO BE ANNOUNCED

13 MOVIE—Drama

"Anna Lucasta." (1958) A greedy family attempts to marry their daughter to a well-to-do farmer. Eartha Kitt, Sammy Davis Jr., Frederick O'Neal. (Two hours)

11:45 7 12 JOEY BISHOP—Variety

COLOR Scheduled: the singing team of Tommy Boyce and Bobby Hart. Regis Philbin. (One hour, 15 min.)

7 TONIGHT—Variety

COLOR Picked up in progress. See 11:30 P.M. Ch. 3 for details. (75 min.)

12:30 2 **COLOR** MOMENTS IN MUSIC

1:00 4 MOVIE—Melodrama

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions. Richard Denning, Mara Corday, Carlos Rivas.

1:10 5 MOVIE—Drama

"Silver River." (1948) A soldier cashiered from the Union Army becomes a gambler on a riverboat. Errol Flynn, Ann Sheridan, Thomas Mitchel, Bruce Bennett. (Two hours, 5 min.)

10 TWILIGHT ZONE—Drama

Archibald Beechcraft thinks he might be able to get rid of everyone in the world but himself. Archibald: Shelley Berman.

1:30 13 DETECTIVES—Police

The Bohemian crowd has invaded the resort town of Craven Point Beach and Edna Craven doesn't seem to mind. Holbrook: Robert Taylor. Edna Craven: Lola Albright. (60 min.)

2:45 4 GIDEON'S WAY—Mystery

Time approximate. A small-time thief attempts one last job—a big one—before he retires. Gideon: John Gregson. Robert: Eric Barker. (60 min.)

Stations reserve the right to make last-minute changes.

Can TV elect our next President? The provocative answer next week in TV GUIDE. The same issue profiles THE SMOTHERS BROTHERS. Are they nice nephews or bad boys?

Upcoming Specials spotlighted in TV GUIDE: Louis Nizer's 'A Case of Libel,' with a first-rate cast. 'Fabulous Funnies,' a tribute to the comic strip. And 'My Father and My Mother,' starring Ralph Bellamy and Jane Wyatt.

next week



'WHEN ARE YOU GOING TO DIE?'

Ben Gazzara meets his public—
after fortifying himself for the inevitable question

by Edith Efron

"Are you going to die?" asks Hugh Downs, smiling affably.

"Well, you know . . . Little Orphan Annie never grows up," answers Ben Gazzara, smiling affably.

The studio audience of *Concentration* chuckles. The star of *Run for Your Life* has just walked onto the stage to do a one-minute interview—a plug for his show, now in its third year. "I'm proud of the show," he says. "Usually when a TV series is a hit, they start cutting production costs, and script quality drops. They've kept quality up."

Enthusiastic applause. Ben Gazzara leaves the stage. He is in from Hollywood to tackle the most grueling assignment imposed on an actor by a network—to publicize his show, which means in practice to move from interview to interview in unbroken pace from morning to night.

"You want to shadow me?" he asks this reporter amiably. "Sure, if the people interviewing me don't mind. Why not? It's all a lot of baloney." He turns to a small mob of show and press people hovering around him. "Let's go."

And off he goes to CBS, the next stopping place on his program—the big star-shark with a cloud of professional remora and a shadow attached to his flanks.

"I have a hangover," he says, en route. There is an explosion of laughter. The word "hangover" seems to be a fraternal signal of some sort. Gazzara elaborates, unsmilingly: "I

was out until 4 A.M. Being in New York is a purgative. I purge myself of all the disciplines needed to do a TV series. I explode a little bit. Debauch a little bit. Go back to work."

His talk of debauchery is a little puzzling. It fits his press "image"—in the last few years Gazzara has been portrayed as a raucous, bellicose, hard-drinking man. But his appearance and his style seem to con- →



EEK!
A MOUSE!



NOW! Rid your home of mice completely with d-CON® Mouse-Prufe, the amazing mouse killer that's—

MOST EFFECTIVE... has twice as much mouse-killing ingredient as other leading brands. It's an ingredient recommended by the U.S. Government.

CLEANEST AND EASIEST... just pull tab, bait feeds automatically.

SAFEST... when used as directed, safe around children and pets. No wonder it outsells all others combined—



d-CON MOUSE-PRUFE

continued

tradict the talk. He is a quite intense-looking man in impeccable sports clothes, with a healthy tanned skin, dark, clear, serious eyes, and a withdrawn, diffident manner. There's a slight mystery here.

Gazzara, remora and shadow reach CBS. Interviewer Ed Joyce, of "WCBS Radio Looks at TV," is waiting.

"I have a hangover," announces Ed Joyce.

"You too?" exclaims Ben Gazzara.

Another roar of symbolic masculine laughter. In a few seconds host and guest are on the air.

"How much fulfillment can you find in a series?" Joyce asks. Gazzara tries to do right by NBC. He stays close to the promotional party line about high quality. Joyce doesn't bite. He looks Gazzara in the eye after a few minutes, and says: "Elia Kazan once called you one of the three most brilliant actors working in the English language. Does this show on your series?" This is the gauntlet. Gazzara picks it up, and flashes Joyce a remarkably sweet smile. "No," he says quietly. "This kind of work doesn't tap all the muscles."

"How would you feel if a young actor accused you of selling out?"

"I wouldn't argue about it," says Gazzara. Joyce waits. "I'd answer with some vulgarity," says Gazzara. "Life doesn't work out the way you want it," Gazzara adds. "The plays don't keep coming, the films are fewer and farther between. An actor has to work. But this is my last series. This is it. I'm coming out of this one with *loot*."

"Shouldn't an artist be hungry to be good?"

"There are many ways of being hungry," replies Gazzara. "You can be emotionally hungry . . . you can be artistically hungry . . ."

After a bit, the interview is over. With a few swift questions, Joyce has broken through Gazzara's promotional armor to reveal the artistic discontent that festers just beneath it. Gazzara

is subdued, a bit depressed. He continues to be affable to the remora, but it is an effort. He makes no more jokes about hangovers. He is utterly unlike the raucous vulgarian we have read about in the press.

On the way back to NBC, we inquire about this "image" and tap a little torrent of anger.

"It all happened the first year of the show," he says. "I was bitter. I disliked the series. I was fighting with the producer. I would say sardonic things. One man did a story about me. He quoted me as boasting crudely about the big wardrobe I had for the show and how much the clothes and shoes cost. Can you imagine that?" He looks up. There is real pain in his eyes. "Oh, I said those words. He reported the words accurately. But he didn't get the sardonic quality. He didn't see the look in my eyes. I was saying, 'That's all I've got.'"

A sudden atmospheric shock. We are back at NBC and Gazzara is mobbed by giggling girls. He waves at them. *Giggle, giggle, giggle.* He signs a few autographs. *Giggle, giggle, giggle.* He tears himself away and walks through the NBC corridors to the Lee Leonard show in silence.

NBC interviewer Lee Leonard greets Gazzara at the door of his studio. We and the remora wait in the control room. Leonard gets to work.

"I thought you had only a year to live. How long have you got?" he asks Gazzara.

"Oh, you know, Little Orphan Annie never grows up," replies Ben mechanically.

"I hear you've been directing yourself."

"Yes, you have to learn not to fall in love too hard with any given moment of your own work, so you're free to cut in the best interests of the show."

"You give yourself hell a lot?"

"Yes."

Lee Leonard's interview consists of a lot of mad modern chitchat. He calls things "jivy" and refers to people as "this cat" and "that cat." Ben Gazzara tries very hard to behave like a "cat." It gives him a slightly dazed look.

It is a telephone show and a woman calls up. "Can I talk to Robert Vaughn," she says inexplicably. Leonard explains the error smoothly. Ben, he says, has recently contributed to a Robert Vaughn cause. He glides swiftly over the cause itself—a protest against the Vietnam war—to chat diffusely about "actors in politics":

"We may have a President who's an actor," he says coyly.

"Yeah," says Gazzara.

"Are you going to run against Reagan and Shirley Temple?" asks Leonard.

"No," says Gazzara.

"Why don't liberal Democratic actors go into politics?" asks Leonard.

"Probably they're better actors," says Gazzara. Both "cats" suddenly realize that they're politicking on the air. "Of course B-pictures would drive anyone anywhere," Gazzara says with hasty forgiveness of Reagan.

Suddenly, a voice booms out in the control room where we are sitting: "*When's he gonna die?*" Someone buried in the entrails of NBC technology seems to feel that Leonard is neglecting the *real* Gazzara story. A young chap at a control board flicks a button and hisses "Listen, you—when we want more out of you we'll open your head and dig it out with a spoon."

The show jounces on its groovy, pointless way to the end, terminated by handshakes, farewells, hearty male laughter. "Cat" Gazzara emerges from the studio looking violently bored. Dark shadows have appeared under his eyes. He is being stared at like a zoological creature by a crowd of tourists, their faces pressed against a glass wall. He stares back as if →

the tourists were zoological creatures.

Time out for coffee before the next interview. We shadow Gazzara to a coffee shop. "How are you holding up?" we ask.

He shakes his head. "When are you going to die?" he quotes expressionlessly. "They don't understand art. The problem isn't his life span. It's that there's so little opportunity for complex acting. It's scripts, it's directors. I'm becoming interested in movies. Something is happening in European films. They're nonobjective, but they're personal. They're not the creation of a bunch of bureaucracies. I hate film making by committee. Art should be an individual experience."

A remora signals. Gazzara leaves for a press interview. The shadow is excluded. After a long while Gazzara returns looking more tired than before. "How did it go?" we ask.

He shrugs. "Same stuff. When-are-you-going-to-die? Tell-me-about-your-life-and-work. They all ask the same questions. I always give the same answers."

Next stop? "Monitor." Gazzara is following the schedule grimly now, functioning by sheer discipline of will. We arrive at the "Monitor" studio. Art Fleming is the interviewer. Handshakes, hearty male laughter, etc. Ben sits down. Art gets to work.

"Welcome to 'Monitor,'" Art says cordially.

"Thank you for asking me," Ben says cordially.

Art asks Gazzara to tell him about his-life-and-work. Ben tells Art about his-life-and-work. After a while it is over. A man hands Gazzara a sheet of paper to read. While he's there he may as well do a Christmas promo. Gazzara obediently reads the paper into the mike. "This is Ben Gazzara," he says. "I want to wish all you 'Monitor' listeners a Merry Christmas."

Where now? To an interview by Bob Stewart for his *Personality* show.

Stewart's interview is composed of a battery of personal questions of two types—direct, and complete-the-sentence. Gazzara is exhausted and has no more resistance. He answers them straight.

"What emotions are hardest for you to hide?"

"My insecurities."

"What about you irritates you the most?"

"My melancholy."

"What question will you be asking yourself 10 years from now?"

"Did I make the best use of my time."

"Complete the sentence: Doing a regular series is like——."

"Being in purgatory."

"What do you accomplish in your daydreams?"

"I play Hamlet."

"Complete the sentence: If I were the president of NBC-TV——."

"I'd bomb it," says Ben Gazzara.

The inquisition comes to an end. Handshakes, hearty male laughter.

Gazzara moves on to the next torture chamber—a pre-interview for Johnny Carson's *Tonight Show*. He looks about five years older at this point. His complexion is pallid. How he can take any more of it we don't know. Personally, we can't. We quit and make a date to see Gazzara in a Broadway bar when the agony is over.

Gazzara finally shows up and collapses in the seat next to us. He stares at us as if he's been shellshocked.

We sit there in sympathetic silence. It would be an act of cruelty to conduct an interview. A waiter puts a drink in front of him. He pours half of it down his throat and stares out the glass window.

"When are you going to die?" we ask after a while.

Gazzara smiles exhaustedly. "You know, Little Orphan Annie . . . she never grows up." And flings the other half of his drink down his throat. END

Make the most of their "Wonder Years"



The "Wonder Years," one through twelve, are the formative years when you can do the most for your child's growth

During these years your children develop in many ways—actually grow to 90% of their adult height. Every delicious slice of Wonder Bread is carefully enriched with foods for growing bodies and minds. The "Wonder Years" come only once.

Make the most of them. Serve your children nutritious Wonder Bread.

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WONDER
ENRICHED BREAD
helps build strong bodies 12 ways.



Helps build strong bodies 12 ways!®





A
CREPE
BY
ANY
NAME...

TURN PAGE FOR RECIPES

Three simple ingredients—eggs, milk and flour—produce a thin pancake called a crêpe, so thin it can be rolled, folded or stacked. It is the base for crêpes suzette, blintzes, palatschinken or cannelloni. Its delicate flavor allows it to be filled with sweet fillings for dessert and nonsweet fillings for a gourmet lunch or supper. Prepare ahead and refrigerate or freeze if desired.

BASIC CREPE

4 eggs	Dash of salt
1 cup milk or ½ cup milk and ½ cup water	2 tbsp. sugar (add only when a sweet filling is used)
¾ cup all-purpose flour	Butter or margarine

Beat eggs until foamy and well-blended. Beat in milk. Gradually beat in flour until batter is the consistency of heavy cream. Add salt and sugar, if desired. Allow batter to stand for 1 hour. Lightly butter the bottom of a 6-inch skillet. Spoon 2 tbsp. of the batter into the heated skillet. Rotate pan quickly to spread batter over the entire bottom of the pan. Fry over medium heat until edges of crêpe are brown, loosen edges, invert pan, and remove crêpe. Brown on the other side. Stack crêpes with a piece of wax paper between each one. Refrigerate or freeze, wrapped in foil, until ready to use. If frozen, allow to defrost for 1 hour at room temperature before using. Makes 24 6-inch crêpes.

CANNELLONI

(pictured)

For filling, combine 1 cup medium white sauce, 2 egg yolks, ½ pound smoked ham chopped, ¼ pound salami chopped, 1 pound ricotta cheese, ½ pound mozzarella cheese finely diced, ¼ cup grated Parmesan cheese, 2 tbsp. chopped parsley, ½ tsp. each crumbled oregano and basil, salt and pepper to taste. Spoon filling on crêpes (about ¼ cup for each crêpe) and roll up. Combine 2 6-ounce cans tomato paste with 3 cups tomatoes. Spoon half of the sauce into a large shallow casserole. Put cannelloni side by side on top of sauce. Spoon remaining sauce over rolls. Top with 1 cup diced mozzarella cheese. Bake in a preheated hot oven (400° F.) for 15 to 20 minutes. Serve hot with cooked marinated whole artichokes. Serves 8.

FLAMING CREPES SUZETTE

Fold crêpes into quarters. Melt 1 cup butter or margarine in a large skillet. Add ½ cup confectioners' sugar, grated rinds of 1 lemon and 1 orange and ½ cup Cointreau. Heat until mixture bubbles. Add folded crêpes and turn in mixture until hot and well coated. Heat ½ cup brandy and pour over crêpes. Set aflame. Serve when flames die. Serves 8.

PALATSCHINKEN

Spread crêpes thinly with a mixture of 1½ cups apricot jam, 2 tbsp. brandy, grated rind of 1 lemon and ½ cup finely chopped toasted almonds. Roll up and place side by side in shallow, greased baking pan. Bake in preheated slow oven (250° F.) 10 to 15 minutes or until warm. Dust top with confectioners' sugar and serve at once. Serves 8.

CHEESE BLINTZES

Combine 8 ounces farmer cheese with 8 ounces cottage cheese. Stir in 2 tbsp. sugar, 2 tsp. grated lemon rind and 1 tsp. vanilla. Put a mound of filling at the side of each crêpe. Roll up halfway. Fold in sides of crêpe and then continue rolling. Melt ½ cup butter or margarine in a large skillet and add blintzes. Brown on one side, turn and brown on other side. Serve hot with hot applesauce or sour cream. Serves 8.

—Helen Feingold, food consultant; photo by Norman Karlson

(These tested recipes are based on level measurements in standard measuring cups and spoons. To ensure success, follow measurements precisely.)



It says it's simple to make a pizza . . .



Spread out dough with your fingers . . .



Spread the sauce on the dough . . oo . . oo . .



Sprinkle cheese on the sauce . . oo . . oo . .



Pop it in the oven for 20 minutes . . .

Dere's nuttin' to it!

Ask Joe E. Ross. Now you can make pizza at home as good as you've ever eaten. With Chef Boy-Ar-Dee® complete Pizza Mix. Cheese, Sausage or Pepperoni.

**Chef Boy-Ar-Dee
Pizza Mix**



The Girl Who Parlayed Excedrin Headaches Into \$6000 ...And Vice Versa

By Arnold Hano

In March of 1963, Celia Sachs, a Pasadena housewife, answered the phone and found herself being quizzed by a man from the "Bureau of Industrial Research." Did Mrs. Sachs use any of the following products? He rattled off brand names, including Excedrin, a headache remedy which had been introduced fairly recently by Bristol-Myers Company.

"No," she said, "but my daughter Mariella uses Excedrin." The following Saturday the man arrived at the Sachs home to speak with Mariella.

Thus began for Mariella (pronounced Mary Ella) Sachs what the 27-year-old redhead calls "the best and the worst that ever happened to me." The best was the \$6016 she would earn for 10 minutes of chitchat a few days hence. The worst was the old moral: Your loss is migraine.

The man from the Bureau of Industrial Research was actually an employee of Young & Rubicam, Inc., the advertising agency handling Excedrin. Y&R was preparing a series of TV commercials, to be filmed by hidden cameras, in which actual users of the product—not professional actors—would tell why they preferred Excedrin.

The meeting was brief. The man liked what he saw—a pleasant young woman with a pretty enough face and figure, red-brown hair and green eyes. Said a Y&R executive, "Mariella matched the brand image. She had



no outstanding idiosyncrasies. She was not a hypochondriac."

The following Friday Mariella Sachs received a call at her job at ITT Cannon, an electronics firm, where she worked as a customer representative, for \$100 a week. The Bureau of Industrial Research was making tape recordings of Excedrin users, to let the company know how the product was going over. Could Mariella come to the office and say what she felt about Excedrin, into a microphone?

"I'm too busy," Mariella Sachs said.

"We'll pay you \$25 for your time and trouble."

"I'll be right over."

She was led into an exceptionally bright office, with a huge mirror behind the man at the desk. In front of Mariella was a mike. The man asked Mariella why she liked Excedrin.

"It's good for my hangovers," she confided, which did not quite match the brand image. Eventually, Mariella began to speak of her job. "I get long-distance calls in the morning and my local calls in the afternoon, and by the end of the day I've got a *splitting* headache. I take two Excedrin and it goes away—the headache. It really works."

She said it with sincerity, because she meant it, and a few minutes later the man thanked her and said, "By the way, Miss Sachs, you've been on camera."

"Oh," gasped Mariella, "you're kidding!"

But he wasn't. Two months after the filmed interview a letter arrived. It began: "Congratulations! Your interview has been selected for use in Excedrin advertising." She would earn \$95 every time her commercial appeared on a network show and \$354 for unlimited use on each local station on which the commercial appeared.

Like all TV performers, Mariella Sachs began to sweat out the 1963 fall season.

In September Mariella received a call from an ITT Cannon customer in Cedar Rapids, Iowa. He had never seen Mariella but had conversed with her on the phone. The night before he'd been in the kitchen when he heard a familiar voice. He rushed to the living room, and there on the screen was a young woman, with her name printed below. Mariella Sachs was saying, ". . . and by the end of the day, I've got a *splitting* headache." The customer congratulated her.

Her season was on. A friend saw her in Guam. A girl friend's mother saw her in Canada. And if you saw *Sing Along with Mitch* that season, or *The Defenders*, or any number of daytime shows, you, too, probably saw Mariella Sachs.

Mariella saw herself twice, once at home, and once on a date. She'd had dinner with a beau, at his apartment, and later they sat on the floor watching *The Defenders*. Mariella had told the young man about the commercial. He had seemed skeptical. Now she looked up. In her coolest voice, she said, "And there I am." Sure enough, there she was, complaining of her headache.

It remains one of her bigger moments, but not the biggest. Her brother, Raul, is a grade-school teacher. Raul invited Mariella to Open School Night and had two sixth-grade boys serve as an honor guard, to escort her from the curb. Kids crowded around for her autograph. She obliged.

But the biggest moments were 60 in number, the checks that arrived, two and three a week, for 26 weeks. The first, for \$354, was plunked into a bank. Mariella posted signs about her room: "Save!" . . . "Don't Spend!" . . . "Half of all Residuals into Bank!" But the checks overwhelmed her, and soon she had learned not only to spell "residuals" but to spend them.

She bought a new car. She bought her parents a living-room set. One day she handed each of them a \$100 →

bill. She bought her younger brother a used car; when that went onto the junk heap, she bought him another; eventually she made the down payment on a third. Mariella is a ski buff. She coddled herself with a pair of Head skis (\$150), Dior ski pants (\$70) and a ski sweater (\$40). She made her first plane flight (to San Francisco) and stayed at the Fairmont (\$32 a night). She bought a TV set and a portable typewriter. She bought.

Life turned rosy. Her headaches went away. She felt guilty—"I didn't have to take Excedrin."

Not that she would have had to buy it. During the rosy half year, Mariella wrote to Young & Rubicam, informing the agency of the wonderful response she'd had from the commercial. "I hoped to convince them to show me more often." In response, she received a 100-tablet bottle of Excedrin.

It came in handy. The 26 weeks of the 1963-64 season ended. With it went her luck.

After a Halloween party in October 1964 she smashed up her new car and plunged through the windshield. She broke two bones in her right hand, and it took 150 stitches to sew together her nearly severed left ear. Her younger brother knocked over Mariella's television set and broke it. She lent her typewriter to her middle brother, and it was stolen from his apartment. Her headaches returned. She began to visit a psychoanalyst.

In April of 1965 she discovered she lacked \$750 in income-tax payments. She borrowed from a bank and from three loan companies. Early in 1966 she heard of a job in one of the beach towns below Los Angeles, and because she'd always wanted to live near the ocean, she left ITT Cannon and moved to Laguna Beach. Two weeks later she was fired. Her phone was turned off. The bank began to repossess her car. She was \$2000 in debt.

But unknown to Mariella Sachs, a man at Young & Rubicam had decided to dust off the old campaign and re-visit those people who'd first complained of Excedrin headaches back in 1963. In October of 1966 the ad agency surreptitiously contacted a friend of Mariella's, Doreen Jackson. Could Doreen Jackson get Mariella to an outdoor setting where she would again be filmed (in color) by a hidden camera? Doreen, who knew a man who owned a boat, suggested a near-by marina. She would fake a sailing date: she and her boat-owner friend, Mariella and a blind date. Y&R checked out and approved the location.

On the day of the "date" Mariella and Doreen drove to the marina. A man and a woman stood in the path that led to the boats. As Mariella and Doreen walked up, the man said to Doreen, "Pardon me, do you know where the boat Islero is tied up?"

"Why, yes," Doreen said. "That's my friend Manny's boat. Why?"

"We may buy one like it, and I wanted one last look. Could you show it to me?" Doreen and the man walked off, and the woman and Mariella stood together. Parked near-by was a trailer. Inside, a camera crew focused on Mariella Sachs.

The woman said to Mariella, "You look familiar? Don't I know you?"

"I don't think so," Mariella said.

"Take off your sunglasses."

Mariella did.

"Are you a movie actress?"

Mariella laughed. "I'm afraid not." She put her sunglasses back on, whereupon the woman snatched them away. (Later, when asked why she permitted the woman to remove her glasses, Mariella said, "I've always been taught to be polite to strangers.")

"Maybe I saw you on television?"

Mariella had to admit it. "I once made an Excedrin commercial."

"Of course," the woman said. "You read your lines very well."

Mariella became indignant. "I didn't read my lines." She explained how it had taken place, how she had been fooled, but how she meant every word.

"You really like Excedrin?"

"Yes," Mariella said. "It does the job." She reached into her purse. "I even have some with me." And she waved aloft a tin of Excedrin.

Cut. Print.

Eleven men tumbled out of the trailer. One of them was a Young & Rubicam producer. He had a contract. Mariella signed, in a daze, and the producer handed her \$105. Doreen tugged at Mariella.

"Come on," she said. "Let's get out of here."

Mariella looked around. "Aren't we going sailing?" she asked.

On April 6, 1967, a letter arrived. Once again, Mariella's commercial had been selected. As soon as it was scheduled, she would begin to receive checks.

"This time," she said, "I'm not going to blow it."

The new season began in September. No checks arrived. Nobody called to say he had seen Mariella Sachs on the air. A friend asked what she would do if Young & Rubicam decided not to use her commercial.

"I'll shoot myself," she said. "It's the only thing I've got going."

Back in New York, at Young & Rubicam's executive offices, Richard Keegan, supervisor of the Excedrin account, said in October, "The campaign to revisit those people has been dropped."

Would Y&R inform Mariella Sachs?

"No," Keegan said. "We don't tell the people who've been filmed. They'll find out when they don't see themselves."

Mariella Sachs is still waiting. The tension, she says, is awful. It's giving her a splitting headache. Naturally, she takes Excedrin.

END



A medically sound treatment for painful hemorrhoids

First, stop the pain. And the itching.

Nupercainal® is a unique combination of lubricants plus the most effective topical pain killer available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

JOHN GLENN, who retraced Stanley's African trek on Wolper Productions' Great Explorations, is making a second journey, this time to the Pacific, where he'll travel the route sailed by Captain Cook . . . ALAN KING is host for "Comedy Is King," an NBC special in April . . . British comedian TERRY-THOMAS plays the Teddy Roosevelt-type character in ABC's two-hour version of "Arsenic and Old Lace," which stars LILLIAN GISH and HELEN HAYES.

ANTHONY QUINN sits still for a Portrait movie-star documentary being filmed by Four Star International for syndication. It'll be filmed in Rome, where QUINN plays a Pope in the movie "The Shoes of the Fisherman" . . . ABC has producers BONES HOWE and STEVE BINDER putting together a special on CASS ELLIOTT, who was one of the Mamas of the MAMAS AND THE PAPAS.

SID CAESAR, who is now appearing in a theater tour with former TV partner IMOGENE COCA, will do a LUCILLE BALL show later this season . . . ARTHUR HILL co-stars in "Secrets," a CBS Playhouse 90-minute original being produced by MARTIN MANULIS . . . GLENN CORBETT (The Road West) plays a Navy officer in City Beneath the Sea, a pilot being produced by IRWIN ALLEN, king of TV's science-fiction world. It's about a futuristic city under the ocean. Maybe he'll cast LLOYD BRIDGES as mayor.

SLIM PICKENS, whose Custer series was scalped by ABC, stays at 20th Century-Fox for Joaquin Murietta, a pilot starring RICARDO MONTALBAN . . . Long-time McHale's Navy skipper ERNEST BORGNINE signed for "The Split," with former football star JIM BROWN. It's the third film in which they've appeared together.

JACKIE GLEASON goes to Alcatraz when he completes this season. The bulky clown stars in OTTO PREMINGER's film comedy "Skidoo," to be shot at the former island prison in San Francisco Bay, in the city itself and on the high seas . . . On April 9 ABC telecasts "The Comedy of Ernie Kovacs," an hour show featuring the best selections from the late comedian's specials.

The SMOTHERS BROTHERS' personal managers, KEN KRAGEN and KEN FRITZ, are executive producers of the comedians' summer-replacement show, one which "will not overlook the fact that the summer holds political promise." That should be fair warning to all sides. PAT PAULSEN and LEE FRENCH will be regulars, TOM SMOTHERS producer.

DIANA HYLAND has joined the Peyton Place population. She plays the wife of Peyton's new minister, ROBERT HOGAN . . . LLOYD NOLAN is prosecuting attorney in a Judd for the Defense episode in which a priest is on trial for murder.

When Ford spent \$250,000 on this experimental car, they weren't about to cut corners on the oil filter. So they used an Autolite filter. Like you buy. Under \$4.

From the ground to the roll bar, this car is less than three feet tall. Ford built it to test new design concepts. At a cost of \$250,000.

The movable control panel cost over \$10,000. The hand-formed aluminum body cost \$50,000.

And the oil filter? Less than \$4. It's an Autolite filter. The same kind you buy.

Why a \$4 Autolite oil filter in a \$250,000 car? Because there is no better filter. Not at any price.

Put this kind of filter in your car. Whatever kind you drive.

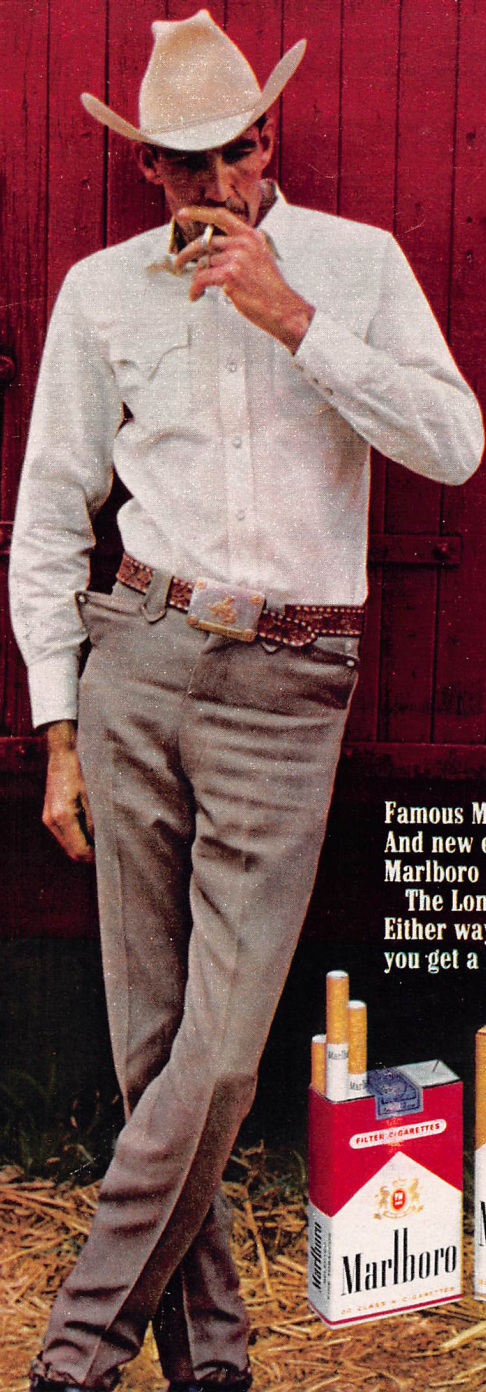
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